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Hobbies
The Magazine For Collectors

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(See page 26)

LEONA BORGERSON, *Antiques*

WHOLESALE TO ANTIQUE DEALERS



ITEMS PICTURED FROM A RECENT SHIPMENT

We have one of the largest stocks of antiques in the Midwest. Everything old and guaranteed. Big shipments due for the Winter business. Big assortment at all times of American, Canadian and European antiques. We do a wholesale business only. VISIT US PERSONALLY and select your stock. Please do not send stamps. If we possibly can we'll reply anyway.

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18 miles East of Grand Rapids on M 21; 180 miles from Chicago; 110 miles from South Bend; 130 miles from Detroit.
If you are in the market for a good sized order it will pay you to drive 1000 miles to Lowell.

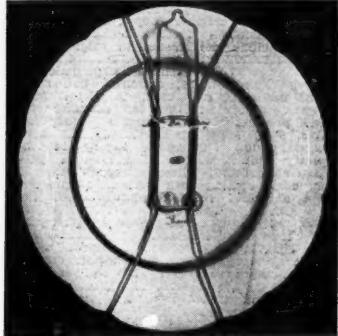
HOBBIES

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THE TERRY LINE *Serving the trade for over 20 years*

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS: WRITE FOR WHOLESALE CATALOG.

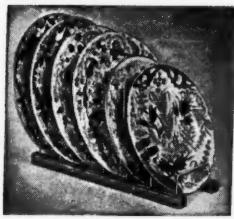


TERRY'S DOUBLE SPRING PLATE HANGERS

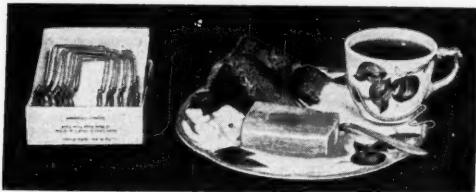
Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.
Sizes: 4", 5", 6", 7", 9" and 11" 30c ea. pp.
Sizes: 12", 13", 15", 17", 19" and 21" 50c ea. pp.

Hang your cups and saucers on the wall! (C & S hangers not pictured). Made of brass wire and two springs.

- #302-H - Miniature C & S Hanger Fits Saucers
3 $\frac{1}{2}$ " to 4 $\frac{1}{4}$ " 30c ea. pp.
- #304-H - Demi-Tasse C & S Hanger Fits Saucers
4 $\frac{1}{2}$ " to 5 $\frac{1}{4}$ " 30c ea. pp.
- #305-H - Large C & S Hanger Fits Saucers
5 $\frac{1}{2}$ " to 6 $\frac{1}{4}$ " 30c ea. pp.



- #601 Six rack easel:
Walnut finish wood runners 13" long, wire racks 4" wide, 4" tall. Wires are removable \$1.25
- #602 Eight rack easel:
Runners 17" long, wires 8" wide, 6" tall. For button cards, prints, etc. \$1.50



TERRY'S TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.
Box of 12 \$2.00



COMBINATION EASELS:

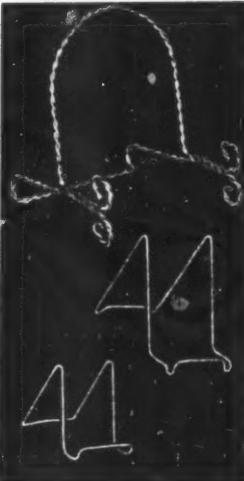
- The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.
- #506-C 1 $\frac{3}{4}$ " w. 2 $\frac{1}{2}$ " d. 2 $\frac{1}{2}$ " t. 25c
 - #507-C 2 $\frac{3}{4}$ " w. 3 $\frac{1}{4}$ " d. 4" t. 30c
 - #508-C 3 $\frac{3}{4}$ " w. 5 $\frac{1}{4}$ " d. 4 $\frac{1}{2}$ " t. 40c
 - #509-C 5 $\frac{1}{4}$ " w. 6 $\frac{1}{2}$ " d. 7 $\frac{1}{4}$ " t. 50c

We pay the postage on orders of \$3.00 or more. Add 50c for postage and handling on smaller orders under \$3.00. No minimum on orders for hangers only and we pay the postage.

NO C.O.D. ORDERS ACCEPTED. When Ordering - State Which - Write Plainly - Remit with Order
DEALERS: WRITE FOR WHOLESALE CATALOG

1. LG. PLATE & PLATTER EASEL:

Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls, each 50c



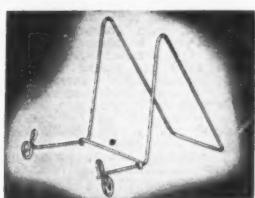
2. MEDIUM PLATE EASEL:

Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one piece. Up on legs. Will not rock 25c



3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c

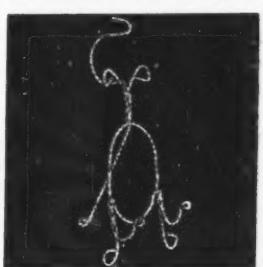


Small ORNATE PLATE EASEL:

5 $\frac{1}{2}$ " wide, 4 $\frac{1}{4}$ " deep, 4" tall .. 30c

Lg. ORNATE PLATE EASEL:

7" wide, 6" deep, 5 $\frac{1}{4}$ " tall.... 40c



CUP & SAUCER EASELS:

Twisted galv. wire. Gold gilt finish

- #301 Doll 25c
- #302 Miniature 25c
- #303 Sm. D. - T. 25c
- #304 Demi-tasse 25c



LARGE Cup & Saucer EASEL:

Twisted galv. wire. Gold gilt finished. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

#305 Large C & S easel 25c

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1. Emerald green glass oblong celery tray, diamond, fan beaded \$6.50
 2. Iron horse hanging lamp with white slant shade 19.50
 3. Large size Ashburton flint glass goblet 6.00
 4. FLATWARE CHINA CUP AND SAUCER, pattern, white to green shaded, pink poppies, two handled, on tiny feet, gold trim 18.00
 5. Pair KATE GREENAWAY China salt and pepper, fleck in hat rim, no harm \$12.00
 6. Most lovely melon swirled rib, glass End of Day basket, cased glass ruffled top, white lined, red, yellow, blue, pink, app. high clear thorn handle, 5½" diameter, 8" tall, a real treasure 18.00
 7. Pearl handled, silver fish serving knife and fork in case \$13.50
 8. Three apple green glass tumblers, enam. decorations, wide gold band \$6.00
 9. Green emb. china clock, pink flowers, gold emb. scroll trim, Gilbert works running order \$16.00
 10. BETTY LAMP EXTREMELY RARE MUSEUM PIECE, all in original box, Webster with original long iron crane hanger, brass ferrules, big hook on end to hang \$49.50
 11. Minton china waste jar with sunken cover, pretty green garlands, ribs of embossed flowers, nice for magazines \$6.50
 12. Set 5 fringed red and white table napkins, grape, fruit pattern \$8.00
 13. Lovely pair coral pendant ear rings, with matching coral around button top set in gold, Pierced ears \$18.50
 14. Beautiful pair aqua overlay, (Vasa Murhina) ruffled top vases, silver flecked, 5½" tall, white lined \$16.00
 15. Very large black and rose marble clock, (French) with History, 24" wide, 13½" tall, wonderful, unusual old clock X \$45.00
 16. French gold clock, made like large Corinthian column, with garlands, roses twined around it, cleaned, burnished figurine for top, 12" tall, 11" diameter X \$50.00
 17. Beautiful old carved teakwood square lamp table, rose marble inset top is 16" sq., 32" tall over all, shelf under, perfect X \$38.50
 18. ROYAL WORCESTER cracker or cookie jar, yellow joniuls on tan background in relief, silver rim, cover, handle, unusual \$19.50
 20. Set 6 large deep honey amber, D and B with V ornament saucers, scarce in this size, perfect \$20.50
 21. One regular size Ashburton flint glass goblet \$5.00
 22. Tall slender wall mirror with Waltham clock in top in gilt frame, regular watch works, 13 by 48 running, about 25 years old \$16.50
 23. Pretty deep pink shaded china clock with pink floral, gold scrolls, runs, 11" tall \$19.50
 24. Silesia china choc. set, red, pink roses, pot & saucer and a \$10.50
 25. WAX DOLL, large paper weight eyes, grass stuffed body, comp. hands and orig. painted boots, 28" tall, old clothes, seen in Johns doll book page 148 \$39.50
 26. Set 6 colored I.T.P. punch cups, 2 cranberry, 2 blue, and 2 opal, one only has slight fleck inside rim, no harm \$21.50
 27. SEVERE vase, large nude maiden figure, 16½" tall, pedestal type, gold trim handles, make lovely lamp \$19.50
 28. China wash bowl and pitcher set, 7 pieces inc. waste jar, dainty pink roses \$28.50
 29. Large size glass globe yard lamp, like Deitz, with hollow iron post ready to set in your yard \$39.50
 30. Pretty china mustache cup and saucer, white to orchid, gold band, H.P. flowers small age line in saucer no harm \$6.00
 31. Victorian china chamber with cover, emb. wheat head \$6.00
 32. All brass emb. tall banquet lamp, with ball shade \$19.50
 33. Collection Victorian lacy wedding Hankies, and some silk colored emb. ones, about 25 in the lot \$16.00
 34. Walnut spool cabinet, 6 drawers, 24 wide, 20 tall, 17 deep \$15.00
 35. Ladies small size solid mah. CHIPFENDALL desk, ball claw feet, carvings on front, has brass balustrade top and 1 long and 2 short drawers, X \$55.00
 36. Beautiful Haviland china oblong fish platter, with 4, 9" plates, Platter is 23½" long, 10" wide, gold scallop edge, has 2 large fish in water with shells, lovely pastel tints, plates have diff. fish, H.P. signed \$32.50
 37. Large tin grocery store tea bin, black with silver lined red roses, top opens, also bottom, 18" wide, 19" tall, and 17" deep \$10.50
 38. PAIR BLACK BRISTOL GLASS pedestal lamps, with set in matching founts beautifully decorated with H.P. birds and flowers, complete with etched bulbous ruffled glass chimneys most unusual and lovely, pair X \$63.50
 39. Ships lantern, small, with big ring to carry on arm, brass parts burnished \$6.50
 40. All gold China cup and a large saucer, German, handsome emb. white floral small rim fleck in cup \$6.00
 41. MILK GLASS EGG SET, large tray with covered hen dish and 6 egg cups with chicken head, and salt cup, all perfect, never saw one before, just in time for Easter \$45.00
 42. Set 12 pearl handled silver knives and 12 forks, tea size in mahogany case \$35.00
 43. Beautiful flat white embossed collar with hand-painted roses on ends of long stile fronts, "The fur of Kings" in perfect condition, suitable for child or adult \$18.50
 44. Large square bronze medal, Louisiana Purchase Exp. 1904 in velvet lined case \$5.50
 45. Round bronze medal, "City hall in Albany where legislature met" \$4.50
 46. Brass lamp with lacy jewel set brass shade, mushroom, electrified \$35.00
 47. Pair luster tea cup and saucer, bell shaped handles, quaint boy and girl, in pink luster glass trim \$10.50
 48. Wire two shelf floor flower rack, nice for violets \$28.00
 49. Old iron plug tobacco cutter from old drug store \$5.50
 50. Pair square black tin coach lights with brackets \$27.50
 51. Set 6 flint glass globes in "Mirror" pattern \$12.00
 52. Tin candle mold for 12 candles, handle \$5.50
 53. Set 6 flint glass goblets, "Crystal" pattern with etched grapes, bell tone \$15.00
 54. FASHION DOLL Small size, early unmarked one, new wig old clothes, as found, 12" \$25.00
 55. Elaborate and beautiful silk bed coverlet, made of hundreds tiny pieces, silk velvet on black, in wind mill pattern, 72 by 82, gold velvet border, red lined and bound \$12.50
 56. Set 6 Sterling silver demitasse spoons, round handles, double line embossed pattern, monogrammed \$8.00
 57. Electric lamp made of large brass and Cloisonne vase on teakwood base, wide band blue floral around middle, and top with brass between, wired with two sockets, to use silk shade \$12.00
 58. Silk and velvet throw, or quilt, 62 by 78 inches tiny silk pieces in tree pattern, with black \$5.50
 59. Fine old Boston rocker, with orig. finish and fine org. morning glory stencil, excellent condition X \$30.00
 60. Fine gold French clock, has inset of H.P. Sevres panel in base, with cupids, flowers, etc., footed, 12" tall, 7" wide at base, as found \$22.50
 61. Handsome large ebony easel, has adjustable holder at top and with rack to hold papers sketches etc., below has gilt line inlay in pretty design and H.P. picture Victorian children on front X \$37.50
 62. Solid mah. small carved slipper seat, for foot of bed or elsewhere, has new figured hair cloth up, 42" long, 18½" deep, 34" tall at back excellent condition X \$85.00
 63. Pair brown ruby glass dresser bottles with stoppers, 8½" gold de... slightly worn \$15.00
 64. Small brass lamp with set in oil fountain, ball shape, all etched and emb. with leaves, on footed base, burnished, wired, 10½" no shade \$16.00
 65. One hundred colored and sepia post cards of Europe \$3.50
 66. Pretty china chocolate pot, red roses, emb. top \$1.50
 67. China choc. pot, bunches pink roses, gold trim \$1.50
 68. Exquisite pair china vases, cream, amber, brown, 17" tall, square bases bulbous, pedestal, large pink red roses, gold handles, wonderful for lamps \$21.50
 69. Pretty silver castor, 5 matched etched glass bottles, resilvered like new \$19.50
 70. Pair lovely matching silver tea pots, Red and Barton, footed, with flower finials, graceful melon ribbed, ornate bases, resilvered \$27.50
 71. Huge French china covered egg dish, in shape of large egg, H.P. cover with blue birds, robins, pink flowers, glass, etc., most unusual and choice 8½x8" \$19.50
 72. Handsome Vernis Martin cabinet for liquor, top holds tall bottles, drawer for glasses, etc., beautifully painted with French scenes in 16½" condition X \$120.00
 73. Nice silver syrup stand on tray, etched wild rose \$8.50
 74. Frosted Lion Jam jar with cover \$16.00
 75. Pair Lion glass swirled lamps with clear lion head handles electric \$18.50
 76. Beautiful large Staffordshire chin. Toby pitcher, with History, Colonial gent, with mug of ale, black 3 cornered hat, crown is drinking mug, 10½" \$35.00
 77. Unique copper tea kettle on brass trivet, high base \$12.50
 78. Small spinning wheel with some flax \$19.50
 79. BIRDSEYE mane foot stool, with upholstered top, 9½x17" X \$19.50
 80. Pine end table with one drawer, shelf under, has been refinished in black with gold leaf \$18.00
 81. Blue Bristol glass jar with red flared top, silver covered top handle, resilvered \$16.00
 82. Tall brass Hotel suspender heavy base, won't tip, nice for flowers, 9½" tall, as found \$10.00
 83. Heavy brilliant cut glass bowl, deeply cut, one no harm tiny fleck in scallop \$12.00
 84. Tall blown pale green glass beer tankard, with enam. hops and leaves, 13" tall \$12.50
 85. Hanging bead basket has woven large colored beads forming flowers around edge, Indian made \$8.50
 86. Corner shelf matches above (no 85) \$7.00
 87. Assortment of Easter, St. Pat. and Patriotic old emb. post cards, 100 for \$3.50
 88. Elaborate sword in gold plated scabbard, ivory handle, gold etched blade, Knights Templar \$14.50
 89. Foot stool, with ornate cabriole legs (iron) top up, size 12" sq. \$15.00
 90. Glass pedestal creamer loop and dart, with round ornament \$6.50
 91. Nice set chin doll dishes in orig. box, 19 pieces \$7.00
 92. Lovely large G.W.W. china lamp, pale blue with big pink mums matching base shade, bright brass, squatly base 18½" tall \$45.00
 93. Unique top oval ruffled top camphor satin bowl, pale green, with white enam. iris, leaves, 9 by 6¾" \$10.00
 94. Mahogany low foot stool, 10 by 14 with tapestry uphol. \$12.50
 95. Beautiful graceful silver syrup stand, has wide band etching thru bulbous middle part, grape and leaf final, repated \$15.50
 96. Tall slender china emb. beverage tankard, white, pale green, burnt orange hisk roses, gold trim \$7.50
 97. T.E.A. SERVICE, Victorian, hammered silver, on flared rim bases, 3 pots, sugar, creamer, spooner, Meridian silver, all resilvered like new X \$69.50
 98. Indian hand made iron fish spear, with barbs 9¼" museum curio \$12.00
 99. Small Tiffany, (Signed) electrified lamp 9¾" wide, 7½" high \$42.50
 100. Covered milk glass hen dish, 7½ by 5½, has burst bubble inside, no harm \$15.00
 101. Large copper tea kettle with goose neck spout, flat ribbon handle, an early one, burnished \$15.00
 102. Fair handsom all brass mantle lamps, with oval punched fancy (Russian) shades on bases bases that won't tip, complete with prisms, electrified \$24.50
 103. GORGEOUS large china G.W.W. type lamp, with 14" mushroom matching shade green, pink, apple green with gold traced scrolls, fine brass foot, electrified, 24" tall \$32.50
 104. Aqua glass bottle, in form of oyster shell, screw cap \$6.50
 105. Early pewter castor with 6 authentic matching points, perfect \$15.00
 106. Little iron grocery scales with weights \$10.00
 107. Large brass flour scoop, a nice one burnished \$10.50
 108. Hand crocheted lace table cloth done in fine thread in medallian pattern size 68 by 84 and can be stretched to fit larger table, cream color never used \$21.50
 109. Lot 4 coin silver pocket knives, one has nut pick, all are etched, embossed, etc. \$7.50
 110. Large deep oval mahogany frame, old leather, hard to find, 28 by 24" \$15.00
 111. Large Square Chinese ROSE MEDALLIAN China cookie Jar with cover, old heavy type, perfect \$35.00
 112. Maple make up box with inlaid top and sides, mirror inside cover, 11" long, 6½" wide and 4" deep \$5.50
 113. Silver plated dome cover for Turkey pie, large size, with handle and hook to hang, 14 by 13½" as found \$15.00
 114. Frosted glass salad bowl, pattern like frosted ribbon, in silver holder size 8½" \$12.00
 115. Silver plated dome cover for chicken or game platter, 13 by 10½" \$8.50
 116. Silver plated dome cover for platter same as No. 115, size 10½ by 8½" \$6.50
 117. Ornate brass embossed Rayo lamp with custard glass flare shade, and chimney, wired ready to use, switch in base, extra nice \$21.50
 118. Imari China Chinese ginger, rose or cookie jar with various oriental scenes in color and gold, on curved feet, lovely \$12.00
 119. Set 3 brass sugar scoops, from old drug store, burnished \$10.50
 120. Walnut writing box as found \$5.00
 121. Small sized mahogany Victorian ROSE CARVED love seat, green velvet uphol. good condition, only 60" long, X \$35.00
 122. Square pedestal glass cake stand, "Daisy" without bottom, 9" square \$6.50
 123. Milk glass covered AMERICAN EAGLE dish, 6½" tiny pin point fleck in rim, no harm \$10.00
 124. Lot 5 old fans, black enamel frames, H.P. paper, silk, rice cloth, etc. \$6.50
 125. Old sword probably Reserve officers, brass grip, metal scabbard, good condition \$10.00
 126. Beige china pitcher vase, ornate lattice handle, gold emb. trim, big red roses, 11" \$5.00
 127. EXQUISITE deep sky blue Victorian overlay or cast glass hanging lamp with clear ruffled glass trim around open top, white lined, has pink, gold yellow, green, white, enam. flowers and fern, has 3 applied clear glass handles, thru which brass rods hold it, adjustable, perfect, wired, most unusual lamp we have ever had \$65.00

NOTICE! Stamped self addressed envelope must accompany all requests for information, etc. and stamp with all checks please. Photos of items marked X are each 30¢ and stamp. All orders will be shipped F.O.B. or Enclosed collect unless sufficient money sent with order for same. Any balance will be refunded, all prices are NET. Dealers may deduct 10% on orders of \$100.00 or more on COMMON GLASS AND CHINA only. If possible please choose substitutes. No C.O.D.

HOBBIES

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, Founder (1887-1950)

MARCH, 1959

Vol. 64, No. 1

\$3.50 per year in U.S.; (\$4 in Canada, \$4.50 in foreign countries)

- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
- Sponsoring World's Antique Mart, in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. There are approximately 50 privately owned shops on the first and second floors of this building.



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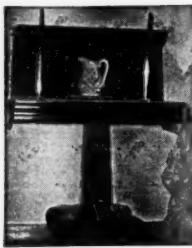
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Rare New England Corn vase
 Early New York emerald wine (d.q.)
 Opaque blue Sandwich miniature hen
 on nest salt

Sandwich baroque blown sapphire mug. Expensive!
 Cotton stem wine
 Pink opalescent tumbler
 Mary Gregory creamer (green)
 Pair Mary Gregory amber parfaits
 Cloudy amber beads
 Vase signed P. K. Looks like fire-glow, but probably English
 Copper, silver and gold lustre jugs
 Wavecrest candy dish
 Tiffany, Aurene, Quezal and Nash items
 French M.O.P. and ormolu slave bell
 Some good cups and saucers
 Early blue Wedgwood creamer
 A few toothpick holders
 Signed pate-sur-pate medallion, also signed miniature vase
 A few Steigl type pieces

mhc

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- PLAYER PIANO SCRAPBOOK (3.00) and TIN PAN ALLEY IN GASLIGHT (\$8.50) are "musts" for the Music Collector. One shows something of how-to-do, the latter gives all the songs and personalities showing what made the Gay '90's gay, in a deluxe edition.
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deep fine lovely		
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AQUA MARINE with two applied AM-		
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1867 S. S.-50cal. - 7" bbl. marked REM-		
MINGTONS Ilion N.Y.U.S.A. PAT. May		
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orig. clean and excellent		120.00
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SHAWED with following - bust of "Genl.		
Washington" an olive branch under		
"Powder and bullets and guns and men		
with the will to winne" an eagle with		
wings spread - a map showing a river,		
a portage and block house - a block		
musket and sword the word LIBERTY		
over a spread eagle with date 1776 under		
- a fine authentic rare old powder horn		
about one of a kind		75.00
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March, 1959

Phy Edue

HOBBIES—The Magazine for Collectors

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W.A. 1-6

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Owner.

25c for LIST OF DOLLS, DOLL
PARTS, DOLL FURNITURE,
DOLL HOUSES and DOLL
HOUSE ACCESSORIES

VISIT OUR NEW MUSEUM. See an early barber shop complete with occupational shaving mugs, 1830 post office, high wheeled wooden bicycle, wooden cigar store Indians and other wooden statues, harness maker's horses, 1907 Brush automobile, complete miniature Great Smith circus train, English, early Victorian dollhouse, completely & authentically furnished, a miniature replica of Andersonville prison, collections of powder flasks & firearms, early lamps, including Bettys, bells from 1706, trivets & irons, baby buggies, canes, inkwells, pipes, matchholders, primitive iron & wooden ware, campaign memorabilia dating to George Washington, hats, shoes, clothing, and many other items.

Do write us YOUR SPECIFIC WANTS if you are unable to visit us. We answer promptly all inquiries. If we do not have what YOU want, we will search for it for YOU. No order too small for our special attention. Stamp please for reply. LIDS AND BASES, GLASS AND CHINA, ETCETERA. Please refer to Kamm's or Lee's books for pattern glass whenever possible, or draw a picture or take a rubbing of design and give exact size of part needed. We do have a Reference Library so that you can refer to other books for milk glass, china, etc. Stamp please, for reply.

RUBY GLASS - F	18F 1 Button Arch. punch cup type, etched, \$3.75
1F 1 Pair, Ruby lustres, 1 1/2" high, enamel flowers, single row prisms, minor edge nicks, pair	Audrey 1905 \$125.00
2F Sugar and creamer, ruby top frosted band around center, clear Colonial bottom, open sugar which has under base chip,	Elinora 1929 \$2.25
3F Butter dish, sugar and creamer, Louisa	20F 1 Pitcher, 4" high. Heart design around bottom, compliments of Alden Coal Co., ruby top
line, as in Kamm's Book 1. Ovals in rub-	1 Mug, 3 3/8" high, Heart pattern, ruby top, etched To Baby from Reuby 1906, \$3.75
by, open sugar with scallop edge, edge chips, butter base has tiny under edge chips, set	21F 1 Pitcher, 4 1/2" high, Diamond pattern, etched Mother 1920, ruby top to top
4F 1 Ruby Thumbprint open compote, 8 1/4" diam. x 7 3/4" high, ruby top has scratches, small scallop edge	22F 1 Mug 2 3/4" high, ruby top, finger print at base, etched R. V.
5F 1 R.T.P. tankard, 11" etched leaves and vine	23F 1 Same as 23F only H. V.
6F 1 R.T.P. spooner, etched, Hot Springs, Ark. H. B. Mayne 1894	24F 1 Punch cup, ruby, clear handle, etched Emily '96
7F 1 R.T.P. spooner	25F 1 Punch cup, ruby, clear handle, Diamond pattern in bottom, etched W. Fair 1893, Alma
8F 1 R.T.P. creamer, edge nick	26F 1 Spooner, Midway pattern, as in Kamm's 5
9F 1 R.T.P. salt and pepper, etched World's Fair 1893. Mrs. K. Hopkins on both, original tops but one needs some repair, pair	27F 1 Creamer 4 3/4" etched From W. Y. Stevenson to wife, 1910. File pattern at bottom
10F 1 R.T.P. butter lid, 5 1/2" inside measurements, 1 chip on crown	28F 1 Vase, 6" high, stem to base clear, top flare to 2 3/4" ruby top, Mt. Sterling, Ill. in silver color, tiny scallop, under base small chip
11F 1 R.T.P. sugar lid, 3 3/4" chips off crown and knob	29F 1 Wine, short stem, 4" high, all ruby \$2.75
12F 1 Button Arches pitcher, 9 1/2" high, etched Geneva 1922, from a Friend	31F 1 Tumbler, 4 3/4" high, gold band around top, worn, all ruby
13F 1 Button Arches goblet, etched N. S. 1819, tiny base chip	32F 1 Tumbler, 4" high, bottom 2", top 1 3/4" diam. Block Variant
14F 1 Button Arches creamer 3 3/4", etched Gibbons 1915	33F 1 Footed saucer, 3 3/4" diam., all ruby \$1.50
15F 1 Buttons Arches creamer, 3 3/4" high, etched Elston 1908	34F 1 Plate, 5" diam., clear center, ruby edge about 3/4" with fine cut and panel, etched For Miguel F. Zavalas
16F 2 Button Arches, handless mugs, each have etching of Geneva 1922, each	35F 1 Lid, 3 1/2" inside measurement. Has insert for spoon all ruby
17F 1 Button Arch. tumbler, etched St. Joe, Mich.	36F 1 Lid, 2 3/4" diam. inside measurement, very thin, 3/4" h., knob hollow, 3 3/4" diam. at widest part

10c each for the following lists: Banks, Bells, Bennington, Blue Willow, Calendar Plates, Carnival Glass, Clocks, Cruets and Syrups, Cut Glass, Firearms, Flow Blue, Haviland, Jewelry (Accessories and Fans), Lamps, Lincoln and Political Items, Majolica, Milk Glass, Musical Items, Nautical Items, Penny Glass Candy Containers, Tealeaf Lustre Ironstone China, Toothpick Holders, Toys and Games, White Ironstone and Semi-porcelain, Colored Glassware.

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GEARHART'S BARN

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Foot-O-Ten Antiques

Duncansville, Pa.

WANTED OLD PISTOLS

CLOSED ON SABBATH

Hi Folks! Had must be a Texan. A customer was asking how large and beautiful Alaska was. Had says: "Suh, there are ice cream factories in Texas that could crush Alaska up into ice cubes to freeze their ice cream." Cheerio!

1. Small dough trough 20x38" pine table top lid x29" high. Dovetailed corners on dough trough, four extra slim turned splayed legs, all expertly refinished in natural pine \$52.00.
2. Nice dough trough, similar to above, complete dovetailed corners, 4 turned splay legs, good structurally, for you to refinish, crt. \$35.00.
3. Lovely solid walnut corner cupboard which x, all expertly refinished, price crt. \$40.00.
4. Nice dough trough 20x38" pine table top lid x29" high. Dovetailed corners on dough trough, four extra slim turned splayed legs, all expertly refinished in natural pine \$52.00.
5. Small dough trough 20x38" pine table top lid x29" high. Dovetailed corners on dough trough, four extra slim turned splayed legs, all expertly refinished in natural pine \$52.00.
6. Nice dough trough, similar to above, complete dovetailed corners, 4 turned splay legs, good structurally, for you to refinish, crt. \$35.00.
7. Lovely solid walnut corner cupboard which x, all expertly refinished, price crt. \$40.00.
8. Another lovely dry sink 18" deep x 44" across. To left is small work table with drawer under. Trough to right, gallery back board, 36" high, 2 cupboards below, all clean and sanded ready for you to refinish, crt. \$47.00.
9. Scarce 4 drawer pine cottage chest, former owner cleaned and refinished this chest natural pine, 18"x36" top x 36" high, crt. \$45.00.
10. Rare small soft wood washstand, pine excellent structural condition, 28" top x 30" high, nice for Hi-Fi at \$20.00.
11. Early 12 at. maple wood pais quilt wooden hoops. Was used to catch maple sap \$3.50 each, no paint, two for \$5.00.
12. Have matched pair lovely mahogany chairs, mahog. plank seat, barrel backs extend forward into wide arms, wide cabriole bow legs H stretchers, about 60 yrs old. Usable as is, large hose and hostess type, both crt. \$39.00.
13. Here is a prize, 34"x34" turtle serpentine card or console wall table divided in middle half can open down on half for ornament table, swivels on lire wishbone base, for open luncheon or card table, original usable condition, mahogany, lovely crt \$41.00.
14. Early ice cream table, has round 24" diam. dished out 3" thick Milk glass white top. Has three cast iron bow legs, 30" high, crated \$29.00.
15. Lovely slant lid early coal scuttle, 12"x12" hex corners 24" high. Pretty cast iron base, inside original extra buckt cast iron tool rack, back, \$17.00.
16. Very scarce type Ky. rifle, full tiger stripe maple stock to muzzle end 59" overall brass fore tip, Spang & Wallace Phila. makers, fancy 2 1/4" x 7" brass patch box, fancy scrolled brass trigger guard, brass butt plate and mounts, percussion oct. barrel, slim light weight Ky. rifle, stock expertly refinished, brass polished ready to shoot, has set triggers, worth \$200.00, our price \$135.00.
17. Another rare Ky. rifle, 59" long overall, full burled walnut stock to muzzle end, brass fore tip, brass thumbhole; set triggers, octagon brass head, front iron scroll trigger guard. Very early, one time a flint lock now fine slim good shooting perfect percussion, splendid, as found \$65.00.
18. Forehand and Wadsworth 5 shot 38 cal. 91/2" long splendid cond. D. A. pistol, carved hard rubber grips, \$11.00.
19. Civil War 13" long carbine saddle holder, brass shoulder plate, \$3.50.
20. Civil War blue cap, \$7.50.
21. Spade shovel type bayonet, \$3.75.

BRIGHT UNCIRCULATED COINS

20. Br./un. 50c roll Ph. cents, 1956, \$1.00.
21. Br./un. 50c roll Ph. cents 1957, .90.
22. Br./un. 50c roll Ph. cents 1958, .90.
23. Br./un. 200 roll Ph. nickels 1956, \$3.25.
24. Br./un. 200 roll Ph. nickels 1957, \$2.85.
25. Br./un. 200 roll Ph. nickels 1958, \$4.50.
26. Br./un. 500 roll Ph. dimes 1956, \$6.50.
27. Br./un. 500 roll Ph. dimes 1957, \$5.95.
28. Br./un. 500 roll Ph. dimes 1958, \$6.00.
29. Br./un. 1000 roll Ph. quarters 1956, \$11.00.
30. Br./un. 1000 roll Ph. quarters 1957, \$11.00.
31. Br./un. 1000 roll Ph. quarters 1958, \$14.50.
32. Br./un. 1000 roll Ph. halves 1956, \$13.00.
33. Br./un. 1000 roll Ph. halves 1957, \$11.00.
34. Br./un. 1000 roll Ph. halves 1958, \$11.50.
35. Set 1956 proof coins, \$3.90.
36. Set 1957 proof coins, \$2.75.
37. Set 1958 proof coins, \$2.90.
38. Ind. Head cents, 20 diff. dates, \$3.00.
39. Lovely merry-go-round wooden horse galloping, pretty graceful head and body, wooden ears,

- wooden tail, early German carved type, structurally good, needs paint 45" long x 40 high, crt. \$65.00
40. Lovely old organ, fine playing condition, sm. size 44" across flat top, 39" high overall, walnut wood nice decors, closing lid over keys removed long ago and missing, looks better as is, crt. \$49.00.
 41. Cast iron base, 12"x24" wood top, lyre type iron legs, 16" high, \$7.00
 42. Tea wagon lovely walnut stand good usable as is 4 wheels, 2 drop leaves serpentine contoured. Has extra glass tray, also lower shelf, crt. \$27.00
 43. Very unusual walnut folding wall hat rack. Has 13 pins with white porcelain tips, extra large one makes large 6 point star, other shapes also, \$8.50
 44. Outdoor oven bread paddle 84" long handle 14" diam. paddle, very quaint \$7.50
 45. Very quaint old wooden pickle barrel dipper long handle, \$4.50
 46. Two different early brass bird cages, round one \$3.00. A rare oblong one with mosque style tent top, \$7.00
- HERE IS THAT JEWELRY AD FOR 1959**
47. Beautiful large heavy lorgnette, handle, folding spring locks heavy gold plated caseless type, 10" x 6" crt. \$10.00
 48. Another lorgnette just like above heavy sterling silver. A beauty \$6.00
 49. Another lorgnette, dainty pretty pair in long handled gold plated case, repousse lady's head, etc., \$6.00
 50. Gorgeous exquisite pair earrings for pierced ears, solid gold frames, oval gold stone 1/2" diam., teardrop gold stone pendant 1 1/2" long, both stones have mosaic inlays of picture landscapes, 2" long \$39.00
 51. Five beautiful solid gold frame pierced earrings 1 1/4" long with 3/8" amethysts in gold pendant, \$15.00
 52. Pair solid gold pierced ear studs 1 1/4" pearls in gold frame, \$4.00
 53. Three more pairs solid gold pierced earrings, one pair gold plated gold balls pearls, rhinestones, all \$8.50
 54. Master Masons solid gold size 13 ring, \$9.00
 55. Large solid gold ring 14 size 1/2x3/4" black onyx set with large gold M. inscr., \$9.00
 56. Lovely solid gold Class ring size 7 with large onyx shield, etc., \$5.00
 57. Lovely 1 1/2" size solid gold ring with 3/8" oval red/green agate, \$6.00
 58. Wide band solid gold ring size 11 with 3/8" cut amethyst, \$6.00
 59. Fancy Old Fellows solid gold ring size 8 plus, carved and enamel decors, \$5.00
 60. Solid gold 7/4 size lady's 3 opal brilliant type 1/4" stones, one opal missing, \$6.00
 61. Another brilliant 3 opal solid gold ring 8 size round 5/32 to 3/32" \$6.00
 62. Size 8 1/2 solid gold ring pique blood 3/16" ruby, 2 pearls, dainty carved ring, \$6.00
 63. Large solid gold size 13 plus, signed ring carved figure on sides initials on shield can't read, \$6.50
 64. Size 7 1/2 pretty rose carved signet ring solid gold initials intertwined on shield can't read, \$4.00
 65. Solid gold size 6 plus 5/16" popular wedding band, \$4.00
 66. Solid gold size 7 plus, 3/16" wed. band, \$3.00
 67. Two rare solid gold octagonal outside rings, deep impressed fancy carvings each 5/16" band, one 84% size perfect \$6.50; one 63% size needs soldered \$5.00, both for \$9.00
 68. Solid gold 7/8" oval 35 yr. lapel pin, ruby eyes \$8.00
 69. Two solid gold Master Masons pins 1 1/2", 3/4", both \$4.00
 70. Solid gold 7/8" diam. Altoona High School A.H.S. 1890 IN LIME pin, \$3.50
 71. Solid gold tiger head in relief green stone eyes half moon stars lapel pin, \$3.50
 72. Solid gold stick pin lots of pearls, \$3.00
 73. Solid gold stickpin fine, \$3.00
 74. Two other lapel stickpins large ruby large ones gold plated, both \$2.50
 75. Solid gold medal large as \$5 gold coin. Tennis players on it, \$6.00
 76. Very exquisite 1-1/16" cartouche medallion with buckle loop inlays of ebony minute fancy etchings with 2" long shimmering 5/16" etched gold ribbon chisel solid gold pin for blouse, ring for watch, sweetest lapel ornament I ever saw, \$18.00
 77. Fancy solid gold 1 1/2" diam. lady's watch, elaborately engraved case with stone inlays, Needs minor attention, woman too tight \$20.00
 78. Carl Baum's 1 1/2" lady's 8K solid gold watch lovely cloth fabric style engraved, running, tiny oval with M. P. initials, \$20.00
 79. Solid gold 14K, 1 1/4" dainty lovely watch, case engraved profusely, bird, eggs, nest, etc. Each side needs minute attention, \$20.00
 80. Hampton 1 1/4" diam. floral scroll engraved "Clara" inside life time gold runs a little \$12.00

FIFTEEN SLIDES

- Five long lady's old chains and jeweled slides for bracelets, four slides jeweled with no chains, 6 more fancy slides, no chains. Never had jewels as follows:
110. First 11/16" jewels both sides, opal, pearls, rubies has chain, \$10.00
 111. Second 3/8" blunt oval 3 opals each side has chain, \$8.00
 112. Third 5/16" rosette, opal center, 7 pearls has chain, \$8.00
 113. Fourth 5/16" four point oblong opal center has chain, \$7.00
 114. Fifth 7/8" diamond shape, 1 jewel chain \$6.50
 115. Sixth 3/8" round oval 3 jewels no chains on this one or those following, \$6.00
 116. Seven 3/8" tricorner ends, 1 jewel, \$5.00
 117. Eight 5/32" round, 4 jewels, \$6.00
 118. Nine 3/8" round large center jewel three jewels to edge, \$6.50
 119. Tenth 3/8" oval pretty decors no jewels to this one or those following, \$3.00
 120. Eleven 3/8" similar as above, \$3.00
 121. Twelve 3/8" elaborate star oval, \$3.75
 122. Thirteen 5/32" sq. diamond enamel, \$3.25
 123. Fourteen 3/8" pretty decors, round, \$3.00
 124. Fifteen 5/16" oblong pr. decors, \$3.00
 125. Full over the pillows and full drop scalloped sides and ends heavy white popcorn bedspread, old but never used. Exquisite hand work, bought it right, bargain to you, \$19.00 mhs

**They give "OSCARS" and "EMMYS" for award-winning Shows,
So we present nominees for All-American Glass "JOES"!**

(All that's required for your vote to count
Is a check or remittance in the right amount.)

In Opaque Glass we're truly blessed
With rare examples from our quest.

1. Stippled Forget-me-not 9" plate, kitten center, with closed handles, \$25.
2. Thumbprint bowl (Belknap 121), 8" diameter, 3" deep, \$38.75.
3. Atterbury Square Block Swan base only, \$15.
4. Unique 7½" Water Pitcher, poly-chrome decoration, green grape leaves & tendrils on chartreuse-to-henna background, applied hdl, \$22.50.
5. Strawberry (early) "buttermilk" goblet, \$5.75.

Signed Cut Glass of incomparable charm
The most blase critic will disarm.

1. Here's the most magnificent vase we've owned or seen, and in a useful size, 10½" tall, 7" top diameter gracefully tapering to 3" and then flaring to 4½" base. Unique decoration consists of three identical panels each with flower-filled jardinier against a frosted honeycomb background, and below these panels is a true honeycomb-cut band rising for 3½" from the base. This vase is artistic beyond description, signed HAWKES, \$35.
2. And here's the most unusual bowl we've owned or seen, 8" diameter, 4" deep, four beautiful medallions each with a Thistle flower & leaves, framed in diamond-point banding, smooth top edge of bowl which is scalloped, signed LIBBEY, \$22.50.
3. Squatty water pitcher, just 7½" to top of rim, applied cut handle, cut vertical panels around stubby collar, diamond-shaped hob-stars around body, unusually light weight and extremely well proportioned, signed LIBBEY, \$32.50.
4. Dazzling 8" bowl with sides that slope

inward right from the top edge, in symmetrical bell-shaped curve, base diameter just 3½", brilliant and deep all-over cut of distinctive design covers entire surface, elegant and resplendent, signed LIBBEY, \$22.50. Flint Glass rings and sparkles brightly, Connoisseurs take it rightly.

1. Empire Colonial goblets (Millard 1, 7), 3 at \$7.50 each.
 2. Prism goblet (Lee 27), \$6.75.
 3. Thumbprint 4½" wine, ribbed stem, 2 rows, \$5.75.
- Done tomorrow, but here today
Is this superb Blue Glass display.
1. Blue bird salt, berry in beak, \$7.50.
 2. Wheat & Barley 4½" stemmed jelly compote, \$9.50.
 3. Daisy & Button 7" slipper, all-over pattern including sole & heel, \$12.50.
 4. Two Panel fancy shaped dish, 8½" x 10½", \$12.50.
 5. Rose Sprig 6" sq. nappy with porringer handle, 2 at \$5.75 each.
 6. Pointed Hobnail 12½" tray for water set (or dresser tray) in 4-leaf clover shape, 1½" deep, \$8.75.
 7. Pressed Diamond (Lee Vic. 70) salt shaker, \$4.50.
 8. Child's 5¼" plate, kitten head center, \$6.75.
 9. Moses in the Bulrushes 3x4½" oval paperweight, \$12.50.

Other Colored Glass we prize,
'Tis like a rainbow from the skies.

1. Royal Ivy End-of-the-Day spatter in pink - white - chartreuse with white cased interior sugar shaker, old metal top, \$22.50.
2. Amber "Fashion" covered butter dish (Lee Vic. 77), \$17.50.
3. Pink & yellow spatter tumbler with white cased interior, swirled rib pattern, \$13.75.

4. Blue slag Marquis and Marquise of Lorne (Belknap 102) covered butter dish, \$43.75.

5. Unusual blue-green slag Salt Shaker, cased interior, 9 vertical puffed panels, no top, \$5.75.

6. Purple carnival (N) 3½" tumbler with handle, singing birds, (thrush and apple blossoms), 2 at \$5.75 each.

7. Medium-green Cruet (no stopper), in an old pattern which we cannot find listed or illustrated anywhere. A notched teardrop is flanked by a horn-shaped figure on either side, the horn-tips crossing below the teardrop. This is repeated four times around the cruet, each being separated by a notched vertical panel. In overall effect it resembles a tulip, and we are going to call the pattern "Harpin" in the hope that if nobody else falls for it maybe he will. It's \$8.75.

If this ad has a moral, it's not too ominous:
"All-American Glass & Lindeman are synonymous."

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Shop located at 121 S. Main St. mhc

FAN FRAMES PLATE FRAMES

★
WRIGHT'S ANTIQUES
4731 Clinton Blvd.
Jackson, Miss.

LUCRETIA'S LOOT	
Temple Hotel Bldg.	Redding, Calif.
Walnut pipe rack, Edinburgh circa 1875,	
hangs or sits, holds 6 pipes, back ornately carved in relief thistles and leaves, 14x9"	15.00
Blisque porc. vase 11" high, bulbous base, narrow neck, olive green gold handles, gold leaf and gold scroll decorations	7.50
BRISTOL COLLECTORS!! Standard vase 9"	
high, applied Greek nymph-blowing double horn surrounded by incised gold vintage frame, PROOF, beautiful and unusual	32.50
6 sterl. teaspoons, monog. P heavy scroll edge	8.00
Pr. coin silver serving spoons, R&W Wilson, Phila. 1825, 3 letter lg script monog.	
\$8 each or both	15.00
4 Sterl. teaspoons 1892, forget-me-not scroll	7.50
Pr. OLD French paste lg. bar pins mounted in tourmaline silver: 9 stone \$7.50. 11 stone \$8.50 pr.	15.00
14 kt oval 1½" gold locket circa 1870, garnet and pearl slide, double 14kt, gold chain 65.00	
JEWELRY AND SILVER ADD 10% Fed. Excise Tax. Sketches furnished upon request with stamp. List of antique pins and pierced earrings.	
mhc	

MILLER'S ANTIQUES UNUSUAL

310 W. 8th. (Tel. 143) Route No. 27

PATTERN GLASS — Guaranteed Old		Paris, Kentucky
BELLFLOWER open compote, 8", I35-S8	\$18.50	RIDE CAGE toothpick, RARE
CHAIN w/STAR creamer, L257	6.50	DOG & TEDDY BEAR mug
Chain with Star open sugar	4.00	LAMB mug
Both pieces	9.50	SWAN mug
CORDOVA covered compote, 7", LV66, minor flake on edge of lid	5.50	COLLECTORS OF FINE DELET - an ex-
COTTAGE spooner, MIL. 152	2.50	cell piece. An oval platter, diamond shaped, rounded corners, 18x12", early
DIAMOND SUNBURST open compote, 8½", scalloped top	5.00	18th century mark, windmill scene, inscribed above, "ERVEN LUCAS BOLS" and below, AMSTERDAM Ao 1575.
FLAT RIB, plain band goblet, MI-75	4.00	Printed STRAWBERRY, Soft Paste, han-
HEISEN open sugar, similar to Sunburst, K6-48, Cranberry Arches	3.00	dieless o/s, very faint hatching in saucer.
LOZENGES open compote, 8½", low foot, K8-74	3.50	Purple and red SPATTER, Soft Paste, han-
PILLOW HANDS spooner, K2-77	2.00	diesless
ROTEC water pitcher, K6-93	6.50	Blue SPATTER platter, cut corners, 15½ x 12", Eagle with Shield
SHELL & TASSEL goblet, Kn. stem, L201	12.70	ROYAL BAYREUTH COLLECTORS demi-
SODA GOLD water pitcher, K5-131	3.50	tasse tomato
STARS & BARS, min. lamp base, 5" tall	20.00	Cream and sugar, poppy
BLUE THUMBPRINT open compote, 10" diam., 9½" tall, 2 minor chips, FLINT	12.50	Cream and sugar, strawberry, slight damage
CUPID & VENUS 4" footed sauce (8) ea.	3.00	to sugar finial
Set of 8	20.00	FOOTED BOWL, 7½", R. S. PRUSSIA

Write your wants - we will do our best to supply.
Transportation extra.

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#200 BOILPROOF and Alcohol Proof

CEMENT - Cement China and Glass

Permanently - Use cemented China with hot liquids - Washable in hot soapy water. Complete instructions included.

\$4.00 POSTPAID

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2. GOOD FOR YEARS
3. CLEAR IN COLOR

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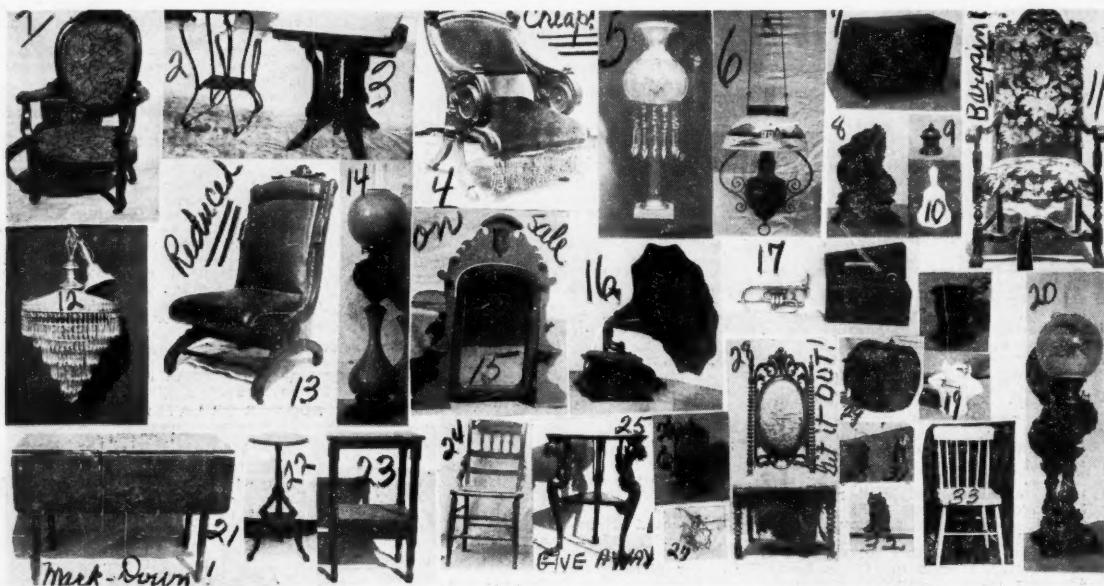
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—AT LEAST AIR-MAIL

INCIDENTALS! Start a MINIATURE ZOO! 6 little ANIMALS moulded of vegetable ivory — camel, lion, giraffe, bear, leopard, moose, the tallest 3 $\frac{1}{4}$ ", the longest, 4" — each \$6. or \$30 the set. Dainty porcelain handled TEA STRAINER, white, yell w. pink rosebuds, gold outlines, 4" diam. \$3.50. CUT GLASS cruet, faceted stopper NEAR FIT—\$6.50. CUT GLASS handled happy, 6" diam.—\$3.90 Red top glass tumbler, clear patterned blue, etched "HUGH — Narragansett Pier, 1907"—\$3.50 OLD COPPER LUSTRE child's mug, 2 $\frac{1}{4}$ ", yellow band adorned with lustre garlands and leaves—\$12.50, HEAVENLY BLUE BRISTOL baluster-shaped mug, 4 $\frac{1}{4}$ ", appled handle, grd decoration & "REMEMBER ME" partly worn off. No harm annealing defects—\$7.50.

Been going thru our warehouse, peruse following with eagle eye out for BARGAINS. Dampness, leaks, rough handling, wrought havoc, all wrt while working on. My loss is your gain. Our non-union help feel sorry for me, have struck for REDUCTION IN WAGES to help me out of my dilemma, WE'RE NEGOTIATING! Eig things go express or freight, you decide. Add extra for mailables, we refund excess. 4¢ stamps with inquiries, etc. bring tears of joy to my poor old eyes. NO C.O.D.'S. Ordering from past ads, is not always waste of time—TRY IT!

1. WALNUT GENT'S CHAIR, comfortable low-seater, modified cabriole legs, shell like scroll carvings top crest. Intaglio line carvings front arms & legs. To be refinished & recovered. Good frame—\$59.50.

2. Ornate open work iron plant or lamp stand, now painted b'ck & green (awful!). Onyx top cracked & flaked, but usable. 14" sq. top, 30" high—\$8.

3. LIGHT WALNUT rect. table, white marble has cut corners. O.K. but needs refinishing, wood painted black. 17 $\frac{1}{2}$ x 24 $\frac{1}{4}$ ", 27 $\frac{1}{2}$ " high—\$28.

4. VICTORIAN WALNUT chair in the Roman

Style. Sit, fiddle, do a NERO! One back leg broken and badly put together, needs refinishing, recovering—\$6 bucks.

5. AUTHENTIC ASTRAL LAMP, 26 $\frac{1}{2}$ " tall. 5 $\frac{1}{2}$ " sq. marble base, reeded brass column stem ending in Ionic scrolls at top, brass leaf — embossed font OUTSTANDING frayed cut to clear GENUINE ASTRAL SHADE, floral & grape designs. 12 spear crystal prisms. Burnet however is not the original—\$95.

6. Non-prism hanging lamp, brass frame, font adorned with applied clover clusters. 14" shade has snow scene, yellow farmhouse, brown trees, blue sky has some worn off spots. Just makes it look like cloudier sky! White M.G. bell. Not burnished, not wired—\$28.

7. EARLY 19th CENTURY CHERRY chest of small drawers, (for spices?) — no doubt! 17 $\frac{1}{2}$ " wide, 7" deep, 12" high. 6 small drawers, one long below. All original, EXCEPT KNOBS, which are new. This is REFINISHED—\$38.

8. Impressive BRONZE DOOR STOP, big lion on haunches supporting a shield, (not full figure). Fine details. 10" wide, 15 $\frac{1}{2}$ " tall—\$15.95.

9. FRENCH round brass table bell, wind it up like alarm clock, press IVORY button, it buzzes! Marked "Nouveau Timbre, J.P. Dit Electrique. Brevete SCDG Paris". 3" diam., 4" tall—\$7.50.

10. White M.G. bell "SMOCKING PATTERN", Warman pl. 59-A. 5 $\frac{1}{2}$ " tall. Clapper missing—\$7.85.

11. DECORATOR'S CHAIRS! ONE OF A PAIR. (slight variations in front stretchers & arm terminations) 50 yr. old copies of 17th century? Spanish fret. Hard wood in stain finish (now peeling) 54" tall, 21" between arms. Very in-pressive. Need recovering, refinishing. SHHHHH! don't open your big mouth, no one will know they're not of the peri-d! — \$10 each or 2 for \$18.

12. 49 yr. old ELECTRIC 5-tier CRYSTAL CHANDELIER, 204 prisms, none missing. 15 $\frac{1}{2}$ " diam. drops 38". Has 4 sockets Silverplate finish needs doing over — \$59.50.

13. WALNUT platform rocker, leather & finish got mouldy from dampness, one back leg has regaled crack—\$9.50.

14. IMPRESSIVE 3-part Banquet Lamp. Vase-shaped stem & 8" diam. ball shade are of CASED GLASS, in canary yellow. Font of white metal. Flower garden embossed. Foot of white metal, both need brass plating. Brass insert font needs polishing. 31 $\frac{1}{2}$ " tall plus chimney. Not wired—\$72.

15. PINE swivel mirror, sets on top chest of drawers. Half-round bracket shelves either side. Now painted. 30 $\frac{1}{2}$ " wide, at base, 37" tall—\$9.75.

16. Another HIS MASTER'S VOICE Victor talking machine. Good tin horn, running condition, one record. Case 12" sq. Model 26967. — \$3.00.

17. OLD CORNET "Made by Hall & Quincy Boston", said to have been used in CIVIL WAR. (I wasn't there, can't prove it!) — In orig. dovetailed wood case & includes book of music. Case has brass nameplate "W. A. Roust, Jr. Nov. 9, 1870". Case needs refinishing, cornet good. — \$21.50.

18. COPPER LUSTRE, OLD PIECE, reduced because of damage! Flower pot with its own separate stand which holds drippings. Embossed lion & ring handles. Blue band with embossed roses. 5 $\frac{1}{4}$ " diam., 6" tall. Top rim (under) has small nick, don't show top side. \$19.50. BARGAIN! plus being functional.

19. NOT A REPRO! Millard's plate 323 "Small hen on basket", white M.G. retaining most of its orig. paint. 5 $\frac{1}{4}$ " across flaring rim. 4 $\frac{3}{4}$ " tall. Absolutely no harm hair lines — \$10.25.

20. Will be handsome when re-brassed! 27 $\frac{1}{2}$ " tall (plus chimney) white metal banquet lamp, floral open work font, CHERUBS' heads in relief on foot. 8" old ball shade pink & white background, transfer of small Spanish type house surrounded by large orchids in yellow & white. Not wired—\$42.

21. PINE table, centre 18x43", leaves drop 11 $\frac{1}{4}$ ". 27 $\frac{1}{2}$ " high. Top has loosened from its moorings. Needs refinishing—\$21.50.

22. Tripod candle stand, combination light & dark walnut, 16" round top, 31" tall. Good rough to be refinshed—\$11.

23. PINE night stand, brass knob on drawer. Top needs re-securing, paint to remove. 14 $\frac{1}{2}$ x 18 $\frac{1}{2}$, 29 $\frac{1}{2}$ " tall—\$11.

24. MAPLE chair, good frame, needs seat re-caned & refinishing—\$4.50.

25. DECORATOR'S LAMP TABLE. 3 carved GRIFFIN legs, 21" diam. intaglio carved odd-shaped top is cracked. Needs refinishing. 27 $\frac{1}{2}$ " tall—\$12.50.

26. Handsome BISCUIT JAR electric blue glass container with white chamfered. Wild Carrot pattern, beautifully done. Silverplated (on brass) holder & lid. Handles have heads of pretty girls. A bit of brass shows here & there. 4 $\frac{1}{2}$ " diam. 10" tall. 4 shell-shaped feet! — \$21.50.

27. MINIATURE hand painted porcelain (marked Germany on back). Portrait of gracious 17th century lady, no doubt a Queen. Easel frame in rococo WOOD (Venetian type), covered with gesso & gold leaf. Some tiny bits of scroll tips damaged. Who cares when a piece so lovely in spite! 3 $\frac{1}{4}$ x4 $\frac{1}{4}$ " overall—ONLY \$12.50.

28. WALNUT VICTORIAN photographer's studio chair, finish affected by too long storage & one final tip on back upright broken off. BY JOVE! but it needs reupholstering—4 bucks.

29. Parade drum of Civil War period, needs new heads, has some leather cord tighteners missing, so only \$8. 14 $\frac{1}{4}$ " diam. 11 $\frac{1}{2}$ " deep.

30. snz 31. 2 little LANTERN candy containers. No. 30 has glass globe PAINTED in reddish embossed with maker's name "Victory Glass, Pa.", tin top & base, 3 $\frac{1}{2}$ " tall—\$4. No. 31 has deep blue-green 4-sided glass globe. No painted, this is COLORED GLASS. Nicked brass top & base, 4" tall. (earlier than No. 31). — \$3.50.

32. 8" cast iron CAT DOOR STOP, incised on back, "Angora Cat. Copr. 1929". CUTE bit—\$8.

33. ONE pine and maple plank seat cottage chair. Circa 1840-60! Solid but needs paint removed—\$4.50.

THESE CRAZY PRICES INCLUDE CRATING!
HOW DOES HARPIN DO IT?

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JOE & ELSIE'S ANTIQUES
2607 So. 13th St., Hwy. 73-75
Omaha, Nebr.

1. PARIAN Doll 23" blond rare hairdo, blue ribbon, pierced ears, violet-blue glass eyes. (Upper part of head mended) As is \$95.00
 2. PARIAN Doll 23" blond curly hairdo, pierced ears, painted blue eyes, cloth body, legs, leather arms. (mended throat) as is 65.00
 3. WAX Doll, 12" all original, glass eyes, blond curly wig. O.K. 35.00
 4. CHINA Doll, 23" all original, black hair face, eyes, deep shoulders, very lovely face, dressed in yellow calico. Very Old 60.00
 5. JUMEAU 26" with 16" headsize, child size jointed body. Marked Paris. Lovely eyes, huge pupils, red long curly hair. Original 195.00
 6. WINCHESTER - Good 110.00
 7. Brass barrel, flint-lock BLUNDERBUSS
 8. Full stock GAUTCHER Fowling Piece Good 100.00
 9. CHINESE hand carved IVORY, 8 Immortals 4½" tall, plus hand carved teak-wood stands. EXCELLENT, OLD 125.00
 10. FRENCH Bronze Ansonia Clock 7x8½" has Cherub playing flute at side. Good condition, has gold highlights 25.00
 11. SILVER CANDLE GLASS Holder 11" nice scenic shape, exquisitely carved in maroon and white. Finest quality 65.00
 12. AMETHYST, colored blown water pitcher, ruffled top, gold trim \$18; also small amethyst hinged patch box, enamel trim 12.00
 13. TURKISH SMOKING BOTTLES, fashioned into decorative lamps. Green with gold and enamel dec. lamps, each slightly different in decoration. Heavy Brass bases and upper trim, white silk NEW shades. Pair 59.00
 14. TEALEAF LUSTRE Ironstone Meakin large washbowl and water pitcher. Pitcher has small spider, no harm. 24.00
 15. BRONZE figure of Peasant girl holding tall fork at side, 12" tall, nice piece, signed by Artist Schark \$22.50. Have two other small pieces.
 16. CUT GLASS, extra lovely bulbous Water Pitcher, weight 7½ pounds. Ideal for collector, very nice pattern all over 37.50
 17. CUT GLASS pair large bulbous decanters, conventional pattern with most unusual large glass stoppers, pair 58.00
 18. CUT GLASS, huge 15" Washbowl and Pitcher set, heavy clear, quite plain in design except for 3" deep band of lovely cutting 45.00
 19. CUT GLASS, large size sugar and creamer in Pinwheel pattern 14.00
 20. PAPERWEIGHT, lovely facet cut, old, colorful fine quality 15.00
 21. PAPERWEIGHT, lovely rounded or dome, also old, colorful etc. 12.00
 22. MARY GREGORY, tumbler, this is nice green w/ pretty picture 11.00
 23. CRANBERRY Epergne, ruffled bowl with trumpet stems only 35.00
 24. SATIN GLASS, 6x1 yellow large 10" vase, have faint, decorating 19.50
 25. MARY GREGORY, sapphire blue 8" ruffled top vase, only 13.00
 26. WAVECREST, signed Tobacco Jar, hinged gold top, lovely designs in pastel colors, \$26.50; also two other small pieces, gold trim, each 15.00
 27. HAN PENS. Collection of 100, all kinds. \$1.00 and 50¢ each 28.00
 28. BOHEMIAN GARNET JEWELRY, several nice pieces, moderately priced. Write
 29. DURAND, large 7" signed Rose Bowl, l'vely color 39.50
 30. QUEZEL, have 5 trumpet shaped light shades, each 5.00
 31. ROYAL RUDOLSTADT, beautiful large 14" chalice vase, beige with pastel floral and gold banding, decoration, most graceful gold handles 45.00
 32. FRENCH, very early go'd marble top 46" Pedestal. Has four slender wood legs, cloven feet, and reed low shelf for support 55.00
 33. FRENCH, Curio Cabinet, Mahogany with brass enrichments, and gallery trim, on top and lower shelf. 42" wide, 48" tall. Actual cabinet is 25" tall. Mirror back, velvet lined glass shelf, rounded sides. NICE 150.00
 34. BOHEMIAN Glass, small cut and etched ruby decanter 11.00
 35. RUBENA CRYSTAL Syrup Pitcher, large size, deep cranberry top b'nding to clear base, has large opalescent coin spots. Brass top 29.50
 36. VASELINE Lion Leg (ALASKA) covered sun creamer and spooner. Has gold loop trim also enameled flowers. \$58. (Want butter dish)
 44. DEALERS! SEND for our new WHOLESALE price list on 100% Pure Beeswax Honeycomb CANDLES. Extra profits for you when you display them. WILL NOT DRIP, will not WILT, Long Burning. Hand made by rolling prepared sheets, VERY NEW. Come in 5 styles, and 16 colors. 8" size retails for 69¢ pair. Order a SAMPLE pair today. mph

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- Brass Kettle & Stand, 41" high. Filigree Wrought Iron Stand 45.00
 Pr. Empire Stools 16" x 18" x 15" high. Newly upholstered in Turkey Red & refinished first class in our own shop. If you can't afford 1¼" dia. 54" high stool we will upholster free of charge. Each 45.00
 COPPER kettle & Stand 48" high. Filigree Wrought Iron Stand 45.00
 MISCELLANEOUS
 COPPER Powder Flask, Eagle & Shield in relief both sides, 5½" 8.50
 BRASS Pistol, Checked Walnut Stock, Belgium percussion, Cap & Ball, Box of Cols. in original box, beautifully engraved, marked E. L. G. 18.00
 Leather Shot Pouch, brass mechanism, hanging Game in relief both sides 8½" long 6.50
 CURRIER & IVES, Medium Folio, "THE HOME OF WASHINGTON, MT. VERNON, VIRGINIA" Colorful and Perfect Condition 25.00
 CURRIER & IVES, Large Folio, STEAMER TRAILERS Colored, no harm stain on bottom margin. This is the original from Boston Office of the Boston & Bangor Steamship Co. 95.00
 EARLY AMERICAN silver dessert spoon enclosed (I.W.G.) John Ward Gillman 1771 Exeter, New Hampshire 9.50
 SANDWICH Black Amethyst Glass BEAR Pomade Jar, Rare 12.50
 Oil Iron Balance Scale, Tin Scoop with Weights 10.00
 Old Iron Balance Scale, LARGE BRASS Scoop with weights 14.00
 Early Wooden SANDER 2.00
 China Tea Strainer, Pink Roses, Germany 2.00
 China Playing Card Holder, Picture of Hand holding Cards in color 2.50

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In the famous Old Stone Village

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 Emerald green for St. Patrick's Day In.
 Bloxom 7" jar, silver P cover, yellow enamel
 dec. 16.00
 Candelsticks 3½" glass, silv. overlay, pr. 9.00
 D&B Clover Leaf saucers (6) ea. 4.25
 Blown spooner 4", gold & white en. dec. 8.00
 Include sufficient postage

Spoons: Sterling Souvenir, Enamels, Foreigns.
 Stamp for 9 page list.
 Write Opaline or Pattern glass wants. mph

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- 4 East 26th Street, Minneapolis 4, Minn.
 Sterling Wallace-American 6 teaspoons.....\$15.00
 6 dinner knives \$16.00; 6 salad forks.....21.00
 6 lunch knives, \$21.00; 6 lunch forks.....21.00
 Fontaine cheese server, \$3.50; 8 demi spoons 16.00
 8 fish forks, \$20; 8 ice cream & cake forks 24.00
 Bull's Eye w/ dia./pt flat bowl 5½", Kamm 6.00
 Rose in Snow cov. compote, 7" high, high standard 16.50
 mph

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SEMI-PRECIOUS STONES****ALL OF FINEST QUALITY
COMMERCIAL AND RARE "COLLECTOR'S" STONES****NO JEWELRY****NEW STONES — JUST IMPORTED**

Genuine Emerald Specimens, Colombia, $\frac{1}{4}$ to $\frac{1}{2}$ " ea., excellent color, special price \$2.50 to \$3 each.

Fine Orange Zircons, Siam, $\frac{1}{4}$ to 5 m/m round "diamond cut." \$2 to \$2.50 ea.

Garnet Hearts, fine color, flat backs, 7x8 mm, 2 for \$1.25.

Rare Faceted Purple Fluorite, England 10x10 mm/m at \$15.

Genuine Blue Sapphires, Montana, approx. 3 m/m square, \$1 each.

Fine Green Quartz, Bahia, $1\frac{1}{2}$ x15 mm, 10.22 cts. Special, \$37.50.

Genuine Diamond, Excellent Crystal Forms! Africa, approx. 3 m/m at \$2.50 each.

Odd Dark Green Tourmalines, Brazil, Very Low Prices, \$2 ea. or 2 for \$3.

Fine Yellow Apatites, Mexico, avg. 7 m/m square, rounds and ovals. All fine stones, \$7 each.

Special Price: 8 m/m Round Smoky Topaz 75c ea.; 12 m/m Round Smoky Topaz \$1 each.

Nice Blue Aquamarines, India, approx. 7 m/m sq. \$2 each.

Iolites "Fine Gems," Burma, avg. 5 to 6 m/m ea., \$5 ea.

Peridot, Egypt, avg. 6 m/m rounds and ovals, \$5 each.

Amethyst at specially Reduced Prices, beautiful pink color, oct. & ovals, approx. 5 ct. ea., \$2.25 each.

Tourmaline Rough - Fine faceting quality from Madagascar, excellent green color, 2 to 7 ct. pieces at \$1 per ct. (The color most desired).

Please Add 10% Federal Excise

Tax on all stones.

Also have a complete selection of faceted Chrysoberyls, Tourmalines, Aquamarines, Topaz, Garnet, Rubies, Sapphires, Precious Topaz, Orthoclas, Phenakites, Kyanites, Iolites and **TOP QUALITY GEM ROUGH ONLY - ALSO FINE CRYSTALS.**

NEW PRICE LIST AVAILABLE
(59 Edition) 15¢ copy, offering cut and rough stones.

GEM COLLECTING is fast becoming a very popular hobby, as **GEMS** always retain their value! Even more so, when they are purchased at the right prices. The prices quoted herein are from $\frac{1}{2}$ and more of the true retail values. We can sell stones at these prices as we import directly and have excellent sources of supply.

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ETHEL HALL BJERKOE

Please note. Prices below do not include carrying charges. Sufficient postage to cover shipping charges must be included in check sent for an item. Otherwise, we cannot fill order, unless customer wishes purchase sent express collect.

Pattern Glass

1. Shaped like a $4\frac{1}{2}$ " tall tumbler but probably a spoon holder. Diamond Band, clear glass, \$4.
2. Open sugar, clear Acorn and Oak Leaf Variant. See goblet RWL plate 124, No. 4, \$6.25.
3. Single Tulip compote, 8" diam. Clear. Bell tone, \$12.
- See illustration of marble top serving table and Bristol lustres, our advertisement, page 62, November HOBBIES. These are still available.

Oddments

4. Beaded cape, circa 1885-1890. Black. Size 14-16. Elaborately

beaded with black jet and with a 4" black jet fringe around piece. Has folds of black lace down front, a beaded stand-up collar. In excellent condition and charming, \$5.

5. Squatty Queen Anne type silver lustre creamer. Silver is dulled and rubbed in places. Piece is charming, \$15.

6. Coin silver serving spoon, 7 $\frac{1}{2}$ " overall length. Bowl scalloped and fluted. First half of handle twisted, last half flares out into a nicely scrolled and engraved section. Monogrammed M. S. Marked "Coin" and with maker's name which is not easily decipherable. Inc. tax \$7.70.

7. 8" Clews plate. Oriental scene. Clews mark. \$8.50.

Everything as described, and perfect unless imperfection noted. Sorry, no C.O.D.

mhp

AT THE SIGN OF THE TEAKETTE

206 West 8th

Eng. pewter Teapot, touch mark	18.50
Wash. Bi-Centennial bottles, ea.	4.00
Qt. Wedgwood blue Jasper pitcher. Handle	
experly restuck. Bulbous	22.50
D&B 3-bottle and pick caster	12.75
3-pc. Teaset - cake plate SUMMER J.H.W.	
& Son, Tunstall, brn. firs.	22.50
Avalone Shell Ade Pitcher, unmkd. R.B.	
sm. ch. mind. Elegant	16.50
7 $\frac{1}{2}$ " Hand. M.G. Gorham plate	7.75
Com. Tankard, sl. dent and wear	13.75
32x42 Lunch cloth, Homespun	4.00

Hutchinson, Kansas

8 Wood Handle Knife/Fork ex nice	6.00
6 $\frac{1}{2}$ x3 $\frac{1}{2}$ " Campion scent bottle, roses	10.00
Mal Cabbage Bowl on plate, rabbits on lid. Some restoration. Unusual	22.50
Rich blue pwd. Box. Enam. decor	7.50
Squat scent bottle, similar. St. n/o	3.50
5 $\frac{1}{2}$ " Cottage Flair vase, raised firs.	5.00
Cran. Band Wine, knob stem	4.25
Uncommon Rooster Iron Bank	7.75
M.G. Fox Glove Cake Stand	12.50
Shipping extra. Write wants. Stamps please.	
MO-Hawk 5-4784	mhp

OAKGLADE ANTIQUE SHOP

CHLOE CROUSE, Owner

White Oak, W. Va.

1. Old blue D&B 12" canoe,	\$16;	blue D&B sm. rose bowl	\$5.00
2. Staffordshire trinket box, dresser type, fireplace with mirror over and child, cup and pitcher on mantel		\$17.50	
3. Gold with slight pink and blue iridescence 10" trumpet vase, signed L. C. Tiffany, Faville			\$22.50
4. Cut glass sugar bowl, 9" to top of cover; bands of cut Cameo, with a row of cut prisms over bowl and lid. Signed Libbey. Lovely shape			\$22.50
5. Fine pair of Cut glass decanter bottles, 9" tall, numbered stoppers, best cut			\$24.00
6. Frosted Maple Leaf platter, oval, Diamond patterned center, 13" over all, Lee 143, 144			
			\$13.00
7. Theodore Haviland fish platter and 11 plates. 3 w/ edge flakes, 24" perfect platter. Signed by the artist L. Martin, each plate different, all			\$67.50
8. Nicely shaped Basalt creamer, gill size, reeding around lower part of body, tiny leaf decor top of handle, perfect but not signed			\$8.50
9. Large well shaped deep Cobalt blue Satin glass vase w/ metal rim around neck and having metal leaves overlaid on body (looks like pewter) neck band studded with green "jewels," 11" high, no harm nick on inner top rim, so only			\$27.50
10. 6 matching Lithophanes, each with gilded metal hook to hang, 4x5", all French, some marked with P. R. and Sickie. Lovely subjects, and perfect, each			\$8.00
11. Signed Daum Nancy 5" rectangular vase in tender leaf green, exquisitely sculpted w/ poppy flower, leaves and buds, the detail and rim in fine gilding			\$20.00
12. Millefiori vase in Amphora shape w/ applied side handles; in fleurets of violet, white, emerald & amber, 5" high. Lovely rare piece			\$22.50
13. All original, not electrified, but easily made so, large Gone With the Wind red satin finished glass lamp, 22" tall, round globe, pear shaped font, brass foot and connections, raised roses in ribbon medallions; excellent shape, globe has slight roughness around edge where it was once in contact with metal fixture; not even noticeable, probably was there from the beginning of its existence			\$52.50
14. New signed Libbey crystal goblets, not Cut glass; 9" tall with 5" reeded stem which reflects in the clear ringing bowl of the goblet. Very elegant			\$4.00
15. One dozen champagne glasses matching the above, all signed Libbey			\$60.00
16. Impressed WEDGWOOD pt. sized teapot in plain black basalt. Knob has old rivet repair expertly done and easily noticeable			\$27.50
17. Plain black basalt baluster shape $\frac{1}{2}$ pt. creamer, but impressed Wedgwood, made in England, & a small open sugar, both for \$18.50			
18. Pr. of chalk figures, plaster over metal, green & brown, pronouncing, 19" girl and boy porch on ladder leaning against a 17" tree trunk. They are picking apples; one holds one in his hand; one has an apron full, and there are large woven baskets full of apples at the base of the tree. Quite perfect. Little girl has flake off skirt			\$35.00
19. Pr. amethyst vases, 7 $\frac{1}{2}$ " tall and 17" around the widest part, with lavender lily and graceful green leaf decor, blown and lovely in the light			\$27.50
20. Do you like your china dec. w/ medallions? Here is a very beautiful morning tea set and tray in fine continental, but unmarked china. Large round tray w/ slightly shaped edges; teapot, cov. sugar & creamer are most prettily shaped w/ gold handles; 2 cups & saucers, and all so beautifully decorated w/ panels of Sevres pink and pale green with all over gilt motifs & scroll at edges, and at the center of each piece and on laddies leaning against the tree trunk. They are picking apples; one holds one in his hand; one has an apron full, and there are large woven baskets full of apples at the base of the tree. Quite perfect. Little girl has flake off skirt			
21. Pr. framed and signed A. L. Prevost flower prints, frames 7" by 9 $\frac{1}{2}$ ", have inner beaded edges			\$6.00
22. 2 heavy LATE PANED GRAPE goblets, one having base chip, both			\$4.50
23. 7 old wines w/ short loops around the bottom of bowl			\$8.00
24. Aqua blue cruet bottle w/ applied amber rope handle, and cut amber stopper, ca. 1895 \$15.00			
25. Bowl in orange and yellow Pate de Verre, painted & enameled scene of Winter Trees, w/ snowy foreground, 9" diam, 2 $\frac{1}{2}$ " high, signed "Legras"			\$18.00
26. Lovely Dresden, Germany, deep bowl, four feet, latticed all around, a dainty floral decoration			\$40.00
			mhp



CHINA CHEESE DISHES,
several sizes and very colorful.

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DOUGLASSVILLE,
PENNSYLVANIA

— Phone —

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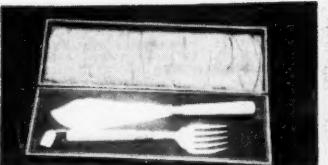
BRISTOL VASES
Pairs or odds - make unusual lamps.



China Milk Pitchers. Very reasonable.



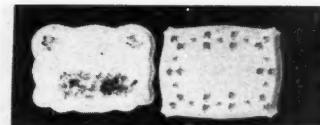
OVAL TABLES - dining height -
can be cut down for coffee tables.



Two piece servers in silver,
with bone handles.

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We have one of the largest stocks in the
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(Special price to Dealers)



CHINA DRESSER TRAYS,
various sizes and shapes
to choose from.



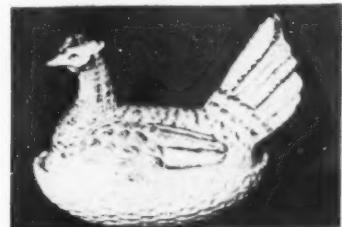
Ironstone platters, very colorful.



COMPLETE DRESSER SETS,
every dresser should have one.



Colorful wash bowls & pitchers -
cheaper by the dozen.



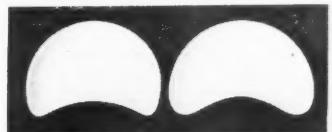
Early Staffordshire chickens.



GREEN WINES,
available in odds and pairs.



Colorful tureens, available with ladle.



Ironstone bone dishes, good condition.

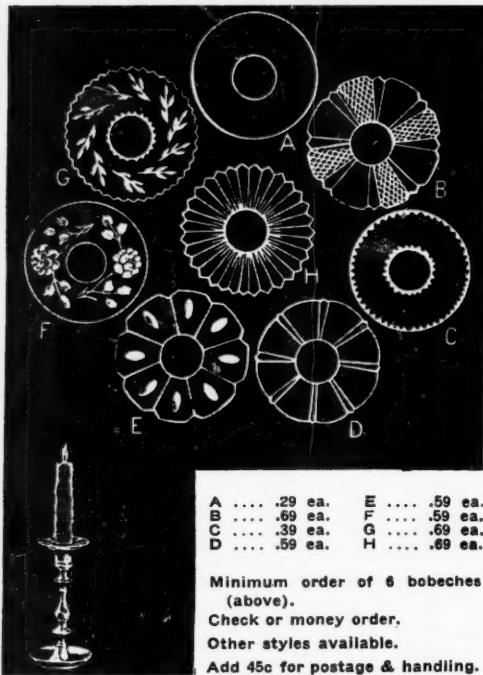


COPPER MOLDS. Dress up the
fireplace with several of these.



End-of-day in various sizes & shapes.

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Catch Wax Drippings with**IMPORTED
CRYSTAL
BOBECHES
or PRISM
BOBECHE SETS***in many glamorous styles.*

These lovely, inexpensive wax-catchers will prove the best investment in table glamour you have ever made. Slips down over the candle to catch the candle-drip, and save table linens. And its radiant crystal glitters with the flash of the candle flame above. Each bobeché is 3" across... with a 1" opening for candles. Perfect for candelabra, sconces, chandeliers. Satisfaction guaranteed.



Style 1859 Imported Prism Bobeché, 1 Bobeché and 8-3/2" prisms \$2.25 each postpaid, a pair \$4.50 postpaid.

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COLORED
GLASS PRISMS****IMPORTED
U DROP PRISMS**

2 1/4" (3" overall including jewel) 19c each.
3" (3 1/2" overall including jewel) 29c each.

Colors as Amber, Blue, Green, Red, Cranberry & Amethyst. Assorted colors can be had in any one order.

The same U-drop prism in ALL CRYSTAL or CLEAR, sizes 2 1/2" and 3" 15c each.



18017C/2" Pendalogue in COLORED GLASS, 3" (2 1/4" overall including jewel) 39c ea.

COLORS: as Amber, Blue, Green, Red, Cranberry, Amethyst, Watteford, Old Irish (12 colors in stock).

Add 45c postage and handling.



Also all type prisms and bobeches in crystal. CATALOG ON REQUEST.

DEALERS: Send card or letter-head for dealers exclusive prices.

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2101 Columbia Ave. Lancaster, Pa.
100 casserole bottles, none plain, some sets, not all have tops, lot only \$15.00
50 Old 4" Spearpoint prisms, lot 12.00
60 Old 4" U drop prisms, some new pins, lot 12.50
90 Old 6" U drop prisms, lot 22.50
Majorica tobacco jar, green, pink, pipe on lid 12.00
Majorica tobacco jar, yellow, brown, dog on lid 12.00
Character heads: devil, monk, fisherman, ea. 10.00
Milk glass chick merging, on basket 8.50
Blue Jasper cookie jar, mfd. Wedgwood 25.00
Blue Jasper teapot, mfd. "Tunstall" 25.00
Silver luster Queen Anne teapot, 8 cup size 35.00
Silver luster creamer to match 17.50
Silver luster creamer to match 15 to \$25.00
Copper luster creamers 15 to \$25.00
25 Staffordshire trifles, 12" dia. write
"Leopard" signed Cameo 12" vase, green, yellow 20.00
Gutta-percha daguerreotype cases, white 6 Winter Scene 9 1/4" plates, blue and pink rims, ea. 4.50
Postage extra to cover - I'll refund any left over. mph

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CANTON platter, 12"x15" \$20.00
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MAGIC LANTERN, 6 slides, orig. box 14.00
ETCHED DAKOTA butter dish 7.50
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GOBLETS: 3 Liberty Bell ea. \$4.00; 1 Snake Drapé \$4.00; 1 Rose Leaves \$3.50; 1 Kokomo 3.50
Transportation extra. Stamps please. mph

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MARY E. STINGER
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10" black owl. Basalt type, signed Curth on side bot. German, glass eyes \$18.00
Small papier mache bust Lincoln 3.00
Small Cloisonné vase 3.00
2 wood animals, bear and lion, each 1.50
Red clay 5" long ox and Chinese man 4.00
House Still Bank, old paint exc, has old signatures 3.50
Chinese silver opium pipe, complete, old marks 7.00
Sweetest sterling child mug, Bailey, Banks, Biddle in relief, piggle with Amer. flag on bike, elep. on ball, etc. 7.00
Postage extra. Stamps appreciated. mph

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Flag Leaf, Fiber Bush Cane Webbing for Seats with Grove, Cane Instructions 25c. Complete Seat Wearing book, \$1.15
BASKET REEDS, RAFFIA. Complete Basketry Inst. book 75c.

FOGARTY HOBBY SHOP
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JEWELRY: 3/4 carat fiery opal surrounded by 12 ten point diamonds, \$75.00; 1 3/4" diam. locket, opal center, \$8.00; 7 Oriental pearl ring marked "Tiffany," \$75.00; carved amethyst ring with tiny diamond, \$12.00; heavy sterling silver violin, \$18.00.

CUT GLASS: Compote silver base, \$15.00; finger bowl, \$8.00; spoon holder, \$15.00; small knife rest, \$8.00; large, \$8.00; water bottle, \$8.00; pr. open salts with sterling spoons, \$8.00; centerpiece, \$15; table lamp base, \$18.00; tooth brush holder, sterling top, \$7.00.

ONION PATTERN: Salt box, \$10.00; funnel, \$6.00; egg cup, \$3.00; bread and butter plates, \$3.50; porcelain hanging fruit holder, \$10.00; small butter dish, \$15; double decker teapot, \$15.00.

BRASS: Candle Student lamp with reflector, \$15; heavy ornate brass foot scraper, \$10.00; tall cuspidor, \$10.00; easel, \$55.00.

14K gold leaf fan case 13x20, \$20.00; 15x24", \$22.00; pr. Hobnail square perfume bottles with cut stoppers, \$9.00; bread dish, \$7.00; 20" diam. round tray, \$15.00; large Canterbury

hanging hall lamp, \$25.00; brass miniature Student lamp, white Hobnail shade, \$18.00; large openwork marked "Tiffany" inkwell, \$12.00; 3-part beveled mirror red velvet frames, \$12.00; coffee roaster for open fire (very early) \$12.00; set 6 sterling ice cream spoons, boxed, \$12.00; Sheffield grape shears, \$12.00.

Shipping extra.

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118 W. Eighth St.

MOSS ROSE IRONSTONE
(Meakin) rect. tall teapot \$16.00
(Edwards) 5 cups each 3.25
(Edwards) 2 cups and saucers, each 7.00
(Edwards) 2 saucers, slight discolor., ea. 1.00
(Edwards) 2 sets closed handle cake plates, ea. 7.00
(Edwards) 9-8" plates, each 2.00
StereoScope—45 Views 5.00

LINENS
12 fringed napkins, never used 12.00
2 round Battenberg tea cloths each 6.00
Battenberg buffet scarf 3.00
Banquet cloth, drawn work, 1 tiny mend 12.00
Homespun sheet, pillow cases, sm. rug spot 10.00

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Hazel Wine, 2369 Flora St., Cincinnati 19, O. Disc. Gift Shopper catalog, 35c. Better gifts, how-to-do-it books. o95

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Freddie Daw, 28 Majorca Ave., Coral Gables 34, Florida. Sells Circus Collectors items. Free lists. Jly95

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Howard M. Weaver, Waynesboro, Pa. Christmas Seals for Collectors
N. T. A. Foreign - locals - Canada 40 diff. years 1909-1917-1956 \$1. Complete set Easter Seals 30c 300 Mixed 25c. my85

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Ivory and Jade. Melvin E. Came, 4 Hillcrest Drive, Dover, N. H. Choice jades and ivories for both the beginner and advanced collector. jly95

70 MECHANICAL BANKS

Rare Dolls Head, trap new, \$100; World's Fair, proof, \$140; Wm. Tell, mint, \$75; large U.S. cent coll., 1793-1857, W.R. folders, \$2,000; Canadian large cents & tokens; fine arrows & spears, \$1 ea. Mike Henderson, 316 W. Sheridan, Fremont, Mich. mh95

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L. & F. Schwarz, 1806 Chestnut St., Philadelphia, Pa. Sterling souvenir spoons, \$1.50 each. Assortments sent on approval. See our ad in Old Silver Dept. d85



P. O. Box 1097

Providence, Rhode Island

The best lift top pine commode we have laid eyes on in 5 years. A very early one, all dovetailed on all corners, beautiful shape and size. Measures 26 by 16", has a single door below, perfect for record players, and of course, the world's best honest barn wood perfectly refinished in its own natural colored rich pine, mellow and beautiful. Price \$18.00

An exquisite Battersea patch box, elaborately decorated with roses and forget-me-nots, basic color pink except top which is white with single pink rose. Made in 1760, is in perfect condition. Hinged top it is about the size of a nickel. Price \$80.00

Four handsome early large soup spoons marked Bombay Silver, which is low grade Indian Silver used for export to England around 1820 to 1840. These are very handsomely shaped spoons with shield shaped reinforcement in back. They have the lovely color of pewter, and they are heavy and beautiful. Price \$9.00

A delightful old hanging spice cabinet with four small drawers, and a large center drawer for silver. It has a heart shaped back, and it's a lovely old piece. Measures 25" across the front and it is 8" deep. The "heart" by which it hangs rises 4" from top surface. We do not come by these good old ones too often. This is refinished and perfect. Price \$15.00

A hanging spoon holder carved all over, undoubtedly German. In origin probably Dutch, holds 6 spoons. This is an old one and very decorative, the carving is identical with the very early Hadley chests. It measures 9 by 12" and the shelf which holds the spoons perpendicularly is shaved. Price \$13.00

An unusual and rare ship's desk, with the original "beackets" for carrying on and off ship. This was bought in Gloucester, and the desk was the property of the family of a captain.

who sailed out of Salem in 1830. Its large slant top with elaborate heavy and beautiful brass strap hinges. Its pine perfectly refinished, and of course has about it that marvelous smell of the sea. A dream time when men went down to the deep sea in ships with only the wind for power! The desk was placed on a table or shelf in the Skipper's quarters, and when he went ashore, it went with him! Measures 37" long, and it is 18" deep. Beautiful and so useful in the right spot. Price \$85.00

A darling small pine stagecoach trunk with domed top, adorable old hardware and with a brass top handle and brass pegs. Marshal Dillon carried one of these in a recent TV show for Miss Kitty. This one measures 17" long, and 9" deep, and the top domes up beautifully. It's a handy place for costume jewelry, and I use one for gloves. It's all refinished ready to use and be decorative besides. Price \$12.00

An extraordinary primitive find. A set of four very early wooden honey dishes. They measure about 4" across and they have shaped flanges and flat bottoms. They are in extra ordinary condition. Their circa is about 1810 and their original location near Newport, R. I. These are really museum quality. Price \$12.00

Handsome and very heavy old brass Mortar and Pestle, this one has the so desired side handles, and it flares at the top. It measures 4 1/2" across the top, and the pestle is 7 1/2" long. This is really a very early one, and a good one. Price \$22.50

A tiny pc. of blown Cranberry glass, a sm. fat ruffled top vase, beautiful color and genuinely old. Just perfect as a window piece for little flowers. Price \$0.50

All prices net. No C.O.D. Carrying charges extra. mhp

GAGE HILL FARM

P.O. Box 11

Wakefield, N. H.

Block & Fan creamer & open sugar	\$ 8.50
Northwood berry set, gold rim, red cherries	
6 small, 1 large	15.00
Limoges fish plates, signed, 8 1/2", ea.	4.00
Kayserzinn Pewter plate, 10"	10.00
Brass bucket, 10" high	15.00
Grape & Holly bord. goblet	3.50
Princess Feather goblet	6.00
Ironstone sugar, luster trim	8.00
Drapery goblet	4.00
5 Star & Bullseye sherberts, ea.	2.00
Dewey M/G teapot	35.00
M/G syrup, Powder top	5.00

Transportation extra

mhp

THE AMBER LANTERN

23 Forbes Lane Andover, Mass.

Folding rocking chair, black frame, red carpet seat & back	\$12.00
Apple, straw, 2 peach, ea.	4.00
Store spool chest 2 drawer 13x8 1/2", 5" h.	7.50
Brass teakettle cl. glass hole, 4 feet	15.00
Cherry lamp blk. tole candle type, 18"	
High bev. glass 6x4 1/2", wired	12.00
Grant sq. glass plate PATRIOT & SOLDIER Lee E. 165. sm. under edge flake	8.50
Ruby Rosette creamer Lee V. pl. 53	10.00
Bottle; Lg. Cathedral des. clear 13x5"	9.00
Pr. Imari plates 8 1/2" nicks cn 1 rim, pr.	9.00
Delaware green - gold 8" bowl, gold good	9.50
Slipper Bristol, big bow, 8" long	5.50
2 Washington Vas. Staff. plates mulberry 9 1/2" ea. \$6. Bonn. glass	6.00
Cheese dish slant top pink, lg. peonies in lavender & rose, Bonn. Ger.	8.50
Cow creamer sits, br.-cream, Czech	4.50
Sugar shaker, white coin spots, top good	8.50
Send p.p. money. Stamp for reply.	mhp

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1. Beautiful gold-bronze deep plate. There are 16 round mother-of-pearl insets, $\frac{3}{4}$ " in diam., around the border set in an embossed floral design. Marked "Tiffany Studio" and numbered. 9", \$30.
2. Pair brass candlesticks in shape of Winged Dragons. About 5 $\frac{1}{2}$ " high, \$16.50.
3. Brass paper clip in shape of Owl. Cute as can be, and he has glass eyes. \$7.50.
4. Large cut glass rose bowl in Block Design. \$16.
5. Four pieces of Duchess Lace. Write.
6. Overlay Tumbler in End-of-Day or

- Spangle Glass. Colors are beautiful, \$35.
7. Exquisite "KPM" porcelain cup and saucer. Elaborate Swan handle is unglazed. Gold border, \$30.
8. Lot of eight little "Penny type" Frozen Charlotte dolls. Different and cute. The china is unglazed. Each \$2.50.
9. Most beautiful pink MOP carafe in puffed raindrop we have seen. Has a very "pearly" sheen. \$60.
10. White milk glass perfume bottle with transfer of George & Martha Washington. Square shape. Original stopper. \$22.50.
11. Bronze Cat. Holds mouse in front paws. Good cabinet size approx. 3 $\frac{1}{2}$ " across. \$35.
12. Lare Springerle Board. Rare one with girl milking cow on one side and windmill on reverse. \$35.
13. Extremely rare Red Aurene vase with silver overlay decorations. Red iridescent glass is almost impossible to find. This is your chance to add a piece to your collection. Write.
14. Pair Brass Sconces, pretty ones. Burnished. \$32.50.
15. Large Chelsea type china doll head from a famous collection. Beautiful lustre, brown eyes, sausage curl, write.

DEALERS! IF YOU WOULD LIKE WHOLESALE JEWELRY LIST PLEASE SEND
SELF-ADDRESSED, STAMPED ENVELOPE.

ADVANCE NOTICE:

Save April 4th (Sat.) for your annual trip to our

SPRING AUCTION

Same location — Shawnee School, Xenia, Ohio.

Details next month.

mhc

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1111 Commerce St. — Wellsville, W. Va.
On W. Va. Route 2

Pr. open M.G. swans, ruby necks & heads, 7 $\frac{1}{2}$ " lg., 5 $\frac{1}{2}$ " ht. each	6.00
Clear pr. turtle lid, 1928. Crescent Glass, Wellsville, early 500 made, 8" long, 3" high 12.00	
Individual copper lustre creamer, cream - sanded, 2 $\frac{1}{2}$ " ht.	12.00
7 clear saucers, enamelled flowers, gd. gold. each	3.50
Dk. blue & white salt box wooden lid	6.50
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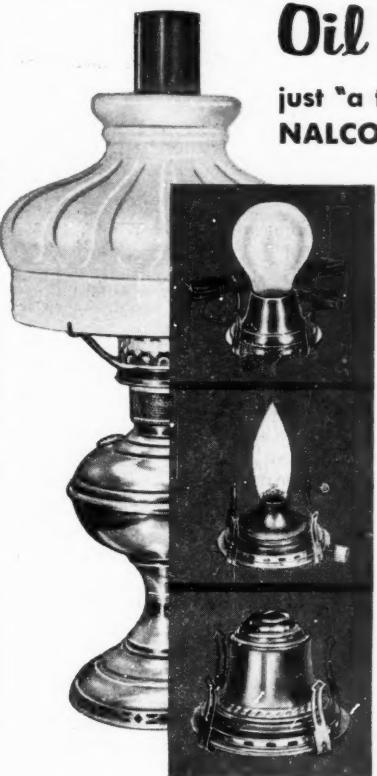
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Ruby goblet, Amberina type 7.50	
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Carnival glass oval candy dish, orange with clear foot 7.50	
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Carnival glass orange bowl, 8" d. x 3" h. 5.50	
Carnival glass fruit bowl with 4 fruit dishes, marked "N.", bird and flower 8.50	
Carnival glass blue fluted bowl, 10" d. 6.50	
Transportation extra. Stamp for reply.	mhp

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4. 10" ea. yellow & cran punch cups app. clear handle; blown cran crackle finger bowls; Boh. amber clear etched band punch cup; Red. Block spooner; Red. Trip. Tri. Tumbler; large Block & Fan cruet.
mhc

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4 tumblers, peacock at fountain, dark blue. Copper lustre sheen, \$5 each.
Sugar bowl, large, J.F.W. (seasons) Staffordshire, perfect, square, \$12.
Sugar bowl, E. M. & Co., B. Trentman Rd. No. 77306, \$12. Perfect, square.
Carnival glass orange bowl, 8" d. x 3" h. 5.50
Carnival glass fruit bowl with 4 fruit dishes, marked "N.", bird and flower. 8.50
Carnival glass blue fluted bowl, 10" d. 6.50
D&B master salt, vaseline, \$15; amber Transportation extra. Stamp for reply.

Silvis, Illinois

\$12, as is. Very small nick, both are shape of boat, proof.
 Toothpick holders: Six point star cut \$2.50; 2 Button Arches, \$4 each, red top; The Prize, red top, \$7; Diamond & Sunburst, red top, \$7; Button Arches, clear, \$1.50.

8 dinner plates, 10". Noritake china, Sheridan, \$2.50 each.

9 bread & butter plates, 6 1/2". \$2 each. Sheridan.

Allow for insurance and shipping.

No stamp - No reply. mhc

HAPPY EASTER

By AGNES L. SASSCIER



MEMENTOS OF EASTER OF YESTERDAY

EASTER EGGS, painted in various colors with black predominating.

ROUND EASTER BOOKLET

HOLLOW BLOWN EGG with streamer for the parlor table.

EASTER CARDS

As I looked at the grand New Year's cover, and turned the pages for the provocative fare within, the thought came to me that HOBBIES gives us twelve happy issues yearly, each pointing up some loved Holiday, or the Birthday of some Historical or Biblical figure.

JANUARY . . . New Years . . . and in Philadelphia where I reside that means the "Mummer's Parade," a spectacular and exotic yearly event. Of course, there are other New Year highlights in our city of Brotherly Love, but the "MUMMERS" never fail to draw the crowds regardless of foul or fair weather. Franklin's birthday is on January 17, and Betty Ross, maker of our Stars and Stripes, on January 1.

FEBRUARY . . . gives us the birthdays of Washington and Lincoln, and as though not fruitful enough, we have February 14, St. Valentine's Day.

MARCH . . . true to her name, has

stolen a march on April, and this year comes off victorious with Easter Sunday. Spring begins.

APRIL . . . gives us April Fool's Day and many pranks.

MAY . . . gives us Decoration Day and Mothers' Day.

JUNE . . . the month of Roses, Brides, and Wedding Gifts, and also Fathers' Day.

JULY . . . Our Glorious American Holiday—The Fourth of July.

AUGUST . . . Arbor Day and the planting of trees, also a fine stamp on this subject issued in 1932.

SEPTEMBER . . . Labor Day, and many advances for the working man.

OCTOBER . . . Columbus Day, golden days and Hallowe'en, pumpkins and pranks.

NOVEMBER . . . Thanksgiving Day and turkey, Veteran's Day.

DECEMBER . . . Christmas Day

and the birth of the Christ Child, and the Christmas trees.

And now, we are looking forward to another Holiday, Easter Sunday, and according to Webster's Dictionary . . . "Easter, a festival of the Christian Church, to commemorate the Resurrection of Christ, a time of great joy." The "Passover" is also a time of great joy and comes at the time of Easter. It is a festival to commemorate the freedom of the Hebrews from slavery in Egypt.

Today, Easter activities are beginning to resemble those of Christmas, for the Easter Bonnet as well as the Easter Basket are more or less symbolic of the day, but the Easter Egg has been typical for centuries and will continue to be so,

See Cover

Another memento of an Easter long gone, is this silk streamer. The cross is undoubtedly most symbolical of Easter in all Christian countries.

for it is a much loved symbol or custom. It is the acknowledged sign that Spring and gladness are here, and the spirits are high. After church comes the Easter Parade, with the young and old in their Easter finery and corsages walking gaily along to the accompaniment of the carillon. Easter church bells are ringing and everywhere is heard the glorious strains of "Alleluia, Christ is Risen."

Nearly every home in our land carries out the custom of Easter . . . For the children, the exciting hunt for the Easter baskets filled with goodies, that have been snugly hidden away. These are filled with cream and chocolate eggs, with names in white frosting, chocolate rabbits as well as those of marshmallow, plenty of jelly beans, without which Easter would be incomplete. The baskets are filled with green cut paper and decorated with downy cotton chicks and little cotton Easter bunnies, and of course, all the colored hens' eggs that one can manage.

For the grown-ups . . . gifts and the exchange of Easter flowers, as the Easter or Bermuda lily, the narcissus, crocus, and sometimes we find the coral bell or lily-of-the-valley, that exquisite, waxy, sweet-scented little flower. After this there is the getting together of family and friends for the festive Easter dinner, with usually the centerpiece a basket of colored eggs that the whole family decorated the previous evening, amid much gaiety, and when leaving, each guest is given a colored egg in remembrance of the day.

In pagan days the egg was revered as a symbol of fertility, as was the rabbit. Under Christianity, the egg symbolizes life . . . resurrection. Over the years they were given as much-prized gifts, hence the "Easter Egg" and the salutation, "He is Risen." As time passed the custom grew to decorate these eggs beautifully, each family keeping secret their design for the current year. The various nationalities employed various techniques. The Ukrainians are famous for their geometrical designs, and the group known as the Hutzuls often use deer and birds. The Polish use painted flowers also miniature pictures, as the Last Supper, etc. . . . The Pennsylvania Dutch use various and vividly colored designs, often representative of home or farm life. Chickens, trees, houses, flowers, and sometimes the human figure is come upon. These are either painted or scratched, which was done either with a needle or sharp instrument. . . . So, just as the Christmas tree with its vivid colored balls and Christmas lights furnishes a beautiful Christmas decoration, the Egg tree, laden with its precious hand-made gifts is a colorful and decorative Easter custom.

The eggs are treasured from year to year, some blown and hollow, others boiled and colored, which over the years slowly evaporate and only

a hollow shell remains, and I treasure several of these. Some are pierced with a needle or other sharp utensil, the contents drawn or sucked out, and a small hanger can then be inserted, or sometimes these are applied to the outside of the egg, and it can then be hung upon the tree. Easter cards with the egg and rabbit motif which were generally in abundance were often hung upon the tree.

An earlier generation exchanged lovely little gifts, and I have gathered a few of these. A hand-painted satin cross with Easter lilies and purple forget-me-nots as the motif, and carrying the added thrill of being a folding card, the square sections unfolding to lengthen the card design. The whole enclosed within a creamy satin case . . . in the round . . . with a satin bird on the cover. The whole thing is part of the design. Then there are many types of Easter Angels, some carrying harps, others singing, and these are often used as covers for small round Easter booklets.

Another provocative gift is a blown hollow egg with the design of a cross, the vertical arm formed by the words "Easter," the horizontal arm by the numerals 1881. The opposite side of the egg carries a spray of Easter lilies. Lovely. A creamy satin ribbon has been run through this egg and ends with a tassel. This was evidently designed to lay on a marble-topped parlor table on Easter morning, just 78 years ago. It is like a beautiful Parian trinket, and bears out the fact that smooth, perfectly-shaped eggs were gathered and set aside for special decorating.

Easter eggs of china, glass, papier mache, and also many beautifully jeweled eggs, as well as egg-shaped containers for jewelry, have been come on, and any or all of these would form a splendid collection. A few years back I found a pair of old china eggs, the type placed in

hens' nests to induce laying. These had been handsomely decorated and certainly carried out the theme.

Several years ago after an article of mine appeared in HOBBIES, "Lore of Easter," I received a letter from a lady in Allentown, Pa. She and her husband invited me to visit their home during the Easter Holiday, for they thought I would enjoy their egg tree and other Pennsylvania decorations, which they carried out each year. The latter was forwarded to me in Scotia, N. Y., where I was visiting. I was delighted with this letter, so wrote explaining, but asked for a rain check for the following year. Unhappily, I was in the hospital with double pneumonia when the next Easter Holiday rolled around, but one of these times I hope to make it, and then I can tell you about the Pennsylvania customs at first hand.

There are, however, several places where an egg tree may be seen. The Decatur, Ind., Public Library makes a wonderful programme around this custom and the librarian wrote me that it is the happiest time of the year, for now the adults are as interested as the children, for whom it was conceived. I am told that our Free Library of Philadelphia also shows an egg tree, and don't miss the delightful book by Katherine Milhous titled "The Egg Tree," which won for her the Caldecott award.

There is also a splendid collection of decorated eggs in Minnesota, in either St. Paul or its twin city, Minneapolis. It is often lent to Museums in that vicinity at Easter time. The Berks County, Reading, (Pa.) Society and Historical Museum displays a seasonal egg tree, so look up the one nearest to your home and enjoy this custom, for while a joyous Christmas has faded into the background, another glamorous Holiday is just ahead, and so my wish for all at this Holiday is, "A Happy, Happy Easter."

DO YOU REMEMBER?

By EDNA C. ARMSTRONG

When chenille table covers were a must in every household?
When mother made cup cakes in "patty pans"?

When lard was the only known shortening until Cottolene made its appearance?

When women's skirts were finished at the bottom by corduroy binding?

When ladies wore their hair in a coil on the side of the head?

When every one used Ball bluing?

When women wore high-water skirts?

When it took hours of ironing each week to keep the stiff petticoats ready for wearing?

When permanent waves were not known, and you put your hair up in curlers?

By W. Z. PURNELL

When inkwells were made of stone?
When beer steins played music as you drank from them?

When some finger rings were made of bone?

When milk was strained through grass, straw or pine needles?

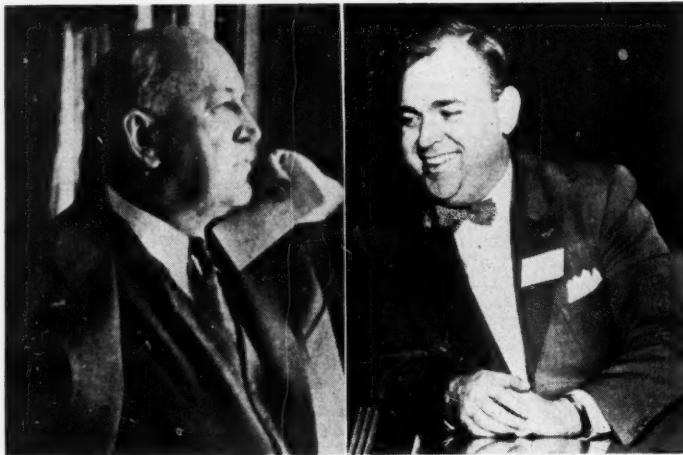
When barbers had only straight chairs? And would place a brass shaving bowl or dish (cut out) under your chin? (It contained hot water or lather and the customer held it in place).

When beehives were made of straw?

When baby "cribs" would rock for fifteen minutes by winding of a spring?

EDITOR'S NOTE: Mr. Purnell is now 82 years old.

LINCOLN Sesquicentennial



ANTHONY MARESH I

The late ANTHONY MARESH II

The year of 1959 marks the 150th anniversary of the birth of Abraham Lincoln. A bi-partisan United States Sesquicentennial Commission has been established by joint Act of Congress to provide and encourage appropriate nationwide observance of the memorable and historic occasion. During the entire year of 1959, this event will be celebrated by the national, state, and local governments, schools, churches, historical and patriotic societies, as well as private organizations.

The Lincoln Association of Ohio has for 34 years observed the birthday of the Great Emancipator in a nationwide radio broadcast from the very room Lincoln occupied in the Weddell House, February 18, 1861, on his way from Springfield, Ill., enroute to be inaugurated President of the United States. The 110 year old hotel, now the property of the Rockefeller estate, is the same as it was then. The very room he occupied is just as it was on February 18, 1861. It has been a National Shrine, but will be razed to make room for a modern skyscraper. Here every year, on February 12, we re-enacted the very scene that took place on that memorable day—to fondly recall the man and his great achievements, to pay due homage to his memory, and baptize ourselves anew, as it were, with his spirit.

It is worthy of note that among the different Presidents of the United States to visit the Weddell House, and this very room, since the passing of our most beloved President, were two noted statesmen and sons of Ohio, President James A. Garfield, and President William McKinley, both of whom met death at the hands of assassins. All three of the martyred Presidents died in their fifties

—Lincoln at the age of 56; Garfield at 50, and McKinley at the age of 58. And, strange as it may seem Robert Todd Lincoln, the eldest son of Abraham Lincoln, witnessed all three of the assassinations—his father's at the Ford Theatre on April 14, 1865, and that of President Garfield, in whose cabinet he served as Secretary of War. With him on that fatal day was James G. Blaine, then the Secretary of State. Both of them saw the fatal shooting at the Baltimore and Potomac depot in Washington on July 2, 1881. Robert Todd Lincoln was a guest of honor at the Pan American Exposition in Buffalo on Presidents' Day, September 5, 1901, and witnessed the assassins attack on President McKinley, which resulted in his death on September 14, just nine days later.

Abraham Lincoln, whose 150th birthday we observed February 12, 1959, was destined to have very few descendants. His son, Robert Todd Lincoln, died in 1926—at the age of 83, after a long and distinguished public and private career. He was the last male descendant of the Lincoln family—and with him ended the famous name.

MEMORIES OF MARESH, JR.

There is hardly a misfortune more heart breaking than the one Anthony L. Maresh, Sr., suffered when he buried his son Anthony L. Maresh, Jr., age 42. Maresh, Jr., passed away in his sleep with a heart attack on June 23, 1958. He had never been ill a day in his life. He was associated with his father in the piano and organ business, the oldest and largest in Cleveland.

Young Maresh was to carry on the collecting of Lincolniana, a hobby his

By ANTHONY L. MARESH I
President
Lincoln Association of Ohio

father has pursued for 64 years. They both traveled over the places connected with the Great Emancipator. Young Maresh, Jr., leaves a wife, Vera and a son, Anthony L. Maresh III, age six years.

The following poem was composed by Tony Maresh, Jr., and recited over a nation wide radio broadcast on the Diamond Jubilee Lincoln Day Exercises commemorating Lincoln's visit to Cleveland and the Weddell House, on February 18, 1861.

LINCOLN

A THOUGHT FOR US THE LIVING

Oh Lincoln!—
Sage and teacher that thou art,
Show us the way
through these troubled
times of doubt and hesitation.
Let not the turbulent tempests
of today's discord
and violence sway thee,
Rather gain strength
and purpose from examples
of our way of life at present.

You knew the horrors
and anguish of a time
When blood of brothers
stained the earth together.
You saw the havoc and waste
created by those who sought
To crush their fellow man.

You could not choose
between wrong and right;
Your decisions were
between wrong and less wrong;
right and less right,
And to make them
caused your great heart
and gentle nature to age and tire
To a point of complete exhaustion.

Today, the world
celebrates your birthday,
A day where somewhere
hungry babes are weeping
in their mother's arms;
While soldiers with their hands
inbrued in blood,
Struggle for life or death.

A day when love
should be the golden clasp,
To bind together
the volume of humanity;
A day in a world
where men who pray
and worship to the same God
Seek to destroy one another,
cannot be a pleasant one.

You can remember
when you stood
upon a battlefield at Gettysburg
And looked across the tops
of new made graves;
We have remembered
those words you uttered
in crisp autumnal air.
We Americans will take up
the challenge that,
"This nation shall have
a new birth of freedom,
And government of the people,
by the people,
and for the people,
Shall not perish from the earth."

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HISTORICAL RECORDS

Conducted by AIDA FAVIA-ARTSAY

An Artist Remembers

By GEORG PLUCK
PART I

In a little Michigan village, living with the crowded memories of a glittering era is a woman of great charm and intelligence. Her eyes are alive with the spark of youth and her voice is filled with the rare enthusiasm that is given to few people.

In Europe she spent many years in the midst of the mad, gay cluster of artistic life that has always been the attraction of Paris, the ONE city of the universe. Here she shared the excitement of which most of us dream, the world of laughter and tears that is the heart of the artist. The great of the "City of Light" were all known to her either personally or by reputation, and she rejoiced in their triumphs and cried at their defeats.

Now, surrounded by mementos that crowd in close profusion, she is a link with the days of glory. As she speaks, with that constant animation that only the French know, her hands caress the lovely Canton teapot that belonged to Oliver Wendell Holmes, and her smile passes the vase that once stood in the home of Amy Lowell.

The walls are covered with relics of exciting years. A portrait of herself as Thais; a landscape of the Fontainebleau forest; a 16th century Madonna; a Memling portrait that was brought from Mannheim, all are combined in an air of disarming abandon. Indeed she belongs to an almost extinct breed, the true cosmopolitan to whom the great of the world were as familiar as the names of neighbors.

These are the words of Ruha Solis, and in all of them is the golden glow of sound that makes every syllable music, and every word memorable. She does not speak in malice ever, but in truth, and even the bitterness of that is tempered with an understanding without rancor. Remembrance is not always sweet but the life that infuses it pulsates with her ardor and humanity.

Mme. Solis (a stage name) has done many things in her life. She sang a wide and diverse operatic repertoire, including Isolde in both

French and German, the Brünnhilde, Salome, Marguerite in "Faust" (her debut role), etc. Her voice had always been a source of pleasure and of pain. She was affected by catarrh and sinus trouble to such an extent that they eventually brought her career to a premature conclusion. Today she cannot speak of it without emotion.

Before and during her singing days she was also a dancer and won wide praise for her interpretations. Her portrait was painted many times, and her life was full and gay. After her retirement from active performances she stayed on in the great capitols, observing and absorbing the events around her with a quick and agile mind. Paris was her home, but she lived also in Vienna, Mannheim, and Rome. She was always to be found in the haunts of artists and she knew them as they really were, loving them as much for their faults as for their greatness.

Her comments are spasmodic; at times long and flowing, colored with rare beauty of description; at others, quick as a saber, clean and bright. She speaks of things as she has seen them. I have tried to convey the rhythm of Mme. Solis' words and also retain the context of her thought. Where I have failed it is only because my writing is incapable of recreating that which she has spoken so beautifully.

Mme. Solis comments as follows:

ALMA GLUCK . . . A really charming lyric soprano voice of lovely quality, not large but very sweet and pure. Sembrich told her that she wasn't really a lyric at all but a coloratura and that she should study her entire method of singing and adapt herself to the higher range. She retired from active work and really tried.

I remember that there was a great deal of excitement to hear her when she reappeared. It was truly a shame for the quality was all gone. The high notes were shrill and she sang with such difficulty. She appeared for sometime after but never with the success she had had before. Poor

thing, it was just not there anymore and nothing could bring it back.

MARCELLA SEMBRICH . . . What a wonderful musician the woman was. A superb singer and a very gifted pianist and violinist also. As a teacher I am not enthusiastic. She never seemed able to give to her pupils the very thing that had made her own voice so notable.

Many of her students had public careers, some with really first class voices, but almost all faded long before their time. When they should have been at the very zenith of their power it just left them. There was some flaw in their basic foundation, in the method with which they sang. I think at once of Giannini, Julius Huehn, and Alma Gluck, all with fine equipment, but destroyed by faulty training. A pity when it was so promising.

LUCIEN MURATORE . . . A glorious artist and handsome man. His acting was one of the exceptions to the old story that tenors are never convincing lovers. What a lover he was! Anyone who saw his Don Jose will tell you that the audience actually tingled with excitement in his scenes with the soprano; if she happened to be Mary Garden one expected a fire to break out at any moment.

And sing, such beautiful sound. He knew how to phrase, and everything was colored with meaning. Put him on the stage with Lina Cavalieri, his wife at one time, and it would be difficult to find two more attractive people. Of course, Cavalieri was exquisite, perfect almost. As an artist, not to be taken too seriously, but what could one expect? Her Thais was a vision. It was worlds removed from Garden's because it was very static, but beautiful to look at, as a painting is beautiful.

MARY GARDEN . . . I worshiped her! She was everything that we all wanted to be. In fact, those who objected to her the most, secretly admired her. When she walked onto the stage it was difficult to see anyone else. She was simply radiant. She seemed made of light and flame, and anything she touched became incandescent.



MARY GARDEN as Chrysie in
Erlanger's "Aphrodite"

All the French things have been nothing since. One is lucky not to have seen some of her roles, I have never enjoyed them again. Each new singer calls up memories of Garden, but they are not Garden.

And her love affairs, half real, half imagined, had everyone gasping. It amused her, I think. There were still influences of the Victorian age in certain places and how Mary loved the turmoil and confusion that she could awaken.

Some said she couldn't sing. That is ridiculous. Her technique was actually very good. She had quite a command of coloratura, and she phrased with perfection. Whether or not one always liked the sound of her voice was another thing. It wasn't always full and beautiful but what she did was right.

She was a little like Callas, she did not always produce the tone that was in her mind's eye and for this reason some condemned her. Not that she cared, she thrived on adverse publicity. She knew that the public can always see what an artist means. It is amazing how, without technical training, the audience can often feel things that the critics miss. Perhaps they have seen too much to feel at all.

MATHILDE MARCHESI . . . If there ever was a teacher who was fortunate with her pupils it was Marchesi. Imagine having Melba, Eames, Garden, Calve, and all the others come to you for training. They were all half-trained already, and more than that, they had the voice . . . without that any training is useless.

Melba she left alone. Melba's voice was perfectly placed and Marchesi was smart enough not to tamper with it.

She really took on the position of coach for operatic roles and little more. It would be rather like a teacher of composition, discovering that he had a Milton in the class. The best one could do would be to let the gifted follow their own way, then share in their success. Marchesi was quite like that; she never really produced anything, she always found it, or, in even more cases, it found her.

It is really rather amusing that now people speak so highly of Blanche Marchesi's voice. Even her mother gave it up as hopeless. As far as she was concerned Blanche never absorbed anything. She did assist her mother with lessons, not the big names to be sure but enough to know what was going on.

It wasn't that she didn't know what to do, it was just that she was incapable of doing it. I never heard her when the result wasn't pathetic. Many of us felt sorry for her; some weren't so kind. It was only in her old age that they started to talk about how wonderful she HAD been. Then it was usually a group that had never heard her before. There was really never a BEFORE.

ISADORA DUNCAN . . . What a supreme artist. She was life in motion. There wasn't an emotion that she couldn't express with that supple body of hers. She was light and shadows. Even when she had lost the bloom of her youth and become heavy and slow moving, she could work miracles with her arms and hands, and one forgot what she looked like and saw only the picture she created.

She was really very sad. So many could not divorce her personal life from her art. One could not reconcile the two and I never tried. When she danced that was the true Duncan, a rare creature who could paint masterpieces with movement. Her other self, the one that grieved and irritated so many was nothing to me.

There was Duncan the dancer, and Duncan the woman. If the latter was foolish it was a foolishness inspired by love and had no real part in her other self. All artists are, to a certain extent, schizophrenic—they have two lives and the public often demands that the two be the same. Who is to say which is the real one and which the artificial? I only know that through my entire life I shall cherish Isadora Duncan as a giver of beauty, a light that will always shine as a spirit of creation.

I remember that final day of her life. She was in one of her gayest moods. She had a new young admirer and at the beginning of these affairs she was always exhilarated; the dejection followed later.

She almost looked young again as she sat in the car, a little open one. Around her neck was a long trailing scarf, the kind she always loved. As



MARIA GAY in "Carmen"

the car started she threw up her hand and called out: "I go to glory," and it was over. The scarf had caught in the spinning wheel and her back was broken. Macabre and theatrical. If she had planned it, I think she would have chosen this way.

On the day of her funeral the procession had to avoid the heart of the city; the American Legion convention was being held and a great parade had caused all avenues to be closed. The mourners wound about the side streets until they came to the end of the journey. At last Isadora found the peace that had always eluded her in life.

OLIVE FREMSTAD . . . What was her greatest role? Anything she sang. I saw "Tristan," and thought nothing could approach it; the "Götterdämmerung," and a new height. So it was with each new opera, each repeat. She was divine. The voice itself was magnificent. What sounds came from her throat! For sheer, voluminous quality, etched with the most tragic emotion, there has been nothing like it.

She told me once that I should give up dancing. She had seen me dance the night before and professed to like it, but she said, "If you are to sing you must give your life to it, there is no room for anything else."

And that is the way she was. It was her meat and drink; even life itself. When she ceased to sing she ceased to live. You would not have believed that the quiet retiring woman who kept to herself was the glamorous Olive. She was never the same again.

(To be continued)

TAP ISSUES

Inquiries in abundance greeted the first issues of TAP Long Play discs, reviewed on these pages, regarding where they may be obtained. If unable to acquire them in record shops, please write to Mr. Edward J. Smith, 84-25 Elmhurst Avenue, Elmhurst, L.I., N.Y.

More rarities on TAP (no pun intended) are here to tantalize the music-taste buds of the LP *habitué*:

T-310: TWENTY COLORATURA SOPRANOS—Hempel: Toréador-Ah! vous dirai-je; Ritter-Ciampi: Re Pastore-L'amerò; de Hidalgo: Hijas del Zebdeo-Carceleras; Kurz: Mignon-Styrienne; Ivogün: Zauberflöte-Der Holle Rache; Galvany: Mirella—Oh! d'amore; Melba: Traviata-Ah! fors'è lui; de Pasquali: Linda di Chamounix-O luce; Barrientos: Sonnambula-Sovra il sen; Elizza: Queen of Sheba-Sulamith's Cavatina; Tetrazzi: Ballo in Maschera-Saper vorreste; Lilli Lehmann: Traviata—Sempre libera; Patti: Sonnambula-Ah! non credea; Boronat: Puritani-Qui la voce; Adams: Roméo et Juliette-Valse; Michailow: Lakmé-Bell Song; Sembrich: Ernani-Cavatina; Chalia: Stella del Nord-Barcarola; Arral: Grand Mogol-Allons, petit serpent; Bronskaya: Dinorah-Ombra leggera.

T-311: TWENTY CONTRALTOS—One-gin: Rinaldo-Lascia ch'io pianga; Branzell: Evangelimann-O schoene Jugendtage; Delna: Werther-Air des larmes; Calvé (contralto!): Sappo-Air de Fanny; Mantelli: Favorita-O mio Fernando; Brandt: Prophète-Ach! mein Sohn; Fremstad: Don Carlos-O don fatale; Kirkby-Lunn: Clemenza di Tito-Non piu di fiori; Bressler-Gianoli: Carmen-En vain; Matzenauer: Lohengrin - Entweigte Gotter; Fabbri: Semiramide-Ah! quel giorno; Ober: Samson et Dalila-Mein Herz; Guy: Carmen-Habaneira; Lazzari: Dinorah - Canzonetta; Gerville-Réache: Samson et Dalila-Amour! viens aider; Oltzka: Tannhäuser-Frau Holde; Schumann-Heink: Lucrezia Borgia-II segreto; Wickham: Robin Hood-O promise me; Anderson: Jeanne d'Arc-Adieu, forêts; Butt: SOSarme-Rendi'l sereno.

T-312: TWENTY BASSOS — Mardones: Huguenots-Piff, paff; Didur: Queen of Spades-Se all'égual; Delmas: Julie Fille de Perth-Quand la flamme; de Angelis: Freischütz- Viva Bacco; Plançon: Roméo et Juliette-Allons! jeunes gents; Segurola: Sonnambula-Vi ravviso; Knupper: Nozze di Figaro-Figaro, will der Herr; Arimondi: Martha - Porter Song; de Reszke: Ernani-Infelice; Bender: Barbiere di Siviglia-La calunnia; Belhomme: Philémon et Bauvis-Au bruit; Journet: Monna Vanna-Dis le vite, Vanna; Chaliapin: Lakmé-Lakmé, ton doux regard; Lazzari: Mefistofele-Son lo spirito; Rothier: Damnation de Faust-Chanson de la puce; Bacalloni: Barbiere di Siviglia - La-calunnia (Paisiello); Gailhard: Faust-Sérénade; Luppi: Puri-

tani-Cinta di fiori; Blass: Faust-Le veau d'or; Gravina: Roberto il Diavolo-Evocazione.

T-313: RICHARD TAUBER—Le Roi d'Ys-Vainement; Jocelyn - Berceuse; Martha-Ach, so fromm; Undine-Vater, Mutter; Gioielli della Madonna: Madonna, unter; Fra Diavolo-Ewig will ich; Agnus Dei (Bizet); Panis Angelicus (Franck); Pour Un Baiser (Tosti); Un Peu d'Amour (Silesus); Der Wanderer (Schubert); Tom der Reimer (Loewe); Die Uhr (Loewe); Ave Maria (Schubert); Zigeunerweisen (Borgiaff); An der Volga (Sab); Im Prater Blu'h wieder die Baume (Stolz), Sie sehn' heut wieder Reizendaus (Tauber).

T-314: TWENTY VERDI OPERAS — Lazaro: Trovatore-Di quella pira; Ponselle: Forza del Destino-La Vergine; Mardones: Simon Boccanegra-II lacerato spirito; Caruso: Aida-Celeste Aida; Amato: I Due Foscari-Questa, dunque; de Lucia: Traviata-Dei m'ei bollenti; Battistini: Macbeth- Pietà, rispetto; Muzio: Lombardi-Se vano; Tamagno: Otello - Esultate; Panerai-Giovanna d'Arco-Scena; Roswaenge: Vespi Siciliani-Giorno di pianto; Boninsegna: Ernani-Cavatina; Ruffo: Don Carlos-Per me giunto; Escalais: Jerusalem- Je veux encore; Tibbett: Falstaff-Quando'ero paggio; Zenatello: Ballo in Maschera-Di tu; Piccaver: Requiem-Ingemisco; Pertile: Rigoletto-Parmi veder; Anselmi: Luisa Miller-Quando le sere; Stracciari: Nabucco-Dio di Giuda.

The price of the above 12" Long Play discs is \$3.98 each.

These issues have met with much success among collectors, and deservedly so, for the material is choice, varied, and plentiful; the reproduction is good; and the price is right. One thing only: please, more



OLIVE FREMSTAD as Venus
in "Tannhäuser"

attention to the pitch—it is recurrently erratic and in some cases to a marked degree.

A. F.-A.

Phonographs as a Hobby

By W. H. MILLER

Back in the days before automobiles and airplanes, before television and hi-fi, the juke box was an acknowledged member of society. Juke boxes at fairs, along the streets, and in certain buildings provided many an hour of entertainment. Then the idea of the music for the home was conceived. The great volume of the phonograph business was derived from the "home" phonograph.

Many types and varieties of phonographs for the home were made. The collecting of these antiques has become a most fascinating hobby.

A hobby, it is said, is a favorite occupation—pursued for amusement. There are hundreds of hobbies, including photography, hi-fidelity, old threshing machines, salt and pepper shakers, buttons, EPITAPHS, penny banks, writing, records, arrow-heads, Currier and Ives prints, trivets, stamps, etc., and now old phonographs.

I have collected in past years Indian relics, stones, postage stamps, coins, and penny banks. I have worked with radio and hi-fi, but never have I truly enjoyed a hobby as much as my phonograph hobby. I have collected these old things for 16 years and feel that I can now truly share some of my experiences with others.

Some people challenge me in calling these antiques. Such antiquers seem reluctant to admit another item to their own exclusive classes. An antique, according to the dictionary, is something "belonging to former times as contrasted with modern." Nobody dare deny that these antiquated music makers are of former times.

I like to collect those items that reproduce the human voice. There are those who like to collect the so-called music boxes such as the Regina, the Stella, the small Swiss music boxes,

and so forth. I have never collected these, as I feel that they are in a class by themselves . . . and no doubt, a very interesting class. To collect both, would be almost as complicated as my mixing of radios and phonographs as a hobby.

I prefer the phonographs as the major interest, and if I were doing it over, I would choose from one of three or four classes of these. First, there are the Edison phonographs. A very interesting and historically significant collection of Edison phonographs alone can be accumulated. No one could possibly collect these phonographs without getting the urge to study this man's life and works.

There are the Columbia machines that fascinate me. They are designed along artistic lines and have a somewhat different gearing and mechanism that is alone and different in many aspects. The study of the history of this marvelous company is a sideline of such a collection.

The Victor machines, and the history of RCA beginning with The Elridge Johnson machines, would be another category. Then there is the possibility of the collection of phonograph oddities. There are the Berliner, and the story of the Victor insignia, the Zonophone, the U.S. phonograph, the Organola, the Peter Pan, the water pump phonographs, the sewing machine treadle machines, and many, many others.

Many people collect records. These collections vary in type from hillbilly to opera, from cylinder to flat 33½ rpm. I believe it possible to combine records with phonographs. My latest variation of this hobby is electric amplification or pickup from the cylinder records.

What fun it is to hear Caruso, Schumann-Heink, Uncle Josh, and even Teddy Roosevelt! His political speech almost 50 years ago is of the same nature that politicians make

today. In fact, one wouldn't know the difference if he weren't aware of the difference in time. The promises made then were the same as the promises now. The reasoning then was the same as now. He says, "The farmer and the farmer's wife should have more consideration. He should get more for his eggs and other products. The farmer's wife should not have to work so hard and still get nice things. The businessman should not have to pay such heavy taxes and should be given a chance to grow, etc., etc."

The present reproduction through a cheap amplifier is amazing, and I know what has been recorded in the past can be reproduced in beautiful tones as recorded many years ago. I know these old recordings do not compare to hi-fi nor will hi-fi compare with bin-aural recordings.

Simply, bin-aural means this. A person hears with two ears. Plug one and the tonal quality changes. So the engineers record with two microphones, and two stylus cut two simultaneous sound grooves in the record. This is played back with a pickup arm and with two needles. The sound comes from two speakers placed at an exact position in a room for superb listening. Since Edison first recorded "Mary had a little lamb," etc., to the present time, much, much has been accomplished; but much can and still will be accomplished in the reproduction of sound.

My first Edison cost \$2.00 complete, 16 years ago. It was a standard, with Model "C" reproducer, horn bracket, and a nice Morning Glory horn. The same machine, today, will sell as high as \$25.00 at a public auction or from a dealer.

I found one of my nicest Victor machines in the corner of an old abandoned chicken coop and paid the man 25¢ for it many years ago. It is worth approximately \$100.00 today. I have carried a whole collection down the side of a steep hill in West Virginia; I have made many a week end trip "hunting" for these treasures. Good places to inquire are antique shops, Goodwill Industries,

Salvation Army Stores, Trading Posts, and the like.

I know of collector husband and wife teams who specialize in phonographs. I know of two couples who have completely remodeled their homes for their phonograph room. They really have fun. Their hobby is a mutual interest. There are a few women who collect only phonographs. There are men and women collecting only cylinder records.

Where a special room is available, handling is no problem. The biggest joy is showing the products of your efforts. Other major satisfactions are the extremely wonderful associations one makes by writing and visiting other collectors. Another easy way to handle the spare units is to take a picture of the unit, measure the phonograph, and pack phonograph and parts (and, if small, horn) in the right size card-board carton. Paste a picture, on the outside of the carton, together with a complete description of the unit — including model number, type, etc. Also, insert a duplicate picture in an album and list the same data as you have on the box.

Every one who collects these units should try to obtain all available data on as many machines as he can. Magazines as early as 1890, such as Scribner's, Scientific American, Cosmopolitan, and others had advertising booklets, folders, and bulletins. Some pictures and booklets are available at very nominal sums. The scrapbook or album itself is a source of much fun.

What's the use of it all? What is there in this that is so much fun?

If one is mechanically inclined, he finds satisfaction in replacing parts and making the old units run. If he likes wood refinishing, another great satisfaction is in restoring units to original finish. If a fellow likes to experiment, he can see what luck he may have by recording the old-fashioned way.

Collecting for the fun of it is fun. It's the possessions you have gathered that count. It's things—phonographs—and the joy of owning them that makes it a different hobby than that of "Microanatomy of Marine Life," for example. (I read that a man had this as a hobby.) The fun of getting into people's attics, into antique shops; of talking and writing to people; of trading with people; and of comparing collections, are a few of the pleasures that can be experienced.

Collecting phonographs is an excellent insurance against boredom and loneliness, and a great help in the gentle art of growing old gracefully.

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To be seventy years young is sometimes far more cheerful and hopeful than to be forty years old.

—Oliver Wendell Holmes

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The Happiness Boys . . .

Billy Jones and Ernest Hare

(Dave Kaplan at the Piano)

By JIM WALSH

(NOTE—This series is dedicated to Charles Lindsley, of San Francisco, Calif., who for years has urged me to write the life story of Billy Jones and Ernie Hare.)

Damon and Pythias!

For more than 2,000 years (although the Encyclopedia Britannica says Pythias was really Phintias) those two names have meant the ultimate in friendship between man and man.

Nowadays, however, insofar as the world of the theater is concerned, the place of Damon and Pythias as symbols of never-failing harmony and brotherly love might well be taken by the late Billy Jones and Ernest Hare. While I do not believe there is such a thing as predestined friendship, the association of Jones and Hare seems almost to have been intended from their birth. They had many things in common: Both were born on the same day of the month, or within one day of it, with Hare six years the elder; both had mothers whose maiden name was Roberts; both were the same height and, until Jones became portly, they weighed the same.

Long-standing partnerships, of course, have not been uncommon in the theater, but they have not been necessarily accompanied by congeniality. Gilbert and Sullivan quarreled bitterly; Weber & Fields often hardly spoke to each other for months; and, in the field of phonograph recording, Collins and Harlan, although they had a genuine affection, sometimes engaged in explosive differences. But from the moment William Reese Jones of New York City met Thomas Ernest Hare of Norfolk, Va., in 1920, until Hare's death 19 years later there seems never to have been a tremor of controversy between them. Their "pal-ship" was so great that anyone who met either of the pair alone was likely to ask in surprise: "Why, where's Billy?" — or Ernie, as the case might be. Ham and eggs or pork and beans are no more a natural affinity than were tenor-voiced Billy Jones and basso Ernie Hare.

The artistic status of the song birds equalled their harmonious qualities. I do not think anyone could seriously challenge a statement that Jones and Hare were the most accomplished pair of singing comedians ever to be heard on radio. Nor, in their own field of seemingly spon-

taneous comedy, were they ever equaled by any duo on records. (They probably recorded at least 4,000 duets as well as making many hundreds of solos.) Both were famous before they met, but neither was so good alone as he was with the help of the other. Within a year of their first singing together, their style had neared perfection, insofar as anything human can come close to being without a flaw. Perhaps there is a note of frustrated ambition in the fact that both the tenor and the bass had voices of operatic caliber and both had hoped for opera careers, only to be sidetracked into what was, for them, the more remunerative field of making people laugh. Because they are remembered chiefly as comedians, their fame today is not so great as it might be if they had enjoyed distinguished careers at the Metropolitan and La Scala, but there is no doubt that, from the standpoint of "the greatest good to the greatest number," they did more to benefit their fellow men than if they had confined themselves to the higher walks of music.

Jones and Hare's recording career, as a partnership, was confined almost precisely and entirely to the 1920's, a period which now seems to be considered almost a legendary golden age — as indeed it was when the state of popular music and the

abilities of public entertainers of that decade are compared with the conditions prevailing now. And it was Billy and Ernie's destiny to serve as light-hearted historians, chronicling all the fads, foibles and foolishness of those bewitching ten years. Whatever was gay, giddy or gruesome in the Twenties they satirized. The flapper, the "gold digger," prohibition, radio, mah jongg, the Model A Ford; the "so's your old man" epidemic, short skirts, bobbed hair, Dr. Coue, eccentric dance steps, grandmothers trying to pass as teen-agers — all the foam and froth that arose above the surface of normal everyday life they treated with gentle satire or, just as often, broadly burlesqued. But there was never a sting to their comedy, and everybody who knew and loved them felt that the last thing in the minds of the two smiling gentlemen, harmonizing to Dave Kaplan's brilliant piano accompaniment, was harming or hurting the feeling of anyone. I am serious when I say that any earnest historian in the approaching 1960's, wishing to gain a clear conception of how the world wagged 30 to 40 years ago, could not do better than to take a thorough course of the recordings of Billy Jones and Ernest Hare.

Since the two comedians were so devoted to each other, I suspect

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Hare's untimely death played its part in the passing of Jones about a year and a half later. His friends remarked that although Billy kept going like the valiant trooper he was, all the zest and incentive seemed to pass out of his life when Ernie left. Because of their unexampled unity, I have long felt that this series, which for years I have been wanting to write but postponing because of the very bulk of the available material, should deal with Jones and Hare as an entity rather than as separate individuals. It will be necessary, at the start of tracing their careers, to tell something about what each had done and was doing before their historic first meeting. But once they met their life currents ran together like two rivers emptying into the same ocean. Before beginning with the birth and subsequent single-handed achievements of each, I think it well to quote some relevant "background" information which will set the stage for the later biographical sketches.

II Notes from a Long-Playing Record

I imagine only a few readers know there is available, at this writing, a long-playing disc which contains eleven of the inimitable duets which Jones and Hare recorded for Victor from 1924 to 1929. All are electrically recorded, except "Hard Boiled Rose," which was one side of their first Victor record, No. 19340, issued in July, 1924. The LP is No. LVA-1008, a "Vault Original" on RCA Victor's "Label X."

On one side the nostalgic seeker after the atmosphere of the Twenties can hear "I Can't Sleep in the

Movies Any More," "Mr. Hoover and Mr. Smith," "She Knows Her Onions," "Where Did You Get That Name?" "She Has a Little Dimple On Her Chin" and the first half only of "Twisting the Dials," their side-splitting double-faced twelve-inch record satirizing the radio programs of 1929. The other side is taken up with "Etiquette Blues," "Must You Wear a Mustache?" "Giggling Gertie," "Hard Boiled Rose" and "It Won't Be Long Now." The tone quality is excellent with the exception of "Hard Boiled Rose," which sounds dull and muffled and compares poorly with the comedians' Edison Diamond Disc of the same song. In my opinion, the other side of the Victor record, "Oh! Eva," would have been a better choice. It contains some hilarious spoofing of the old-time "Uncle Tom's Cabin" shows.

I mention this long-play record chiefly for the sake of quoting the readable and entertaining program notes written by Bill Grauer, Jr., and Orrin Kepnews. I have no scruples about using the quotations, in slightly condensed form, because I am sure almost no HOBBIES readers have already seen them. They help further to set the stage for the era of the 1920's which we already have under discussion. At the very beginning, the annotators err by saying the numbers were all recorded from 1926 through 1929:

Among the many catch phrases that have been used to describe the 1920's is one that insists on coming to mind at this time: "The Era of Wonderful Nonsense." . . . The Happiness Boys were, most certainly, specialists in nonsense; much of their nonsense was indeed wonderful; and you could

say—considering the length of their reign as radio and record stars and the size of their faithful following—that they made their particular caravans-on into a species of national institution.

Billy Jones and Ernie Hare belong to what is now a far-off world, and to recapture its mood is not the easiest of tasks. To become properly receptive, let your imagination carry you back to a time when radio was the very newest entertainment phenomenon. The movies had only very recently converted themselves into "talkies" (Note by Jim Walsh—Jones and Hare had been singing together half a dozen years before the talkies came in); vaudeville was still very much a live art . . . ; the Ziegfeld Girl was the symbol of glamour. Some of Henry Ford's earliest creations were still on the roads; Prohibition was burning issue of the day, and the country had not yet made its presidential choice between the dry Mr. Hoover and the wet Mr. Smith. Of such things was the heyday of the Happiness Boys composed.

Jones and Hare were overnight sensations of the first tentative days of the airwaves, among the very first radio-created stars. (Note by J. W. — They had been stars as soloists on records for several years before they entered radio.) But their fame came only after years of show business experience, although they clicked very shortly after becoming a team. Ernie Hare . . . was born in Norfolk, Virginia, on March 16, 1883, making him exactly (minus only one day) six years the older of the pair. Coming to Broadway at an early age, he spent just about all of the first decade of the century at the famous Winter Garden theater, appearing in a number of musical reviews there and serving for a time as understudy to Al Jolson.

Billy Jones, born in New York, didn't involve himself with the theater until after some unsuccessful flyers into such unrelated fields as banking and mining. Then, through the 1910's both men separately followed similar paths: musical comedy, vaudeville, finally records. Some unsung recording executive hit on the idea of teaming them in 1920; the following year they launched a song-and-patter program on a brand-new New York radio station, WEAF. The station survived (it is now WRCA, hub of the National Broadcasting Company's radio network), and so did their act. They were on the air almost continuously until Hare's death in March of 1939. Jones, who died the following year, had estimated that they made more than two thousand broadcasts. The number of gags they told is obviously incalculable.

Among several important "firsts" credited to the team, theirs was the first sponsored program. The Happiness Candy Company committed itself to pay for their first five weeks on WEAF, thereby giving the "Happiness Boys" their name, and then continued to sponsor them for five and a half years. From the beginning, they at least skirted the edges of social satire. Even though it was strictly for laughs, and was broad and clearly non-malicious burlesque, the fact remains that their stock in trade prominently included poking fun at politics, etiquette and other follies of the day, even including the crudities of early radio itself.

Their other special assets included the lilt of their singing voices, their mock-serious tones (which they could use to advantage when engaged in such pursuits as hurling defiance at the dictates of Emily Post, as in "Etiquette Blues"), and their absolutely uninhibited sense of buffoonery. Their individual stamp was on everything they touched, even when using "normal," rather than specially written, material. Take for example the deathlessly irrelevant snatch of dialogue that opens "It Won't Be Long Now" (" . . . Do you

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By Jimmy Hatlo



To Jim Walsh, with a truckload of wiles for all the best—Jimmy Hatlo

Jimmy Hatlo, the cartoonist, autographed this 1953 panel for Jim Walsh. Billy Jones and Ernie Hare are referred to in it by slightly changed names (Reproduced by permission of King Features Syndicate, Inc.)

file your nails?" ". . . No, I just cut them and throw them away.")

The world to which the Happiness Boys belonged was fast slipping away when they died; by now it is completely gone and rather foreign to us. But it seems well worth dipping back into it on occasions — back into that far-off time when, so it seems, everything and everyone was very fresh and young and susceptible to bright songs and snappy patter.

I might mention that the "Do you file your nails?" gag was used by Jones and Hare on several records. When I talked with Billy Jones in his New York office little more than a month before his death, he told me the joke was one that he and Bert Grant, the song writer, had used when they were partners in vaudeville. The thought occurs: if Jones and Hare were alive, at the peak of their powers, how they could make a career in television or radio? Song writers no longer write comedy numbers, and popular music is no longer aimed at an adult audience. If the comedians were seeking a name for themselves today they would be swamped by the caterwaulings of Elvis Presley and other such "singers," and their sweet notes would be submerged by the primitive idiocy of "rock'n' roll." Jones and Hare were lucky they lived when they did. Their clean comedy would be out of tune with current trends.

III More Background Material

"Radio Personalities, a Pictorial and Biographical Annual, 1936," gives the following brief biographical sketch of Jones and Hare:

Born in Norfolk, Virginia, Ernie Hare entered the Peabody Conservatory of Music at Baltimore. Soon afterward he obtained his first theatrical engagement and later played in 14 musical comedies.

Billy Jones hails from Manhattan. He worked in a bank, herded sheep in Wales, mined ore, climbed telephone poles and made cables, meanwhile singing in clubs and musical shows. While recording for a phonograph company he met Ernie.

They made a record together, and its success was so instantaneous that they formed the team whose jests and jokes later brought them fame. First known on the air as "The Happiness Boys," later as "The Interwoven Pair" and "The Flit Soldiers," Bill and Ernie have been broadcasting together for twelve years and were heard from WOR in the Purity Bakery broadcasts. Sixty of their electrically transcribed programs have been released throughout the country. For 18 weeks they were held over at the Roxy Theater. Their birthdays, heights and weights are the same.

Concerning Jones and Hare's birthdays, it was always reported in publicity material during their lifetimes that Hare was born March 15, 1883, and Jones March 15, 1889. You will have noticed that the long-play record says Hare was born March 16. Perhaps he was, but it was thought better publicity to give them the same birth date, just as George M. Cohan, "The Yankee Doodle Boy," claimed July 4 as his birthday, although it seems to have been July 5. The article from which I have just quoted didn't mention that in the early 1930's they sang on NBC, sponsored by Hellman's Mayonnaise, as



Billy Jones and Ernest Hare were among the first recording artists Jim Walsh (Then known as Ulysses Walsh) wrote to when he began seeking information for a book he planned. (The book's place has been taken by the Favorite Pioneer Recording Artists series in HOBBIES.). Jones and Hare took it turn about, writing the message on this photograph.

"the Go'd-Filled Tenor and the Silver-Plated Baritone."

From various sources I have put together some other interesting background material concerning Jones and Hare.

Most radio authorities agree the first real broadcast comedy program . . . that of the Happiness Boys — was the result of Ernie and Billy's accepting an invitation to make their first appearance on the air from the red-brick Westinghouse factory in Newark, New Jersey. That was on October 18, 1921. After entering a small third floor room hung with a tarpaulin they looked rather bewildered at some outlandish new mechanical devices, but when the signal was given began indulging in a series of songs and jokes over Radiophone Station WJZ. This they kept up for 90 minutes, ad libbing all the way.

Fan mail poured in from persons who listened with crystal sets. Jones and Hare were fascinated by radio and it wasn't long before they were singing each week as a comedy and singing team for the Happiness Candy Stores over Station WEAF. In 1924 they adopted what would nowadays be called their theme song:

How-do-you do, everybody,
how-do-you-do. . .

Don't forget your Friday date,
Seven-thirty unto eight. . .
How-do-you-do, Everybody,
how-do-you-do!"

As one student of radio has pointed out, the Happiness Boys were the first successful radio comedy team; they apparently were the first to entertain for a commercial sponsor; and they were the first to use a team name with sponsor identification. They were on radio for 18 years until Hare's deplorable death. During Ernie's final illness and for some time after his death, his 16-year-old daughter, Marilyn, took his place.

At the peak of their popularity, Jones and Hare received 700 or more fan letters a week, with the answers being attended to by their faithful and efficient secretary, Ann Perkins. When they broadcast "I'm Looking Over a Four-Leaf Clover" in 1927 ardent admirers sent them several pounds of the supposed good luck plant.

One writer made an amusing misstatement by saying that Jones and

Hare met in the Victor studios, became fast friends and soon were highly popular in the "then rapidly growing phonograph industry." The same commentator also says the Victor Company objected strenuously to their going into radio, fearing their broadcast work would impair their popularity as a recording team. He mentions, too, that Jones had been a jack-of-all trades until Lew Fields, of Weber and Fields, gave him a chance in a musical comedy, "Step This Way," after which he went on concert tours and did vaudeville work. His first Victor records were made under the name of Victor Roberts. Of Hare we are told he appeared in ten musical shows at the Winter Garden and was Al Jolson's understudy in "Sinbad."

It is not true that Jones and Hare met for the first time at Victor. It is true that Jones began making records under the name of Victor Roberts in 1920 (the Victor was taken from the name of the company and Roberts from his Welsh mother's maiden name), but, as I have already said, the first Victor duet by Billy and Ernie was issued as a part of the June, 1924, supplement. Up to that time, although Hare had sung for virtually every other American record company under his own name and a variety of disguises, his name had never appeared in a Victor list and his voice had not been heard on a Victor record.

Nor is it true that the phonograph business was a rapidly growing industry at the time Jones and Hare made their first Victor record. The truth is that by 1924 records and record players had suffered almost a mortal attack from radio, and Victor's sales that year were only about half what they had been four years before. Only the introduction of elec-

tric recording and new instruments to play the microphonic records caused the talking machine industry to flourish again until the 1929 depression almost wiped it out. As for the statement that Victor objected to Jones and Hare doing radio work (when Hare was not even a Victor artist) — well, in the title of a comedy song the Happiness Boys used to sing, "That's a Lot of Bunk." Or, if you prefer, "It's All a Lot of Baloney."

The most trustworthy evidence indicates Jones and Hare crossed paths for the first time in the Edison studios, and the Edison Company afterward proudly proclaimed that they had never sung together until they made their first Diamond Disc. However, Edison was mistaken. Billy Jones told me their first duet record was an Irving Berlin song, "I Like to Do It," which they recorded for Vocalion.

But I have since discovered Billy himself was wrong, and that they made another record, to be mentioned later, and which he apparently had forgotten, several months before the Vocalion offering appeared.

IV. What the Death Certificates Tell

I have obtained from the New York Health Department copies of the death certificates of both Billy Jones and Ernest Hare. (On a few records his first name was spelled as Ernst.) Since Hare was the older and died first, I shall begin with the information contained in his certificate, although Jones made records before Hare, and usually, but not always, his name took precedence on their duet records. It was the custom to give a tenor's name, as a rule, before that of his baritone partner.

As has already been said, Hare's full name was Thomas Ernest Hare. He died March 9, 1939, in Queens General Hospital, 82-68 164th Street, Jamaica, Long Island. He lived in Flushing at 144-16 35th Avenue. His wife's name is given as Mary Hare, but, oddly, his date of birth is not recorded, although his age is set down as 56. He actually had about a week to go before reaching his 56th birthday. The certificate says he had been employed 17 years as a radio artist, the last day he worked being January 22, 1939. His birthplace is given only as "U. S. A." and he had been, according to the certificate, a resident of New York for 30 years.

Hare's father's name is given as Thomas U. Hare and the maiden name of his mother as Ida Roberts. Both were born in this country. The almost indecipherable medical diagnosis of his fatal illness indicates he died of pneumonia. He was buried March 12, 1939, in Cedar Grove Cemetery, Norfolk, Va. The undertaker was Hallett and Hallett, Inc.

Jones' certificate gives his name as William Jones, omitting the middle name of Reese. He lived at 215 West 88th street, Manhattan, and his wife's name was May Jones. (Billy married a very few years before his death. As long as his widowed mother lived, he made a home for her and remained single.) The date of his birth also isn't given, but his age appears as 51 and his profession as radio artist employed by the National Broadcasting Company. He had been a lifelong resident of New York and was a veteran of World War I. His father's first name was Thomas (as Hare's had been) and the birthplace of his father was given as "Wales, England" (!) His mother was Susanna Roberts, and she too was born in "Wales, England." Jones had died of a heart attack - "coronary arterio-

(Continued on page 64)



A Richmond, Va., Times-Dispatch artist's conception of Billy Jones and Ernest Hare doing a black-face minstrel number in Al Jolson style. Hare was born in Norfolk, Va., not far from Richmond.

PHONOGRAHES WANTED

WANTED: Cylinder phonographs and records. Parts and anything pertaining to old phonographs. — Pollards, 4109 Soquel Dr., Soquel, Calif. mh3883

PHONOGRAHES FOR SALE

Rare phonographs for sale: Edison, Columbia, Victor and many rare models. Large list of hard-to-find cylinder records, parts of all kinds. Repairs. Reproducer repairing a specialty. Stylus (needle) installed, reproducers for sale. Will pay \$6.50 and up for any good cylinder reproducer. 25¢ for lists. — Pollard's, 4109 Soquel Dr., Soquel, Calif. mh32721

FOR SALE: Phonographs, duplicates of my collection. List 25¢. Need Edison Excelsior. — Miller's, 1017 Westgate, Troy, Ohio. mh3043

FOR SALE: Edison, Victor and Columbia phonographs. Hundreds of cylinder and disc records, many rare, hard to find numbers. Send dime for either two or four minute cylinder, or disc record list. All three lists for 25¢. — Coppernoll's Antiques, Palatine Bridge, N. Y. ap3886

MISCELLANEOUS

WANTED: Edison Concert, Columbia Grand phonographs, coin in slot, water and battery power, treadle. Give details, description, prices. — Nugent, RFD 6, Box 33, Richmond, Va. my3004

CYLINDER machines, records, parts, outside horn disc machines bought, sold, traded. — Dave Houser, 208 Fifth, Minersville, Pa. mh122361

MELODIAN, organ, disc music box, Dulcimer, Cimbalon, Dutch hood clock, others for sale. — Mary Plum, 1305 Hartwick Ct., Royal Oak, Mich. mh1251

SINGLE or collection cylinder records by Bettini; complete phonographs German, French, American; antique, unusual musical instruments. — Rita Ford, 1907 3rd Ave., New York 22, N. Y. mh6407

Wanted: Rare phonographs, records, coin operator music, organs, nickelodeons, Vinolano, Hurdy-Gurdys, any condition. Description and price. — Gene Ballard, 1819 W. 148th St., Gardena, Calif. mh3006

DISC & CYLINDER Records: Collectors items, reproducers, catalogues, phonographs, parts. Stamp for January announcement and parts prices. Everything for the old time phonograph for sale. — Nugent, RFD 6, Box 33, Richmond, Va. my3084

WANTED TO BUY: Accordion that uses rolls. Or will trade coin slot cylinder machine. Want U.S. and Edison 4 minute records in good condition. Send list. — N. Dullum, Colfax, N. D. mh1842

WILCOX ORGAN that also plays a piano. Has 100 rolls, elec. vacuum pump. Plays fine, \$300. Langley calliope, two Hurdle Gurdies, Race Horse Seburg piano, other player pianos. — Williams, 3400 Conn. Ave., Chevy Chase, Md. (near Washington, D.C.) mh1403

MUSIC ROLLS

PLAYER PIANO music rolls bought, sold and traded, all makes and types. — D. Nicholson, 1209 W. North Ave., Baltimore 17, Md. mh6276

MUSIC BOXES FOR SALE

REGINA MUSIC BOX COMPANY old and new tune discs for sale; all types of antique music boxes and other mechanical musical items bought, sold and repaired. — Lloyd G. Kelley, Broadway & Route 3, Hanover, Mass. mh20422

ORGAN FOR SALE

ESTEY Console Reed church organ. Black walnut, in playing condition, reasonable. — Claribel Brown, 945 S. Spring, Springfield, Ill. mh1441

 SHEET MUSIC

BACK POPULAR sheet music to 1850. Catalog 20c. — Fore's, 3151 High, Denver 4, Colorado. je126921

OLD POPULAR SONGS. I buy and sell, trade. Send 10c stamps for big list. — Dean Snyder, 102 S. Main, Los Angeles 12, Calif. mh3234

VIOLINS—REPAIRS

VIOLINS — New, used: Italian, German, etc. French bows. Repairs, appraisals. — K. W. Jones, 2855 Carter Rd., Trevose, Pa. my3882

PIANO & ROLLS

NEW ROLLS and repair supplies (belows cloth, tubing, leather) available for all types of automatic pianos. — Durrell Armstrong, Player Piano Co., 222 S. Vassar, Wichita 8, Kans. ap124661

WANTED - 44-note Wurlitzer piano rolls, 10 tunes to the roll. Also rolls of a music. — Dan Gray, P.O. Box 3181, Fort Worth, Texas. mh4675

CHICKERING rosewood square piano highly carved No. 31691, 82" long, 40" wide, 50 white keys, 35 black, \$150. M. Sievert, 1073 W. 45, Des Moines, Iowa. mh1802

PIANO. Steinway square grand, post-Civil War, used by recording artists for making records. \$350 F.O.B.—Grossman, 1320 Third Ave., New York City. mh1861

MUSICAL INSTRUMENTS

WANTED: (Wurlitzer 32, 33, 34, 72 or Seeburg H or Weite, Orchestrions, will pay \$25.00 reward to anyone who gives me a lead that leads to a purchase, also Very, very large hand organ, Encore mechanical banjo, Deagan Una-Fon). Music boxes, Grind organs with paper rolls. Anything that plays mechanical. Antique Musical Instruments. Duo-Art & Ampico rolls. — Kuglers, 7 So. 5th St., Minneapolis 2, Minn. mh30801

WANTED: Old violin catalogues, magazines, etc. State price and condition. O. Shapiro, 1750 Harvard St., N.W., Washington 9, D.C. mh3403

 MELODEONS

BEAUTIFUL RESTORED INSTRUMENTS. Also buy and repair: reasonable. — C. Lamper, C-Sharp Hobby Shop, 1365 Bristol, N.W., Grand Rapids, Mich. au126651

 RECORDS WANTED

WANTED TO BUY: Will pay \$3 each for fine copies of any Pathé sapphire ball records by GENE GREENE, "The King of Ragtime." Not interested in Greene's Victor and Columbia records and do not want to buy records by other artists. Will pay \$3 for a good copy each of the February and May 1912, Columbia record supplements. I need most Columbia supplements prior to 1912. Do not need Victor and Columbia supplements after that year. Want phonograph trade publications, especially the Talking Machine World from 1908 to 1926, and "house organs," such as The Edison Phonograph (and Ambrosia) (Monthly), Dia. Points, the Columbia Record & the Voice of the Victor. — Jim Walsh, Box 476, Vinton, Virginia. tpx

WANTED: Titta Ruffo's Pathé Dinorah. Set vendicata—any number, size or coupling; outside or centre start. — Aida Favila-Artasay, 50 Prospect Ave., Valhalla, N. Y. tpx

RECORDS by John McCormack, James Sanford, 601 N. Broadway, Weatherford, Okla. o12407

WANTED: Cornet records by Walter Rogers, Steve Gilman, Jamestown, Rhode Island. mh188

WANTED: Will pay \$5 each for brown wax cylinders of operatic vocals or classical orchestral or instrumental selections. Please send copy of the record's announcement. — Phillips, 2330 W. 3rd St., Los Angeles, Calif. je4297

WANTED: A 17½" record, The Bells of St. Mary, for a Stella instrument. — Robert V. N. Davis, Rutland, Vt. mh1251

Wanted: Folk and Hillbilly records by Gene Autry, Cliff Carlisle, Uncle Dave Macon, Monroe Brothers, Mainer, Jimmy Davis, Darby and Tarlton, Jules Allen, Charlie Poole, Blue Sky Boys, Carter Family, Buel Kazee, Gid Tanner, etc. — Don Wahle, 1128 Keller Ave., Louisville 13, Ky. mh32301

RECORDS FOR SALE

Comprehensive Monthly Lists of 78's, including hundreds of unusual out-of-print and rare vocals mailed on request. Collections bought. — The Record Album, 208 W. 80th St., New York 24, N. Y. ja128862

HAVE YOU ANY RECORDS worth \$150? "Price Guide" lists 7,500 numbers, values, \$2.50 postpaid. — American Record Collectors' Exchange, 828 Seventh Ave., New York 19, N. Y. je120061

EDISON, COLUMBIA cylinder records. Collector's items. Cylinder machines and parts bought and sold. — James Riley, 156 School St., Norwich, Conn. mh3084

CATALOGUES, BOOKS. Free list, scarce items, reasonable prices. — Bob Foote, 427 Gilham St., Philadelphia 11, Penna. my3652

OVER 100,000 hard-to-get records. 1903 to LP. — Jack's Record Cellar, 400 Haight Street, San Francisco 17, Calif. d126121

50 Years of old songs and popular favorites. Also band, instrumental and classical vocal records. Tell us your wants. Send for free lists. — Gertrude M. Heyman, 528 East 3rd St., Brooklyn 18, N. Y. my3618

RARE VOCAL RECORDS at auction. Items for the basic collection and the advanced collector. Also early disc and cylinder phonographs. — Georg Pluck, Waterloo Village, Grass Lake, Mich. mh3324

FREE "Personalities" catalogs — rare records and broadcasts by radio, stage, screen, television personalities. — Amalgamated Records, 341 Cooper Station, New York, N. Y. c126121

GOLDEN - AGE and cut-out vocals, personality discs, band, orchestral and instrumental records, catalogs, books and photos. Write for free monthly lists. Distributors of Rococo records, LP re-issues of famous voices of the past: Melba, Patti, Caruso, Tetrazzini, Gerville-Reche, etc. — Ross, Court & Co., 2098 Yonge St., Toronto, Ont., Canada. ap42351

I SEE HUNDREDS of records every day. Let's hear your needs. — Ted's Second Hand Store, 1128 Ridge Ave., Philadelphia, Pa. (Stamp please). mh3383

Cylinder records, various makes. 4 minute record list (2000 selections) 25c. 2 minute record list (2000 selections) 25c. List cost refunded with first purchase. — Dexter's, 421 W. Arbor Vitae, Inglewood, Calif. mh3447

UNDER ONE ROOF: 100,000 out of print or hard to find records. These 78 RPM's at nominal collector's prices. Great orchestras, singers, pianists, hot jazz, etcetera. Early LP's - Cetra, Vox, London, LHMV's; two hundred original cast or dramatic pieces, a few limited editions, 8000 LP's. You name it, we'll hunt it. COD's acceptable. — James I. Foster Record Shop, 282 Mill Street, Danville, Penna., M. F. Shultz, admx ap32701

HAVE FIVE unidentified music box cylinders, 21" long, diameter 3 1/4", overall length measures 27". — Karen's Antiques, 4305 Clark Ave., Cleveland 9, Ohio. mh1481

NEW LISTS. Rare acoustical operatic collection: priced individually. — Howe, 219 Oxford Road, Franklin, Ohio. my6844

GREAT VOCAL RECORDS. South's store for top condition collector's 78's. Operatic, historical, personality, jazz. Wants located. Free lists, your category. Collections bought as well as sold. — Record Collectors Service, 2322 Biscayne Blvd., Miami 37, Fla. my3445

Rag Doll Making in Late Victorian England

By CLARA H. FAWCETT

Before Victoria celebrated her golden anniversary, dolls were a flourishing business in England and abroad. Rich and rare and elegant dolls made their way into the homes and into the arms of little girls everywhere in the civilized world. But there is one doll not rich nor rare nor elegant which has always appealed to the little child who wants a cuddly plaything that can easily be handled and even taken to bed with him or her—the rag doll.

The rag doll was especially popular in the late Victorian era. While America was producing, in the Gay Nineties, the Palmer Cox cloth brownies, "Pitti-Sing," "Topsy," "Pickaninny," "Aunt Jemima," "Little Red Riding Hood," etc., England was busy making cloth dolls in the factories, and mothers with more love than money were fashioning rag dolls for their little darlings. Rag doll-making was so popular at this time that magazine pages were devoted to teaching mothers the best way to handle the craft. In an early 1890's issue of the English magazine, "The Girl's Own Paper" by Blanche C. Saward the following appeared with accompanying illustrations:

"Since the introduction into England of the French mechanical doll, the art of doll-making has greatly developed, and the present wax-headed and correctly-limbed article has become an artistic object.

"How recently this transformation has been brought about was forcibly shown to us in the interesting account published last year of the Queen's favourite dolls, which have been preserved at Windsor, and are now kindly lent by her Majesty for charitable purposes. These dolls, dressed entire-

ly by her Majesty, are all of the wooden Dutch doll make. They are small in size, have painted faces, with but little attempt at a nose and no expression to speak of; yet these were the cherished and loved possessions of the little girl whose destiny was even then foreshadowed. They wore clothes in the richest of materials procurable; they represented many well-known historical characters; and it is presumable that if a doll of a better make could have been procurable it would have found a place among the collection. In 1845, if we may credit Charles Dickens's account of such matters in his *Cricket on the Hearth*, dolls were no longer all of one kind. Caleb Plummer, doll-maker, far improved upon, Nature, and super-added striking personal differences that marked the place in society the doll was destined for. Thus, 'the lady of distinction had wax limbs of perfect symmetry, while the next in grade were made of leather, the next of coarse linen stuff, and as to the common people they had matches out of the tinder-box for arms and legs, and thus were established in their position without any chance of improving it.' These match-made dolls are no longer to be met with, and it is evident that doll manufacturers have moved with the times, and have assigned to the working doll and the housemaid and footman of society a more important physique.

"The little ladies and gentlemen that now figure in our shop-windows as heroes and heroines of romance, that give balls, that appear in Court costume, in fishing, riding, and highland costumes, that are wedded or christened with all due solemnity, are beyond the scope of this article,

and indeed they are beyond the needs of real doll-life—they are too fine for us. They need to live on rose-leaves, and to be served by footmen, and to live in perpetual glass-cases; and their destiny is generally to be much admired and coveted when first possessed, to be taken out with the best frock for the drive in the park, or for display to other little girls, and then to be neglected and despised.

"It is the work-a-day doll we want! The Cinderella whose dear, smutty face conveys no reproach to our own, whose clothes are not too good for the nursery wash, and whose limbs do not dislocate or their face break when, in the ardour of affection, we smother them in bed or in the paroxysm of rage send them flying into a corner of the room. It is the dear old rag-doll of everyday need that is really the doll we love, and not the painted and perfumed beauty.

"The true rag-doll is rarely sold now. There is a doll that can be bought which is made of rags, but it has a hard face and an attempt at a nose, and the old rag-doll had no such blot on her escutcheon; her head was, we will not say soft, but shape-

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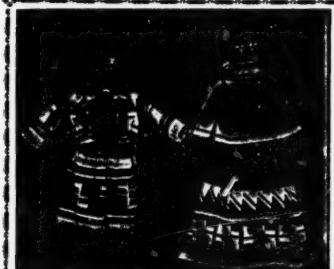
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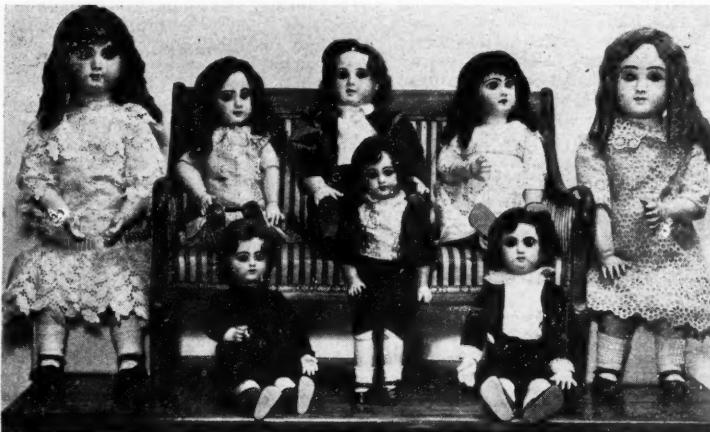
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R.D. 2 Sunnyside Pike & Valley Forge Road
Lansdale, Pa.
Darling Bisque head baby doll, S & H, 13 $\frac{1}{4}$ " head circum., flirring eyes, moveable tongue, real hair wig, all orig. Dressed. 30.00
19 $\frac{1}{4}$ " Bisque head boy doll, S&H blue stationary eyes, fine curly wig, orig. clothes 21 $\frac{1}{4}$ " Bisque head Bergmann doll. Blue sleep eyes, brown wig, dated 1916. 25.00
SHIPPING EXTRA 14.00 mhc

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Darling Bye-Lo, good condition, dressed. 40.00
Darling Bisque head baby doll, S & H, 13 $\frac{1}{4}$ " head circum., flirring eyes, moveable tongue, real hair wig, all orig. Dressed. 30.00
19 $\frac{1}{4}$ " Bisque head boy doll, S&H blue stationary eyes, fine curly wig, orig. clothes 21 $\frac{1}{4}$ " Bisque head Bergmann doll. Blue sleep eyes, brown wig, dated 1916. 25.00
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Fig. 1.



Fig. 2

ly, and had nothing solid or spoilable about it.

"In the illustration, *Fig. 1*, we give a real rag-doll made by a lady, and one that any of our readers can easily copy. The body of this doll is made of pink sateen; the length of the doll is fifteen inches, divided into three for the head, six for the body, and six for the legs. Length of arm four and a half inches, two and a half in circumference. Waist measure is six inches, neck three inches, breadth at shoulders three inches, but around the shoulders six inches. The face is two inches in length, with an inch beyond for hair; it is two inches broad where shown, but is five inches in circumference. The head is the most difficult part of the body to make. It is first formed of a piece of linen stuffed with good cotton wool, and made in the shape of an egg. The stuffing of the shaped piece of linen must be firm and full without being hard. Then a piece of flesh-coloured *suede* leather is required (this can always be taken from the clean part of a *gaut de suéde* glove), and this is fitted to the head, and hair and features traced out upon it. The nose is made slightly prominent by the leather being pinched together at that place so as to shape it, and these pinches are secured with a few stitches at the nostrils and where the nose and eyes are on a line together. To paint the face, use water-colour mixed with aquarella medium. Make the hair of burnt sienna and vandyke brown, and mark the eyebrows out with vandyke brown. Use cobalt and black for the eyes, with a little ultramarine blue. The cheeks are made bright with a touch of vermilion, but previously to colored linen being procurable

eral times with a wash made of Chinese white and crimson lake. The lips are touched in with crimson lake. A good deal of careful stitching is required to fit the glove leather to the doll's head; but as the doll's cap conceals all of this, it is better to shape the head by so doing correctly, than to leave it to chance. Some people sew a little real hair on to dollie's forehead instead of painting it in. This hair can be bought as a doll's fringe at any dollmakers.

"The baby's dress consists of one long under-garment, a baby's robe and cap. These are all made of fine Indian muslin, and take off and on. The under-garment has a plain body drawn in at the neck and three inches long, the skirt to it is twelve inches long and sixteen inches wide, the baby's robe is seventeen inches long and thirty-six inches wide, the body being full and gathered in at the neck, the sleeves plain and trimmed with lace. The cap is shaped like an ordinary baby's cap. It fits the head with a round back piece, half an inch in width, from which a full cap comes that is two inches in length, and is gathered up at the edge with a draw-string, and trimmed with a frill and rows of fine lace. A little white satin baby-ribbon is made up into bows and strings as an additional adornment. Should any of our readers find it difficult to make this doll, a lady who works for charitable purposes will furnish designs or make up the doll.

"We have now to mention a very different kind of rag-doll, for which we are indebted to the ingenuity of our American cousins. This is a doll whose shape is printed upon a sheet of calico, and that requires sewing together and stuffing. We give an

example of this doll in *Fig. 2*. The back and the front of the doll are provided, and a line is traced round the outer edges of the printed creature to indicate the exact parts that are to be cut out, and where they join when sewn together. The face of the doll, its hands, feet, boots and under-garments are all indicated and printed in colours, and the worker has nothing to do but cut out the two pieces that make up the doll, face them so that the right side of the colouring is inside, and sew the two together leaving an opening at the waist. The linen shape is then turned so that its right side is outwards, and the stuffing commenced. The head is the first part stuffed, either with cotton wool or with finely-shredded crewel and Berlin wools, in fact with anything that is at hand and that is soft and pliable. When stuffing the head some regard to the shape of a head is necessary, as also are a few stitches through the head to keep the nose, eyes and mouth together and shapable. The junction of neck and head is a little wide in the printed design, and cannot be altered, as the head is stuffed through it; it therefore requires to be slightly drawn together with a thread; this thread narrows the neck and gives support to the head.

"Having stuffed the neck and head, fill the arms and legs with wadding and keep them as little cumbersome as possible, and yet stuff them full, as unless well stuffed they become limp and out of shape. When the body is well filled up and no wrinkles are visible at the joints of any of the limbs, the space through which the filling is introduced is sewn up, and the doll is ready for dressing.

"The under-garments, boots, and stockings being already indicated on the printed linen, a dress is all that is necessary, and a pretty pink or blue silk frock trimmed with white lace makes a good garment to complete one of the cheapest rag-dolls in existence, as the sheet of coloured linen that forms the foundation is sold for sixpence.

"This rag-doll is only taken as an illustration of the numerous coloured sheets of linen procurable that make up into various shapes; one very good sheet represents a black baby. This baby is made of three pieces, the front of the child, the back, and an oval-shaped piece, sewn in after the stuffing is finished, and forming a stand which makes the baby seen standing on its feet. The black doll is dressed in a long pink garment, and holds a blue hat in one black hand. The queer one with its white eyeballs showing out of the dusky face, its solemn look and novelty of the article renders this black baby highly appreciated by the youngsters. Being already clothed, it needs no more trouble expended on it than being cut out and sewn together, well-stuffed, and the third piece lined with cardboard and sewn round the bottom of the skirt form a stand.

"Animals are not forgotten, sheets of colored linen being procurable

that represent elephants, lions, retriever and spaniel dogs, severe-looking seated cats, frisky kittens, etc. These animals are not standing on their four legs (with the exception of the elephant), and they are mostly intended to serve two purposes, i.e., that of plaything for baby, and for gigantic pin cushions. This is managed by dividing their printed parts into three pieces, one for back of animal; a second for the front; and a third, as in the black baby, as a base. These parts are sewn together as described in the black baby, and allow of the animal supporting itself in an upright position.

"Another printed sheet is one of the terrestrial globe, coloured, and showing the chief continents, seas, and towns of the world. This sheet is divided into eight parts, and requires careful cutting, sewing together and stuffing. It makes a very good ball, besides providing instruction for the young."

DOLLS WANTED

WANTED: OLD DOLLS or heads. — Ruth Larkin, 101 Monroe Drive, Williamsburg, New York. n12228

WANTED: OLD DOLLS or heads. — Goldie Schneider, 1047 West Main, Galion, Ohio. my6483

WANTED: Antique dolls and collections. Brus and Jumeau. — Doelman Dolls, Middleport, N. Y. my12867

ALL KINDS of paper dolls bought and sold. Anything pertaining to paper dolls. — Connecticut Antiques, "A" Pomfret Center, Conn. o12612

ROSE O'NEILL Bisque Kewpies wanted. — Mrs. Beth Herbst, 3215 Orchard, Wichita, Kansas. my6483

WANTED: Schoenhut dolls, China and bisque, original arms and legs. — Countryside Doll Hospital, Mrs. Fred Elliott, R. 2, Salem, Ind. mh1061

WANT UNUSUAL dolls and doll heads. — Jakl's, 2107 So. 40th St., Omaha, Neb. my3802

DOLL REPAIRS

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis 4, Ind. For 42 years we have done all kinds of repairs on all types of dolls. Work well done, reasonable prices. o120291

WE BRING 'EM BACK ALIVE. Equipped to give you better doll repairing, modern or antique. Restraining eyes, rebuilding, painting. Free estimate, no obligation if doll is sent now. Reasonable prices. — Matlock's Doll Hospital, 2197 Eastern, Indianapolis, Ind. ap26511

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Clara's Doll Repair. Porcelain doll replicas, arms, legs, "sawdust bodies." Invisible durable restorations. Waxing, stringing, etc. 8 years with Emma Clear and Humpty Dumpty assures the best. Free estimates and parts list. Doll photos 25c. — Clara M. Wade, 5911 McClain, Paradise, Calif. my42301

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Doll hospital supplies. Antique dolls for sale. Also odd parts and heads. Stamp for lists. — Doll Repair Parts, 13229 Detroit Avenue, Cleveland 7, Ohio. ja124032

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CHINA AND BISQUE arms and legs (replicas). Restraining, painting, eyeselecting, wigs, clothing. — Bloesinger's Doll Hospital, 3218 Lorain Rd., Cleveland 13, Ohio. s124431

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STAND YOUR DOLLS! Illustrated, descriptive price list; strong, attractive stands. — Bessie Magee, Randolph 4, Vermont. au6084

DO YOU want your dolls dressed correctly? Research done for each. Patterns made to measure for historic dolls. Stamp please. — Miss Christine Spraker, 161 2nd St., Troy, N. Y. my6339

GLASS DOLL EYES MFG. All kinds. Estab. 1892. Inquire Lists. No. C.O.D. White Hard Wax Doll Use No. 375 Colored Wax Flesh Dolls, White Beeswax Glass Eyes Dolls Use, etc. — Schumacher, Halladay St., Jersey City, N. J. au50211

DOLLS FOR SALE

ANTIQUE DOLLS: Rare, photographs list \$6c. — Goldie Schneider, 1047 W. Main, Galesburg, Ill. jo6614

DOLL STANDS. Send for descriptive circular of a complete line of doll stands. — Laura Hoffelz, P.O. Box 194, Mount, Minn. mh134451

DOLLS: Miniatures, Schoenhut, Bisques, Maches, many others. Write interests. Stamp please. — Winnie D. Maas, Route 1, Box 144, Seabrook, Tex. my6306

ANTIQUE, Foreign and American dolls shown by appointment. Lists available. — Doelman Dolls, Middleport, N. Y. Phone Republic 5-2491.

FINE ANTIQUE DOLLS for advanced or beginning collectors. List 25c. — Mrs. Lloyd Hollister, 235 Goshen, North Little Rock, Arkansas. ap3403

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Antique China Doll Replicas, legs, arms. Tailored, sawdust-stuffed bodies. Catalog 10¢. — Wimer's Dolls, P.O. Box No. 314, Yucaipa, Calif. ap6069

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MAKE SQUARE DANCE DOLLS. Instructions and patterns, \$1.00. Finished Dolls \$3.50 per pair. — State Fair Winners. — Sylvia Bryant, 19 Boulder Court, Colorado Springs, Colorado. ap3483

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ANTIQUE DOLLS for sale. Reasonable. List 10c. Mail order or appointment. — Jane Belknap, 4615 Ovid Ave., Des Moines 10, Iowa. my3023

DOLL HEAD, hands, feet to paint for friends who admire your original old china dolls. Four styles, \$2 set. Small wooden doll furniture, doll house. Dealers discount. — M. Plum, 1305 Hartwick, Royal Oak, Mich. mh1442

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RARE also A.M. Byelos, Chinias, all bisques, kid body or comp. jntd. \$6 to \$12.50. — S. Halb. or Roy. Kest \$13.50 - 21". — Genevieve Teti, 79 Linwood, Tonawanda, N. Y. ap3234

BUTTONS

"Fancy Button Mountings"

By DOROTHY FOSTER BROWN

I suspect that some "serious" collectors,—those admirable and hard-working researchers—are inclined to look down upon their frivolous cousins who still believe in "Buttons for Fun." I have, indeed, heard the term "kindergarten stuff" applied to such Button Pictures and Fancy Mountings as I still delight to play with. But there is room in this hob-

by for all kinds of collectors, serious or frivolous; and I, for one, like to enjoy buttons in a light-hearted way instead of regarding them as a sedate and solemn business. For this reason, I continue to display some buttons in the form of decorative pictures and other "fancy" mountings.

I described some of these pictures several years ago (in HOBBIES for

June, 1952), but it occurred to me that a few more words about them might not be unwelcome, as a sort of "leavening" to the more serious side of buttons.

The picture shown, a "portrait" of Vivian the Enchantress,* is the first button-embellished picture that I attempted. I still like it. Even when reproduced in black and white, it is "colorful," and the thirty-four buttons show up well. Most of them are small "Golden Age" types and "Jewels." The buttons forming the necklace are semi-spherical; the central button in the tiara is of Gold Lustre with a "pearl" in the center. All the metal buttons are gilt or brass, to harmonize with the gold border and other trimmings.

I admit that this method of mounting buttons might not be practical for everybody. But those who cannot paint pictures can make use of ready-made pictorial backgrounds, adapt designs from other sources, or develop decorative and original ideas of their own. A large part of the pleasure in any hobby lies in experimenting,—in exploring new avenues and working out individual approaches. In other words, in fitting a hobby to one's own personality.

Fancy mountings of this type make a change from buttons mounted in a row; from prepared cards and conventional designs. I don't advocate them as a regular thing, but I do believe they make a refreshing change for those who like variety; and I plan to show other fancy mountings from time to time.

After all, Variety is the spice of—Buttons!

* This lady figures in Malory's "Morte d'Arthur," Tennyson's "Idylls of the King," and other Arthurian legends.



"Vivian, the Enchantress"

ILLINOIS STATE BUTTON SOCIETY HOLDS MEETING IN CHICAGO, APRIL 25

The Annual Meeting and Button Show of the Illinois State Button Society will be held in Chicago, Saturday, April 25, at the Morrison Hotel. The meeting will convene at 10:00 A.M. and close at 8:00 P.M. The Chicago Area Button Society is in charge of arrangements and details. Admission is free. Mrs. Addie Hotz is the show chairman.

WANTED

WILL PURCHASE rare buttons at half list price. — Mrs. Edna Cunningham, 407 Valley Drive, Syracuse, N.Y. **ju12618**

WANT TO BUY interesting old buttons, especially several of a kind. Will pay fair prices. — Mrs. S. E. Leonardson, 925 No. 2nd St., Decatur, Indiana. **ap3004**

WANT political and military buttons. Metal and celluloid. Especially Confederate. Have British and American military buttons for sale. — Thomas Woroniecki Corp., 149 West 44th St., New York 36, N.Y. **my3082**

BUTTONS FOR SALE

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OLD BUTTONS, for beginners or advanced collectors, good value British Military. On approval for references.—Mrs. R. E. Turney, 2128 Douglas St., Rockford, Ill. **mh6675**

OLD BUTTONS, 100 for \$1. Others State wants. Good values.—Mrs. Karl S. Gerstenlauer, Broadway Rd., Milton, Pa. **ap6054**

FOR SALE: Rather large collection of buttons. Write. — Ellin Campbell, 1714 6th Ave., S.E., Cedar Rapids, Iowa. **my3291**

35 OLD BUTTONS, small, med, black glass, brass, pearl, pewter, china, some pictures. Money refunded if not satisfactory for \$2.25. — Muriel Kall, Hampstead, N.H. **mh3003**

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100 and 1 good old Buttons for \$1. Large selection, write. — Mrs. Emma Smutnick, 5471 59th Way No. St. Petersburg, Fla. **ap3024**

20 OLD GOOFIES \$2 with 10 small picture buttons for \$1.25. — Muriel Kall, Hampstead, N.H. **mh3291**

100 GOOD OLD BUTTONS \$1. Others on approval, also goofies. — Ruth Griffin, 632 S. Cochran, Charlotte, Mich. **mh6445**

\$1.10 BUTTON BARGAINS: 100 small metal, including 5 pictures, 100 black glass including 10 lustres, 25 small flowers, 6 medium flowers, 3 large flowers, 25 steel, 25 porcelain, 25 early gilt, 25 rubber, and horn. 25 Goofies, 10 small pictures, 10 small inlays, 10 railways, 5 moonstone. All different. Entire lot, \$12. — Soiberg, 4600 N.W. 6th St., Miami 33, Florida. **mh3027**

ONE POUND \$1.25, 100 \$1; 10 Unused Calicoes \$1.50; 5 Calicoes 35¢ each. Old glass. Large and small pictures; 10 small pictures \$1.25. — Vt. Light Infantry and Militia. Approvals with reference. — Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vt. **ap3054**

CALLING ARMCHAIR GARDENERS! Like collecting world's tiniest flowers, made of glass? Breathhtakingly beautiful blossoms with lifelike petals, stamens, leaves, captured in solid crystals! Artist's original paperweight buttons. Natural colors! Mariposa lilies, windflowers, columbine, wild roses, iris, etc. Dewdrops, "Latticino," golden accents! Approvals, references. Please. — Eleanor V. Colangelo, 36 Emerson Ave., Brockton 7, Mass. **ap3068**

**LIVERPOOL TRANSFER BUTTONS**

Illustrated from the collection of Gertrude H. Patterson, St. Louis, Mo.

The Liverpool Potteries in the early 1700's decorated porcelain by transferring the print from a copper plate to the article, then firing it. Buttons were made in Liverpool for a short time, apparently. The process was adopted by factories in Europe, and buttons in today's collections are said to have come from European potteries.

Buttons shown in the middle top row and middle bottom row are set in full

metal frames, and were brought from Italy in the late 1870's. The first and third (left to right) in the middle row are different. One is set in a blackened frame, and the porcelain of the other is painted black. The oldest button is the one with the defect in the edge (2nd row). It was evidently considered salable for it was banded and fired. The matching pair (4th row) are set in full metal frames, and are not common as a pair.

NICE OLD BUTTONS, 125 plus two small picture buttons for \$1 plus 15 cents postage. — Mrs. Albert Netting, 259 So. Main St., Mansfield, Ohio. **ap3882**

THREE BOOKS ON GOOFIES at \$1 each. Contains photographs, descriptions and index. Price list included.—E. Packard, 825 So. 9th, Tacoma, Wash. **jly6325**

CANADIAN and British military buttons, 10 for \$1. Victorian military, 3 for \$1. Pictures, paperweights, etc., write. Postage paid. — Mrs. Lance Irvine, St. Marys, Ontario, Canada. **mh1651**

LARGE PORCELAIN picture buttons. 1 1/4" self shank, high fired with old imported picture decals. Set 1, Gainsborough portraits, set 2, colonial scenes, set 3, Mikado, set 8, exotic birds. Set 19, Grimm's Fairy Tales. Each set consists of 4 different pictures, each set \$1.50. Set 15, Audubon game birds, \$2 set. Send name for complete list and description of 25 sets. Approvals. — Theresa Rarig, 302 Rothsay, Minneapolis, Kansas. **my3828**

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BUTTON BOOKS

See page 22 of this issue for description of three button books, published by

LIGHTNER PUBLISHING CORP.
1036 S. Michigan, Chicago, Ill.

ON TIME

The Clocks of the Black Forest

By SILVIO A. BEDINI

PART III

In the earliest examples of Black Forest clocks, the only decorative feature was the front plate or dial and this was painted with a chapter ring and the hour numerals in soluble water colors. The pine wood was not suitable for this practice, so that paper was pasted over the wood and this was painted in water color. Then in about 1740 paper dials were printed in outline from copper plates. These, when pasted on the wood front plate, made the painter's task an easier one. However, these printed dials were a temporary phase, for it was soon discovered that in damp or humid localities the paper would peel away from the wood.

By about this period the clock case had assumed a definite form, of a square box with front or dial plate superimposed. The dial plate was square or rectangular in shape, usually surmounted with an arch top and a chapter ring featured in the central portion, with the corners decorated with painted spandrels and additional decoration painted within the arch. This was the "shield" clock. The hands were of a simple type, cut from brass which replaced the earlier wooden hands.

The printed dials of the earlier clocks are attributed to a clockmaker

named Matthias Grieshaber. Legend relates that he purchased his printed dial from a hermit in the hills of Kirchzarten, who produced religious tracts on a small hand press.

In the next several decades the dial plate began to assume the shape of an inverted saucer with a flattened center. Improvements were made in the decorating processes and the clockmakers of the Black Forest learned the advantages of preparing the wooden surface carefully before painting it, and the finished dial was protected by a coating of varnish. This practice was begun in the last quarter of the 18th Century. A further improvement was the application of a dry varnish or lacquer (consisting of white lead, chalk, lime water and Plaster of Paris) with which the wood was first covered. When this was completely dry, the dial plate was carefully polished and then it was painted with the chapter ring and suitable decorations. When the painting had dried, it was given a protective coating consisting of mastic and linseed oil. This method had its disadvantages, too. It became dry and subject to chipping, and in the course of time, improvements were made in the preparation of the varnish.

By the beginning of the 19th Cen-

tury, materials were used for the dial plates other than wood. Among these were papier mache, glass and zinc sheets with the dial plates of circular form, made of baked white enamel and applied to the front plates.

The carved shield type of clock became very popular in the second half of the 18th Century and it is traditionally credited to Matthias Faller, who had professional training in sculpture. He brought the decoration of the clock dial to a high degree of ornamentation with carvings, turnings and moldings and gilding.

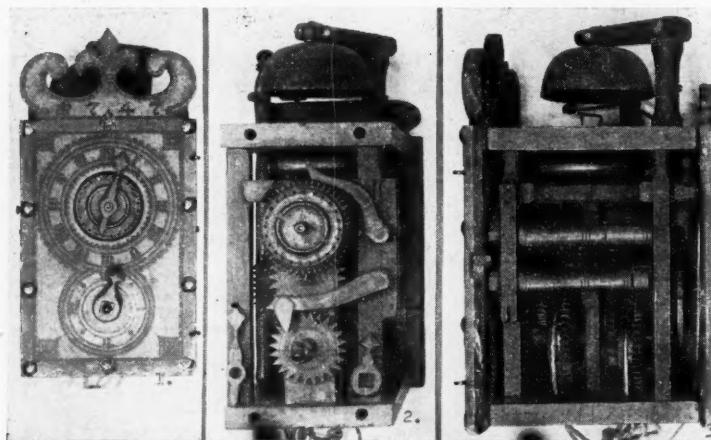
A popular form of the Black Forest clock was the "framed picture" timepiece which was first produced in about 1830. An ornate and often richly decorated wooden frame enclosed an enamel circular clock dial in the center or just below it. The diameter of the dial would be from one third to two thirds the width of the frame. A piece of sheet metal would be enclosed in the frame and it would be to this that the dial was attached. Above the clock dial was a picture painted in oils with landscapes, genre scenes or legendary incidents. The clock movement was attached to the dial behind the sheet metal face of the picture, and the whole would be enclosed in a simple wooden box.

Another form of the framed picture clock had a glass panel enclosed within the ornate frame. The enamel clock dial of the same general dimensions would be placed against or upon this glass panel, and a scene would be painted on the underside of the glass.

The form of Black Forest clock which is most familiar in the United States is probably what is known as the "station house clock" and which made its first appearance in about 1850. These were first produced by a clockmaker named Frederic Eisenlohr. He made clock cases in the general shape of the German station house, being a rectangular shaped building with a sloping gable roof. Many variations of the gable roof clock were produced and as they increased in popularity, they increased in decorative features. Eventually carved decoration was pinned or latched on the front of the case, and of course, the standard feature was the little door in the apex through which a cuckoo would appear to signal the hour. Most popular were the double door clocks, having a quail and a cuckoo to indicate the quarters and the hours. These cuckoo clocks are still being produced.

The Black Forest clock as a type disappeared after the middle of the 19th Century, although clocks continued to be produced in a great variety of forms.

A particular fine example of the clocks of the Black Forest of the 18th Century is illustrated in this article from the collection of Dr. William



Photos courtesy Dr. W. B. Stephens, Alameda, Calif.

Barclay Stephens in Alameda, Calif. Interestingly enough, he acquired the clock with several others from China, although its German origin is unquestioned. *Figure 1* shows the front or dial plate which is carved from a single piece of wood and painted in black and red on a dark tan background. The date which appears above the dial is presumably "1747" although it reads "10-7-4-7." The hour numerals on the chapter ring are painted in black. A second dial appears in the lower segment of the front plate with carved wooden hand to indicate the quarter hours. A pin projecting from the wheel to which the quarter hour hand is attached lifts the lever to set off the strike.

The front plate or dial is of pine while the wheels of the movement appear to be carved from boxwood.

(Continued on page 49)

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"Johann Philipp Treffler: Clockmaker of Augsburg"

By SILVIO A. BEDINI
with a Foreword by Dr. Derek J. Price, Christ's College, Cambridge.



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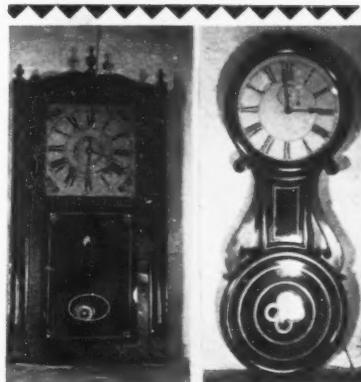
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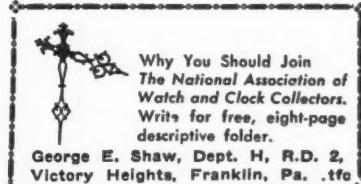
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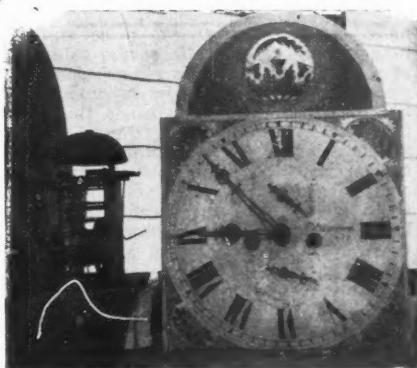
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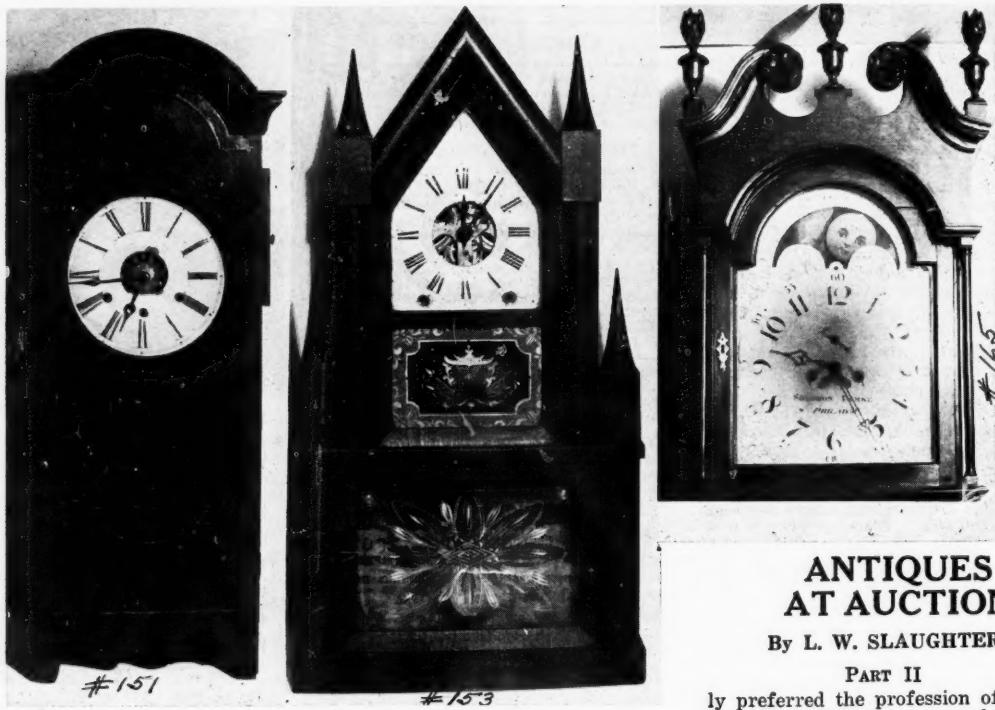


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The antiques auction sale held at The Pennypacker Auction Centre in Reading, Pa., on March 8, 1958, was well attended. The catalog for the sale listed 21 clocks, in addition to a general line of antiques. The sale was well advertised and catalogs were sent in advance, to the several thousand people on The Auction Centre's mailing list.

The number of clocks in the sale was much greater than normal and the items were so diversified that the appeal to the clock collecting fraternity was extremely strong. They reacted, naturally, and among those attending the sale were representatives of many of the finest private collections in the East.

This sale, insofar as clocks were concerned, was a collector's sale and not a dealer's sale. Dealers, who buy for re-sale, must buy at a price that will at least offer a possibility of profit. Collectors, who buy for their own interest, do not as a rule, give much consideration to the price an item might bring if offered for sale at a later date. For this reason, and since most of the clocks were bought by collectors, I would consider that the prices bid represent the very ultimate in value. Stated differently, the prices paid were the absolute summit of present day values, and the only hope of future profit would lie in the natural increase in value that time imparts to good antiques.

I go to considerable lengths in explaining my views in these matters because I feel that auction prices, without consideration of the circumstances and conditions in each instance, and the proper interpretation

of these circumstances and conditions, can be very misleading indeed.

The clock illustrated as No. 153 may, at first glance, appear to be a repetition of No. 154 shown in Part I. Such, however, is not so. True, the cases are almost identical except for the etched designs in the glass tablets. Both cases are known as "double-steeple" or "steeple-on-steeple" type. The movements inside, however, are quite different.

No. 154 has a "wagon-spring" movement while the movement in No. 153 is a two-fusee type, powered by two conventional coiled springs. Unfortunately, I did not make a note of the maker of this clock. This is of little consequence, however, since there is little to choose from in the different makers; one being about as good as another. This type clock usually dates from the period 1830 to 1850, most being turned out in the 1840 decade.

The American made fusee clocks of this type, that I have seen, are of crude and cheap construction as compared to European fusee clock movements, although they function surprisingly well. They are prized by collectors because of their scarcity and will often bring prices two or three times higher than European fusee clocks of greater age and much better construction. This clock was knocked down at a bid of \$140.

The clock illustrated as No. 151 surprised almost everyone at the sale. This is known as a Dr. Titus Merriman clock and has an interesting history. Dr. Merriman was a physician at Bristol, Conn., who apparent-

ANTIQUES AT AUCTION

By L. W. SLAUGHTER

PART II

ly preferred the profession of clock-making to that of being a physician. He is said to have operated a clock shop of his own at Bristol during the period 1809-1812. He was later in partnership with others.

Two similar clocks are illustrated on page 58 of "American Clocks and Clockmakers" with the statement that the cases were designed for, and perhaps produced for or under the direction of Dr. Merriman. It would appear that he made cases only, and that he purchased movements for the cases from various sources. The movement in the one I have used as an illustration is unidentified.

It is said that a large number of these clocks, unused, were found in the old Merriman house at Bristol recently, a hundred years or more after the death of the good doctor. Why they were never sold is not known. One of these clocks appeared at a New England sale two or three years ago and brought considerably less than \$100. The interest has mounted, however, and this one brought a price of \$130.

The No. 151 clock was erroneously described in the sale catalog as a "coffin clock." The real "coffin" or "pillar" clock is shown on page 186 of "American Clocks and Clockmakers," and is quite different from this one.

Illustration No. 165 shows the hood only of a fine and rare grandfather clock which also appeared at this sale. The clock is by Solomon Parke, Philadelphia, and would be dated in the period of 1797 to 1820. It is an eight-day clock, with brass movement, in a walnut Chippendale case with flame finials, inset quarter columns, raised turtle shell and ogee feet. The painted dial shows moon

phases, has a date aperture, and a seconds hand. That this was a very fine clock is attested by the fact that it brought a price of \$800.

I do not have photographs of the other clocks that were sold at this sale, but I do have a record of the prices and I believe they will be of some interest. I will, therefore, describe the items, briefly, and show the price at which each was knocked down. Quoted items are the catalog descriptions.

No. 152 — "Unusual Open Face, Dome Top Mantel Clock." (This was a Victorian clock in rather poor condition and of no special interest). It brought a price of \$22.50.

No. 155 — "Three Walnut Case Mantel Clocks." These were nondescript and of no real value whatever. They were sold as a lot at \$7. each.

No. 156 — "Two Fine Topsy and Sambo, Blinking Eye, Cast iron Clocks." Very colorful. Plate 233 American Clock Book. These novelty clocks from the 1870's are much sought after by collectors and I sometimes wonder why. They are very scarce, of course, and that must be the answer. Actually, from a standpoint of artistic design and mechanical excellence, they leave much to be desired. The two in this sale were not in the best of condition and showed evidence of considerable retouching with the paint brush. They brought \$130. each.

No. 157 — "Mahogany Hepplewhite-style Mantel Clock by Black, Starr and Frost." This was a modern clock sold by a Philadelphia dealer and of no interest. Price \$15.

No. 158 — "Dome Covered Clock, Brass Open Scrolled Body, Enamored Dial, Paris." A rather interesting little clock with a Lepaute escapement. Price \$32.50.

No. 159 — "Dome Covered Skeleton Mantel Clock with Bell." The simple type of skeleton, striking once only at each hour. One gear train. Price \$55.

No. 160 — "J. F. Allard, Paris, Mantel Clock, Glass Dome Cover, Inlaid Body." This, a French four-pillar clock with wood inlaid case. Price \$55.

No. 161 — "Rare Gold Picture Frame Viennese Palace Clock. Has Monthly Calendar and Quarter Chimes." A very interesting clock, not often seen. Knocked down at \$115.

No. 164 — "Fine Lantern Clock, 1650-'90, Wallace Nutting Clock Book Plate #168." I would be inclined to question the early date of this clock. Price \$165.

No. 166 — "Fine 8-Day Grandfather Clock, Solid Cherry Case, Scroll Top, Neat Pendulum Case, Chamfered Corners, Raised Panels, Illuminated Dial, Moon Phase, Gold Encrusted Hands." A very nice tall clock. Knocked down at \$845.

No. 167 — "Softwood Case 30 hr. Grandfather Clock, Scrolled Hood, Inset Quarter Columns, Ogee Feet, Illuminated Dial." Knocked down at \$150.

THE HOPE DIAMOND

The legendary Hope Diamond largest and most notable of all blue diamonds in the world, has been given to the Smithsonian Institution for display in its Hall of Gems and Minerals in the Natural History Building. The exhibition of this rare gem was made possible through a gift to the Smithsonian by Harry Winston, world-famous gem merchant of New York.

The 44½ carat blue diamond is being displayed in a central case especially built with all modern safety devices for maximum protection.

The Smithsonian Institution's Hall of Gem and Minerals contains the finest exhibition of gems to be seen anywhere in the United States. Now, with the acquisition of the Hope Diamond it becomes one of the outstanding displays in the world since the Hope ranks in importance with other stones, such as the Kohinoor, Orloff, Cullinan, and Regent found only in the Crown Jewels of Europe. In fact, because of its long and dramatic history, and its rare deep blue color, the Hope is possibly the best known diamond in the world. It will be a focal point of interest for the many thousands who visit the Smithsonian each day.

Though its early history is not known with certainty, the legends attached to the Hope date back many hundreds of years. Speculation ties the Hope to the famous "French Blue," once the eye of an idol in India, later part of the Royal Jewels of Louis XIV of France. Mr. Winston acquired the Hope from the estate of the late Mrs. Evalyn Walsh McLean of Washington in 1949. It was presented to Mrs. McLean by her late husband, Edward B. McLean, in 1911. Its known history, prior to the McLean purchase, dates from 1830 when David Eliason, a noted gem dealer, sold the stone to Henry Thomas Hope, an Irish squire and banker, whereupon it became known as the "Hope Diamond." The stone was shown at the London Exposition in 1851. In 1867 it was sold at Christie's in London along with other gems from the Hope collection. It was acquired in 1908 by the Sultan Habib Bey, but after the Young Turks Revolt it again was placed on the market, and purchased by Mr. McLean in 1911.

In the following years it was seen frequently at Washington society functions, while worn by Mrs. McLean. Now the world famous jewel, returns to Washington to become the focal point of the permanent display of gems in the Smithsonian. It is Mr. Winston's hope, in making this donation, that there will be at the Smithsonian in our Nation's Capitol, a National Jewel Collection, rivaling in historical background and in artistic quality the great Crown Jewels of other nations. The Smithsonian's Hall of Gems, spectacular new home of the Hope Diamond, already is the nucleus of such a collection.

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MUSEUMS



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A view of the newly opened White Barn Museum, Mason City, Ill. Visitors to the new museum won't be lucky enough to see the woman barber brushing off her customer in the barber shop exhibit. The "barber" is Mrs. Ellen Dearborn, owner of the museum, and the patron is her husband, Mayor Currey Dearborn. Museum is contained in annex to the White Barn Antique Shop.

PRIVATE MUSEUMS

MOODY'S MUSEUM, McGregor, Ia. Now in its 5th year. Old time music machines, country jail, country store, post office, etc. 195



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Cigar store Turk overlooks exhibit of cobbler's and saddler's tools. At rear is mannikin in Civil War uniform, ready to mount wooden horse. The 1917 Brush runabout at right was one of Mr. Dearborn's contributions to museum. There are also displays of pipes, inkwells, match boxes, combs and fans, mortars and pestles, household utensils and bells.

THE WHITE BARN ANTIQUE SHOP, Mason City, Ill., OPENS MUSEUM

The White Barn Antique Shop, Mason City, Ill., has opened a museum which adjoins the shop.

The Victorian doll house with each room equipped down to the last tiny article, appeals not only to the young fry who come with their parents and grandparents, but it is particularly interesting to collectors. Some of the museum displays were owned by Mrs. Dearborn; others were purchased from a retired postmaster, R. M. Seekins of Ellington, N. Y.

Among the attractions is a miniature 50-car circus train. There is an 1830 post office, and a collection of political campaign buttons, ribbons and banners for candidates from Washington to Ike.

Evan H. Turner, 31-year-old general curator and assistant director of the Wadsworth Atheneum, Hartford, Conn., has been appointed director of the Montreal Museum of Fine Arts, according to Hugh M. Wallis, president of the Museum.

The Atheneum is one of the top 15 museums in the United States. It is the oldest public art museum in the U.S., as the Montreal Museum is the senior art institution in Canada.

Dr. Turner is expected to take over his duties early in June. He will succeed John Steegman who has resigned after more than six years as director.

Born in Orono, Me., Dr. Turner



ANOTHER SCENE IN WHITE BARN MUSEUM

Donald Jones, who set up the museum exhibits, poses with four of the cigar store Indians which are among more valuable displays. The White Barn Antique Shop was once a blacksmith shop. It has had visitors from every state and some foreign countries and expects bigger crowds with the opening of its museum.

is the son of Mr. and Mrs. Albert M. Turner, both of whom were associated with the English department of the University of Maine.

Dr. Turner was educated in Orono public schools and graduated from Harvard University in 1949. He obtained his M.A. degree from Harvard in 1950 and his Ph.D. four years later. He majored in art history with particular emphasis on European painting 1300-1914.

COLLECTORS' CORNER

Detroit Historical Society Members, Dr. and Mrs. Henry D. Stricker currently show a portion of their rare and valuable collection of Clarke's Fairy Lamps in the Detroit Historical Museum - Collector's Corner. The exhibit will continue through March, 1959. After reading about fairy lamps and being intrigued by the word itself and their description, Mrs. Stricker searched for some time before finding her first fairy lamp; then beginning with four small fairy lamps, the Strickers built up their collection until it now contains approximately 90 lamps, making it one of the largest collections of its kind in the world.

Fairy Lamps were candle-lamps manufactured from 1844-1910 in England. The Clarke trademark is a fairy on a clear glass base. There were of course other candle-lamp manufacturers during that period, among them some imitators of Clarke.

While "Clarke's Pyramid and Fairy Light Company of Child's Hill, London, England", makers of candles, manufactured the bases they often "contracted out" the manufacturing of the lamp shades. There were a great variety in lamp shades as there were in uses for the Fairy Lamps. The gamut of advertising went from featuring their use at

royal affairs, to their use for medicinal purposes as bronchitis lamps and to advocating use of the "Burglar's Horro" as a night light protection.

The Clarke Fairy Lamps are noted for their beauty and fine art glass. They provide an excellent study in art glass, numbering among their types; peachblow, burmese, nailsea, and others familiar to fans. The burmese lamps are reputed to contain uranium.

Dr. and Mrs. Stricker literally "live with antiques." Their collection ranges from furniture and dishes to guns and toy banks.



Dr. and Mrs. Henry D. Stricker with their collection of Fairy Lamps, at Collector's Corner Exhibit, Detroit Historical Museum.

ON TIME

(Continued from page 45)

The front plate measures 11½ inches in height and 6 inches in width, while the sides of the clock are 8½ inches high and 7 inches wide.

The movement has three trains actuated by weights, the time train which is behind the front plate, the strike train and finally an alarm train. The movement is regulated by a foliot carved out of wood, with a circular balance wheel. The escape wheel is also carved of wood with metal pins for teeth. Lead weights are inlaid into the balance wheel. The entire movement is assembled with wooden pins, and not a single screw is used throughout.

The bell, cast in metal, surmounts the top plate and is struck by a metal hammer attached to a wooden arm.

The alarm train is operated by means of the round disk placed within the center of the chapter ring. This disk is pierced with 24 holes for each of the hours. A small wooden pin inserted in the hole for the designated hour. As the dial revolved the pin would be brought into contact with a lever, connected with a detent resting against the top on the alarm wheel which is situated behind the strike train at the back of the clock. As the lever, clearly shown in Figure 2, is lifted by the pin set into the alarm dial, it will in turn lift the detent clear of the stop, and the alarm wheel is allowed to revolve, set in motion by its weight. This example is in exceptionally fine and original condition throughout.

SILVER & OTHER METALS

Taoist Court Officials

By GRACE KALER



Three Taoist court officials. Bronze. China. Ming Dynasty (1368-1644 A.D.) Heights 7½ in. and 8 in.
—Author's collection; Fred Kaler photo

The Chinese, from the earliest times, have had a special sensitivity for fine clothes and for being well dressed. With the thought that one is noble if he carries himself nobly, they show emotion for the ceremonial pomp and pageantry which go with the wearing of finery at the state ceremonies.

Elegance is essential at the high court functions. All details of a court costume are harmonious and in cryptic accord. In combat, the noble—who should be brave and pure—must prove himself valiant. At court he must strive to be handsome — for beauty and purity are associated virtues. A dignitary can maintain his distinguished, majestic manner only when his garment is all that it should be, the carriage of his body is correct and he has conformed completely to the rules of the court.

The attire of a Taoist court official corresponds to his particular rank. It is suitable to the season, to the circumstances and in keeping with the dignity of the time. To know how to dress to be received at

an assembly is important. Before entering the edifice, the garments are adjusted in correct color and comparison. To arrive at court and be denied entrance is to know that one is not properly dressed or that one's garments are not carefully arranged.

The head-dress is the noblest part of a ceremonial costume. Contrasted head decorations are worn for different occasions. A special head-dress is worn when one's majority is conferred. In time of mourning one wears a quiet covering. Certain other head-dresses indicate dishonor, transacting business, a period of abstinence, and when one is resting.

A tablet is held in the hand of a court dignitary. For an officer, this tablet is made of bamboo, decorated with ivory. For a great officer it is of more elaborately decorated bamboo. A very narrow sash of delicate, dressed silk—simply hemmed on the edges and bordered only at the ends—extends twice around the waist. Buckles threaded with silk ribbon fasten the sash.

The Taoist robes are impressive—

especially those with wide flowing sleeves. On the back of the gown—woven or appliquéd—a square device represents the earth, or a similar round refinement may represent heaven. Sprinkled over the robe are Taoists designs of longevity and immortality.

The Chinese have a fancy for devices. The Taoists take as their sacred plants the sundry symbols of longevity. The most important is the Peach, the "fruit of life." Another constant symbol is the sacred magic fungus called *ling chih*. The Pine and the Bamboo are significant for their quality of being ever green and thriving throughout the winter. The *prunus* (Plum) is the first to brave the frosts of winter. To a very old age, it gives forth flowering twigs from its leafless stalks.

The attributes of the Eight Immortals of Taoist tradition are frequently found appliquéd or embroidered on court costumes. These symbolic objects are: The sword of Lü Tung-pin, the Double Gourd and Crutch of Li T'ieh-kuai; the Lotus Pod of Ho

Hsien Ku, the Flute of Han Hsiang-tzu, the Bamboo Tube and Rods of Chang Kuo Lao; the Fan of Chung-Li Chuan, the Castanets of Ts'ao Kuo-ch'iü, the Basket of Peaches (or Flowers) of Lan Ts'ai-ho.

During the Han Dynasty (c. 150 A.D.) court and official robes with wide-mouth sleeves came into style. The roundness of the sleeves reminded the wearer that when he raised his hands while walking, his manners should be elegant. This type of gown was given great favor in the T'ang period (618-906 A.D.). With certain changes, these robes remained in fashion until the end of the Ming Dynasty (1368-1644 A.D.).

Shown here are three Ming bronze images of Taoist court officials. They are seated on thrones with pole-heads of *hua chung* (Flower Fowl) and *lung* (Dragon).

The reign of Emperor Ch'ien Lung (1736-1795 A.D.) brought about a complete change in the rules regard-

ing the attire of court officials. The matter of court dress became more complex—compelling a change of costume for each of the twenty-four periods of the Chinese calendar. The weight of the silk and satin varied according to the season. Thin silk lined the fine transparent silk gauze of summer. Winter robes of lush silk and satin were finished with fur linings. The Emperor Ch'ien Lung had a passion for pageantry, and the ritual robes of his reign reached a new aesthetic excellence in splendor.

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6 silver table spoons, Gorham & Son, Providence (name on handle L. D. Whitford)	36.00
Silver muffinier	20.00
2 pr. spectacles, silver frames, ea.	6.00
English silver teapot	75.00
Transportation extra.	

MARY F. MACKENZIE Rhode Island mh3

STERLING SILVER ENAMEL SPOONS In 1955 I had issued these two Enamel Souvenir Spoons shown here, commemorating

Dr. ANTONIN DVORAK and Dr. WILLIAM S. PITTS. Composers of THE NEW WORLD SYMPHONY and THE LITTLE BROWN CHURCH IN THE WILD-WOOD respectively. These spoons have made a big hit with many spoon collectors and a number of enthusiastic collectors implored me to create a whole series of

FAMOUS AMERICAN COMPOSER SPOONS.

The first of this series is ready for sale, and it is a

STEPHEN COLLINS FOSTER SPOON

to be followed by spoons commemorating JOHN PHILIP SOUSA, VICTOR HERBERT, EDWARD McDOWELL, ETHELBERT NEVIN, IRVING BERLIN and other esteemed masters. Not more than 500 of each will be made. Like those shown here this new spoon will have FOSTER'S PORTRAIT on the handle and in the bowl will be a piece of SHEET MUSIC with the song MY OLD KENTUCKY HOME surrounded by laurel and a grand piano. FOSTER'S preferred instrument forming the background.

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Horse Race Bank

By F. H. GRIFFITH

The designer of the earliest known dated cast iron mechanical bank comes to the fore as we reach the present point in the numerical classification articles. The designer is John Hall and the earliest known dated cast iron mechanical bank is the Halls Excelsior. He also designed the Horse Race Bank which is our choice as No. 72 in the series.

The Horse Race Bank was patented by John Hall August 15, 1871, just two years after the Halls Excelsior which was patented December 21, 1869. The Horse Race is the most outstanding mechanical bank designed by Hall and to today's collector it is the rarest and most desirable of his banks. John Hall lived in Watertown, Mass., and all his mechanical banks, including the Horse Race, were made by the J. & E. Stevens Company of Cromwell, Conn. Apparently, he was completely

absorbed with the idea that the weight of a coin should cause the action to occur and this is borne out by the fact that all his mechanical banks operate on this principle. Three of Hall's banks undoubtedly sold in greater quantities and enjoyed a longer period of popularity than any of the other mechanical banks. These were the Excelsior, Tammany, and Lilliput. They are among the earliest known mechanical banks, but today they are still relatively common. This, of course, is due to the fact they were made in larger quantities over a number of years.

The Horse Race shown is in excellent original condition and has been in the writer's collection for some years. It was purchased by the writer in an antique shop in Worcester, Mass. The paint is exceptionally fine and the colors are as follows: The

lattice base and scroll work top are bright red; the circular rim of the top is white, and the two arches are also white with blue outlining. The colored boy is black with red striped white trunks and a red striped white rimmed turban. Beside the colored boy is a white rectangular box-like coin slot with blue and red decorations. One horse is brown and the rider has a red shirt and yellow trousers. The other horse is white and the rider has a blue shirt and red trousers. The reins, the mane, and the tail of each horse is done in black. On the scroll work top appears the wording, "Patented August 15, 1871," and this is painted blue. The archways on the round base are painted yellow and the word "Bank" over each archway is in blue.

The Horse Race Bank when originally sold through toy stores, jobbers, and other outlets came with printed instructions as to its operation. These instructions were on a rectangular piece of paper that fitted in a space provided on the top of the bank. This section, which has round perforations, can be seen in the picture between the word "Patented" and the date.

The operation of the bank is unique and quite interesting. The string with the small bead on the end is first pulled out and the pulley like wheel with the lug revolves as this is done. This pulley can be seen in the picture. As the operator pulls the string another string fastened to a long flat spring inside the bank is wound onto the pulley putting tension on the spring. A lever snaps into place holding the pulley with tension on the spring and this lever extends under the section where the coin is dropped. Both horses are then placed into position beside a star on the base which is located to the right of the colored boy. When the horses are placed in this position the extended balanced arm section of each horse is located just to the front of the lug on the pulley. A coin is then dropped in the provided slot as shown in the picture. The weight of the coin trips the lever and activates



the spring which causes the pulley to snap around. The lug on the pulley hits the extended arms and causes the horses to speed around the track at a lively pace.

The Horse Race Bank has excellent action and the fact that the weight of the coin causes the action is a very desirable feature. In closing it is well to mention that the bank is entirely cast iron with the exception of the tin horses and their respective arm extensions. It is a hard bank to find in good complete original condition and a favorite among the collectors of mechanical banks.



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WANTED

PLEASE NOTE my mechanical bank display ad in this section, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tpx

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mhs675

WANTED: Mint standard gauge tin-plate toy trains, trolleys, accessories, train catalogs.—Alden Miller, 3212 34th Ave. So., Minneapolis 6, Minn. d126821

Mechanical Banks — Leslie DeVoe,
4010 Washington Blvd., Indianapolis
5, Indiana. ja12675

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wanted for resale. Describe fully and
state price.—A. Hotze, 9326 McKenzie Rd.,
Affton 23, Mo. ja120821

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Shrimplin, Rt. 1, Conesville, Ohio. j68687

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Antiques, Sanatoga, Pa. aug6844

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- WIMBLEDON
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- SWINGING ALLEY BANK
- RED RIDING HOOD
- FOOTBALL (Colored man kicks ball)
- SCHLEY BOTTLING UP CERVERA
- PRESTO (Penny changes to quarter)
- JAPANESE BALL TOSSEER (Tin wind-up)
- SHOOT THAT HAT BANK
- FOOTBALL BANK (Man Kicks Coin in House)
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PRINTS WANTED

Good Prices Paid for Currier and Ives prints. — Earl Romey, Bluffton, Indiana. **au12867**

WANTED: Currier & Ives, all subjects.—Jacques Schurke, 313 Maple Ave., Falls Church, Virginia. **mh6044**

WANTED: Currier & Ives lithographs. All subjects, except religious and heads. All correspondence answered. — A. R. Davison, East Aurora, N. Y. **au6046**

I WILL PAY \$40 for this print, fine condition only: Black-eyed Susan, N. Currier, 1848. Six lines of verse below title. — T. M. Reece, Bonneville, N. C. **mh3434**

WANTED: Wallace Robinson Lithograph, 5 dogs, heads of various breeds (nationalities), center dog: American bull terrier. All in appropriate costumes. Motto at bottom: "I am neutral, but fear none of them." — Robert Meno, 16634 Oak View Dr., Encino, Calif. **mh3428**

PRINTS WANTED! I offer \$350 for a fine impression of "Early Winter," medium C&I, 1869. Other winter scenes also wanted. — T. M. Reece, Bonneville, N. C. **je6238**

WANTED: Currier & Ives prints and primitive paintings. All letters answered. — V. D. Gordon, St. Johns, Ohio. **my4804**

WANTED: Currier and Ives prints. Fine condition only. — Mrs. Robert C. Cavender, 5405 Paseo, Kansas City, Mo. **mh1631**

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EVERYTHING except Americana. Lace Valentines; semi-color silhouettes; old playing cards; gold paper edgings and ornaments. Will buy Valentines before 1875; silhouettes if labelled. — K. Gregory, 222 East 71, New York 21, N. Y. **f122112**

CURRIER & IVES PRINTS. State wants, or send quarter for price list. — Jacques Schurke, 313 Maple Ave., Falls Church, Va. **mh68801**

MAPS OF DISTINCTION for the discerning—decorative, "givable," informative (1810-1885). Colorful for framing. Send for free descriptive list. — Elizabeth F. Dunlap, 6063 Westminster Pl., St. Louis 12, Mo. **ap6829**

ALL KINDS of small old colored prints suitable for antique frames. List for stamp. — Connecticut Antiques, "A" Profret Center, Conn. **o12801**

CIVIL WAR PRINTS. Reproductions of battle scenes, portraits of Confederate, Union leaders, various sizes. Individually hand-colored in authentic detail. Prints are stamped on back with current year of manufacture. Send stamped envelope for descriptive price list. — James T. Williams, Route 4, Cravens Terrace, Chattanooga, Tenn. **ap3637**

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MAPS

INTERESTING OLD MAPS, geographies, etc. Stamp for list. — Stonecrest Antiques, Marlborough, Conn., P.O. East Hampton, Conn. **mh3653**

MAPS OF DISTINCTION for the discerning—decorative, "givable," informative (1810-1885). Colorful for framing. Send for free descriptive list. — Elizabeth F. Dunlap, 6063 Westminster Pl., St. Louis 12, Mo. **ap6829**

Paintings, Sculpture

evoked but faint praise from Victorian connoisseurs.

Curiously enough recent researches, undertaken almost simultaneously in the historical and the art fields, have largely vindicated Cellini. Documents, especially from French archives, have furnished evidence for the truth of even some of the most unbelievable stories related by Cellini—for instance, about his soldierly exploits during the Sack of Rome or about his being given the full use of a royal castle by the King of France. Altogether, these researches have shown, that Cellini, though occasionally in error as to dates and minor details, or carried away by his own emotions, never intentionally falsified the facts.

At the same time studies done by scholars, in particular by the German Friedrich Kriegbaum, have thrown new light on Cellini as an artist. Kriegbaum in 1940 had made a discovery which startled the art world when he identified two marble statues which for centuries had been standing unnoticed amidst the shrubbery of the Boboli Garden in Florence as two major works by Cellini, amply described by the artist himself in his life story and clearly recorded in the inventory drawn up after his death. It was actually Kriegbaum's discovery of the lost marble statues of Apollo and Narcissus, and his study of them in relation to other works by Cellini and his fellow artists, which first led Kriegbaum himself and then others to a virtual rediscovery of Cellini the artist. The result was that for the first time now in the twentieth century, he is really beginning to be recognized as what he believed himself to be, and actually was: the most important sculptor after Michelangelo in 16th century Italy, who through his successor Giovanni Bologna, influenced sculpture throughout Europe; a creative genius of the first water who was outwardly defeated by ignorance and intrigues through most of his life.

Cellini's importance as a sculptor will be greatly enhanced through the discovery of the marble bust of Cosimo. Cellini himself wrote: "I al-

PAINTINGS FOR SALE

PICTURE by Van Toogh. — Mattie M. Fair, 1120 Ash St., Muskogee, Okla. **mh4612**

NOW! Make your home a showplace with beautiful art masterpieces. Over 100 great paintings from the National Gallery of Art, the Louvre, El Prado and other famous museums faithfully copied in all the full color and detail of the originals. Each painting marked on back with date it was painted by artist. Each hand painted in oil on canvas. Amazingly low prices. — Studio, Box 861, Fort Huachuca, Ariz. **mh1274**

FOR SALE: Wax portraits of old Piper family of Lexington and Concord, Mass. Father, mother and children in 3 separate frames. Artist, John Rauschner. — V. D. Gordon, St. Johns, Ohio. **mh1042**

Until quite recently only five of his major sculptures were known. Among them was, of course, his monumental bronze statue of Perseus, standing most conspicuously in Florence and duly admired by every tourist. But even this celebrated piece, popular as it has always been,

ways had a desire to do some great works in marble." But we know that this desire was constantly frustrated so that even the two marble figures re-discovered in 1940 had been done almost in secret and he had never been able to sell them. The emergence, therefore, of a new major marble work, well preserved in contrast to the statues of the Apollo and Narcissus, which have suffered from centuries of exposure, is of quite special importance. In fact it not only adds to the stature of

(Continued on page 6.)

NEW PRINT PRICE GUIDE

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Currier & Ives prints in the following titles, the large folios: "High Water on the Mississippi," "Low Water on the Mississippi." The small folios: "Maiden Rock Mississippi (Moonlight)," "A Scene on the Lower Mississippi," "Great Mississippi Steamboat Race (moon)," "Great Mississippi Steamboat Race" 1870, "Burning of the Palace Steamer Robert E. Lee" and "Mississippi Flotilla dispersing the Rebel Gunboats." Send description and price to

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6 ast. U.S. Navy Prints, 17x20", 1943-44
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BELLS

Conducted by LOIS E. SPRINGER



Left: A rare bell that once hung before an ancient monastery on the Continent. Cast on one side of the bell is a medallion of the Christ; on the other, a medallion of the Virgin Mary.

Right: Heavy old bracket bell with a Latin prayer deeply incised around the two smooth bands. A mythological gryphon adorns the bracket. Formerly used at the gate of an English monastery.

—From the collection of Fred Jones, Connecticut

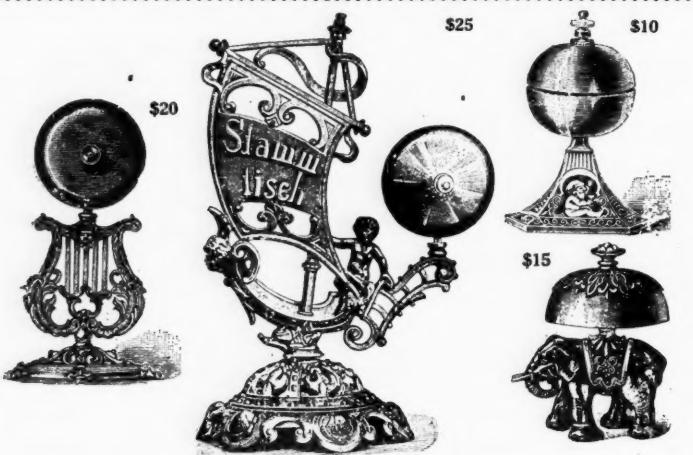


In medieval days, before the invention of mechanized door bells, many castles, inns, monasteries and shops displayed bells at their entrances. Guests or customers, as the case might be, were accustomed to signalling the owner of the establishment by pulling on the bell. Sometimes, particularly in the case of inns or shops, the bell was a simple affair. In the case of castles and monasteries, however, elaborate bracket-bells were often used. Decorated with symbolical figures and mythological beasts, many of these bells were inscribed with Latin phrases or prayers.

Some of these swinging bells that once hung before castle or monastery would, if they could speak, tell fantastic tales. Legend says that frequently they were used as bells of justice. One such tale concerns the bell that hung before Charlemagne's palace during his residence in Zurich, Switzerland.

According to the legend, Charlemagne had made it known in Zurich that he would deal justice to all, man or beast, and that any who were oppressed should ring the bell before his house near Grossmunster, while he sat at meat. One day the bell rang, but the king's servants, opening the door, saw no man and shut it again. The bell rang once more and the servants seeing no man, once more shut the door. But the king, mindful that he had promised justice to man and beast, went himself to see and there, clinging to the bell rope, was a snake, who glided away before him and led him to her nest, where a toad sat on her eggs. Then the king ordered that the toad should be put to death, and the next day, as he sat at meal, the bell rang, and when the king's men opened the gates, in glided the snake, passed to the king's place and dropped a precious stone into his cup.

A less common type of bell used on the entrance door of castle and monastery was whirled to spin out a chime. It is said that this interesting type of gate bell originated in France with craftsman who sought some way of symbolizing St. Catherine's martyrdom. St. Catherine of Alexandria, patron saint of bell founders, was tortured on a toothed wheel before being beheaded. There are many adaptations of the bell-wheel, nor the idea caught the fancy of other bell-makers. But whatever its design, whether of classic brass or of ornate wrought iron, there are always tuned bells fixed to the wheel.



WANTED

Unusual, interesting bells similar to illustrations. Note prices I pay.
Bell Catalog \$1.00, Refunded on Purchase

LAWRENCE ALTMAN

Sherman Park Antiques

5088 Easton Ave. — St. Louis 13, Mo.

March, 1959

HOBBIES—The Magazine for Collectors

57

Bracket-bells and wheel-bells, are, of course, European in origin. However, as with all other types of bells, the original idea for their use must be credited to China. Emperor Yu, the Great, was perhaps the first to use bells and rattles for the purpose of admitting guests. He placed before his palace a large and a small bell, a drum, a gong, and a tambourine. Any person having business with him would be admitted on striking one of these. By the various sounds, Emperor Yu could tell, before seeing him, the nature of his visitor's business. The large bell meant that the person was coming to complain of an injustice; the small one was for private visitors; the drum told that the business was about the manners or customs of the Empire; the gong indicated a public misfortune; the tambourine asked for the emperor's judgment in regard to some crime.

A less functional and more whimsical use of bells evolved in the 19th century era of the coaching inns. In those days when few could read, a good inn must have a novel sign to attract the passer-by and arrest his attention by its gay colors or its intriguing subject matter. The Spotted Cow Inn, therefore, had to have a picture of a spotted cow; the Anchor, a signboard bearing the outline of an anchor. Some inn keepers of old resorted to whimsical titles, while others were more realistic. In the latter group were those who saw fit to use or perhaps simply depict bells, the age-old symbol of welcome. In Salisbury, England, there still stands "Ye Old Five Bells Inn" with its five gleaming bells hanging in a wrought iron sign. At Stilton may be seen "Bell Inn" and out front its black signboard with a huge red and gold bell painted on it.

Occasionally, there were such intriguing incongruities as The Bell and Bedpost sign before an inn of that name. These may logically be explained as the result of the merging of signs by two partners, the combination of a new tenant's sign with that of his predecessor, or the addition by a former apprentice of his own sign to that of his master.

We have no way of knowing, of course, whether inns with bells incorporated in their signs did a more flourishing business than their competitors. But the fact remains that more signs were prompted by bells than by any other one symbol. Sometimes the bells are very simple and appropriate to the names of the inns, such as at The Silver Bell, The Three Bells, The Golden Bell. Sometimes, they are more elaborate, with figures of bell ringers a part of the sign.

Travel Search for Bells

By A. C. Meyer — \$2.50

A story about the Meyer personal search for bells. A down-to-earth summary of a fascinating hobby.

Published by

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1008 S. Michigan Avenue, Chicago 5, Ill.

OLD VEHICLES

Early Motoring Manners and Fashions

By BISSELL BROOKE

Today's motorist who yearns for a Utopia with no parking problems, no traffic laws and no speed limits was born too late. For such a Utopia was experienced by the motorist during the pioneer days of the automobile some fifty odd years ago.

This is accented by an old published account giving pointers on the "proper" way for drivers and passengers to conduct themselves when motoring and at the then high speed of thirty miles an hour!

By 1909 "the horseless carriage" had made motoring such a popular "pastime" and "sport" that book publishers revised their earlier etiquette books to include rules for it. Then among the most widely used volume was "Etiquette for Americans" written by an arbiter of contemporary manners and customs who was identified only as "A Woman of Fashion."

She wrote a chapter on motoring and the book was re-issued with it in 1910. The arbiter begins by explaining, "Automobiles or motor cars at present so engross the attention of the modern world as to make it desirable to touch upon the etiquette of the situation. The sport has become so almost universal, however, it is in fact not much more than a question of carriages over again; yet the suggestion may be made that a man need not be a boor or look like a bear because he owns a motor any more than if he rides in a carriage.

"The ordinary civilities need not disappear because one goes through space at thirty miles an hour instead of ten!"

"A gentleman needs hardly to be warned against speaking always of his automobile any more than of his yacht!"

But the Lady of Fashion ruled that motoring was just as much of a sport as yachting, tennis or golf and so required special dress and attire. She advised, "Both men and women should dress as quietly as possible in an automobile. In town, using one's car as a cab, one of course, dresses to the social exigencies of the moment, but on a tour some specialization may be necessary.

"A long skirt with high boots or leggings, an outing hat of some sort and quiet colors throughout distinguish the well-bred motoring lady. Small hats are best worn because

BELLS FOR SALE

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more easily kept on. Covert cloth and tweed in gray, brown or dark blue or black are in good taste.

"Fancy hats with feathers or long quills are conspicuous, and to attract attention is the last thing a well-conducted automobilist desires. A distinctive device of motoring is the automobile veil, which secures the hat more confidently than pins."

High speed also meant dust and mud as well as brisk winds, so the etiquette authority explained, "Black clothes get dusty sooner and show mud badly without a silk or linen ulster. And for summer there has been revived, though in an altered aspect, the old linen duster of our grandfathers. In winter all sorts of furs are called into requisition. Gauntlets add much to the comfort of man or woman on a long ride.

"In short, dress to be comfortable and to keep the wind out. A little ingenuity and good taste can accomplish this without one's looking a fright."

Next, the social aspects of a drive are discussed. "Invitations to motor," says the etiquette expert, "are informal from the nature of the sport, and may be of many pleasant kinds. Tea at a neighboring country place or club is one of the most popular *raisons d'être* for a spin over good roads.

"A pleasant and neighborly, though now somewhat old-fashioned custom, was to 'send a carriage for' one's friends, and this may be agreeably revived with automobiles. The fortunate mistress of a motor car may discharge many social obligations by placing it at the disposal of a visiting friend from out of town."

The motoring pointers conclude with a comment on contemporary trends that "In England automobiles are called motors, a better name for them, and in America the ever shorter word 'car' is growing in vogue."

WANTED

WANTED - AUTOMOBILE ITEMS. Most anything pertaining to early automobile era. Literature such as catalogs, manuals. Trade publications, hand books, posters, pictures, etc. Also horse-drawn vehicle era literature. Old cars, trucks, chassis, other components suitable for parts. Brass lights, horns, name plates. Most any kind of accessory or usable part, etc. I have discontinued collection of clothes, license plates, and most technical books. — B. T. Pollard, 14300 Prairie, Detroit 38, Mich. mh36311

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Antiques

The Victorian Era (1830-1880)

By ETHEL HALL BJERKOE

Today when there is so much uncertainty about the future, many people are turning back to the traditional in building and in furnishing. It may be that this gives them some feeling of continuity and security. It is certain that it gives them a charming home in which to live.

Early American and Colonial houses and furnishings have been fashionable for a long time with those who are interested in restoring and furnishing homes in the traditional manner; today a home in the Directoire or Regency is high fashion; and there is beginning to be a very definite interest in the style known as Victorian.

It may be interesting to glance at the years in which this style flourished. In America, as abroad, classicism was followed by romanticism. Here, there were several economic factors involved not present in the English scene. America had expanded enormously. Until about 1850 her population was predominantly of English stock but at that time a horde of immigrants, needed in the growing mills and factories, poured into the country from all over Europe. Until the middle of the century the economy of the country had been largely on an agricultural rather than an industrial basis. About then, however, and especially after

the Civil War, industry developed at an astounding rate, and with it a society based upon the profits of commercialism. The Colonial tradition and culture of former years were swept away before this industrial expansion, and following the Civil War the entire country was dominated for a long time by the industrial North.

In spite of this new business development and a new social order, much more aggressive and individualist than in earlier periods, fashion in architecture, furnishings and costumes was still sought abroad. And in spite of protested freedom from English domination, the period has been assigned, even in America, the name of the English ruler, Queen Victoria who became Queen in 1837 and reigned until her death in 1901. The Greek Revival, which had become almost a national style, was no longer popular. Its simplicity, its severity of line, and its dependence upon the early Greek temple as a model, and its continuance needing an intellectual understanding, placed too many restrictions upon a people demanding only the ostentatious or the quaint.

At this time decorative taste in England had dipped to a low point in spite of a goodly number of articulate men and women who should

have been able to sway the public trend, but they too, seem to have capitulated to the fashion of the day without question. Those were the days of the Brownings, George Eliot, Dickens, Thackeray and Ruskin.

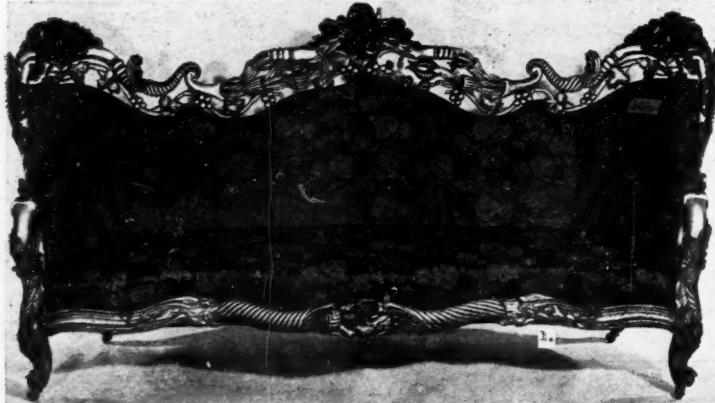
This romantic movement had begun in England with Horatio (Horace) Walpole, (1717-1797) and his Gothic villa, Strawberry Hill, and was furthered after 1800 by such men as Byron, Shelley, and Scott, true romantics. But the final impetus was given by Ruskin, who had returned from Italy in 1842 enamored with Gothic architecture.

In America, then, we have a growing industrial society where money could be made so easily that the vast majority possessing it had little traditional background and small experience in handling what they had so quickly acquired—a people eager for every new conceit and invention and looking to Europe and England as the leaders in fashion.

Before 1830 there had persisted in lessening degree a code of restrictions regulating, to a marked degree, the lives and customs of the people. The builders and carpenters, the cabinetmakers and other artisans, had followed certain precedents in their various trades. But by 1830 the homeowner in building and furnishing his house, let his fancy roam far and wide. The country became dotted with Italian villas, Moorish cottages, Swiss chalets, the Queen Anne cottage of William Morris of England, and those sorry little houses of Charles Locke Eastlake, also of England.

Out of the welter of designs imported and then changed by the desire for something different and bigger than the other fellow had, two general types emerged: the Victorian Gothic and that based upon the contemporary French Renaissance. The Victorian Gothic with its steep roof, gables, latticed windows and vine-clad eaves was given sanction by Washington Irving who remodeled Sunnyside at Irvington-on-the-Hudson in this manner. Survivals of the second style—the mansard-roof building of the French Renaissance—are the brownstone houses of New York City and elsewhere which were built by the thousands.

It would be unfair if we did not say that some few builders and some few homeowners during this period did not succumb to the wave of vulgarity. But they were few and far between.



One of a pair of carved and gilded rosewood sofas by John Henry Belter, New York City, circa 1850. Courtesy the Virginia Museum of Fine Arts, Richmond.



It is not necessary to spend much time describing the interiors of these houses of the Victorian era. Whether it was a rustic cottage, an Italian villa, or a brownstone front, the general effect was the same. The lightness and spaciousness of the Federal and the Greek Revival interior gave way to a somber, heavy feeling in which woodwork was of mahogany, black walnut, or perhaps stained cherry. The most popular interior colors were dull brown, deep blues, strong reds, and heavy greens, and after 1859 a new color named magenta was added to the list, so called after the important battle of that year in the Italian war.

The power loom had been developed and this made carpets and rugs available to everyone. Stoves were now obtainable but there was usually a fireplace in each principal room. Fireplaces had shrunk in size, however, were of white or black marble, with back and sides of cast iron and with an iron basket for burning coal.

Window draperies and curtains were elaborate and heavy. Lace curtains from Birmingham, England, covered the windows, and these were supplemented by draperies in sharp green, somber red, or some other deep color, usually tied back with thick cords ending in huge tassels.

Plumbing had lately been introduced and the homeowners were proud of their luxurious bathrooms with a huge marble washbasin and a tin tub encased in varnished wood.

Ceilings were high, and the murky gaslight from the large chandelier suspended from the center of the ceiling or from side lights at various strategic places along the wall added

VICTORIAN PIECES

2.

Right: Black lacquer and old gold satin side chair with nacre ornament, English, circa 1850.

Left: Black lacquer papier mache table with nacre ornament, English, ca. 1860.

3.

Carved mahogany sofa, American, circa 1850. Molded frame with scrolled arm supports and fleur-de-lis carved cabriole legs.

4.

White painted and decorated wicker porch settee. Circa 1860.

5.

Center: Decorated pimento red glass lamp with etched glass shade, English, circa 1860.

Either end: Pair decorated and gilded rose madder glass oil lamps with glass shades, English, circa 1860.

6.

Victorian lustre table lamps, circa 1840.

7.

Vases, French, circa 1860.

8.

Finely wrought gilded silver girandole dressing stand with mirror, English, 1850.

9.

Cast brass and crystal lustre mantel garniture, circa 1845.

10.

Silhouettes, circa 1840 showing costumes and interior of the period. Notice the "Gothic" organ at right in lower illustration.

Illustrations Nos. 2-10, courtesy Parke-Bernet Galleries, New York City.

ed little in the way of enchantment to the room.

The Jacquard loom was developed and this caused the market to be flooded with much inexpensive material in complex patterns for decorative purposes. Wallpapers were heavy in design and color and at times embossed to represent leather.

As early as 1830 the massive American Empire furniture was competing for popularity and losing with that showing the Gothic influence. Much of this was made of black walnut and upholstered with horsehair in plain or patterned weaves. It was lighter than the American Empire in both weight and feeling and much of it is still attractive and desirable today.

And what about the costumes of the period? There was a certain formality about them. The men might wear checked pantaloons and a derby; they might have flowing whiskers and carry a cane, but they also wore their Prince Alberts and tall silk hats with a certain accustomed air. The bonnets and bustles of the ladies were not without charm, and the satins and silks were not synthetic. Much jewelry was worn in sets of brooch and matching earrings for pierced ears. Pairs of golden bracelets and large cameo pins were popular. Mourning jewelry made from a beloved one's hair was both inexpensive and fashionable.

And yet, whether you like Victorian or not, it cannot be denied that it was the most lusty, perhaps the most human era of the American scene. It ran its course in a manner not unlike the life of a person, beginning as a rollicking young lady of the Frohlich's syndrome type, rather plump, but certainly intelligent. As the period ends this young lady has developed into an unseemly old woman with false curls of a questionable reddish tinge, much paint on her cheeks, well padded hips and bosom and with a penchant for over-dressing.

Today we can find many items from this Victorian era showing good design, good workmanship, and worthy of a place in a good interior. With little difficulty, by choosing and selecting with care, we can create an interior in this Victorian style that has a great deal of charm.

The Victorian furniture made by John Henry Belter of New York City is cherished in many museums as well as in private collections. Many of the early Victorian side-chairs, arm-chairs and love-seats are well designed and attractive. Much of our so-called Early American pattern glass so eagerly collected today was made during these years. The papier mache furniture of this era is also interesting. It is certain that as the years advance, so will the esteem for the good things of the Victorian period, and not only the esteem but also the monetary value.

SCULPTURE

(Continued from page 55)

the artist "per se" but, being a superlative piece of marble carving, puts Cellini at once in the ranks of the foremost marble technicians known in the history of the art.

There is little doubt that the bust will be regarded as the most important Italian High Renaissance sculpture existing in America and among the major works of this type in the world.

Dr. Heil, when asked how he proceeded in his discovery, gave the following brief account of what must have been work of many months:

"When I first saw the bust in New York, I recognized at once its relation to Cellini's colossal bronze bust of Cosimo in Florence. I was also struck by its high quality.

"In going over the records, I decided that the marble MIGHT be a lost work mentioned in letters by the artist, and other documents.

"I then came to the conclusion that the bust MUST be the lost one because: (a) It could not be a later copy because of its pure 16th century style and the clear evidence of age (under ultra violet examination). (b) It is so completely in the personal style of Cellini and so unique in craftsmanship that nobody BUT Cellini could have done it."

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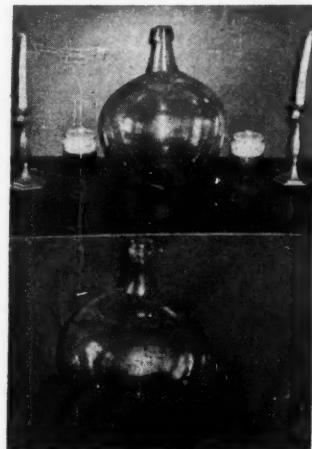
Dessert or salad set, 17x10" platter, 11 plates 6 1/4". Cobalt blue with heavy gold edge, white centers with gold fleur-de-lis scattered over entire piece, 1 tiny flake on plated edge. Marked "T. J. Pouyat, Limoges" \$30.00

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38. 1881 Rogers silver ladle, Vintage pattern in high relief, \$12.75.

MRS. RUSSELL L. INGRAM

Pickle caster, blue enameled insert, tall silver frame, complete and extra nice, \$27.50. Gorgeous Amberina mantel garniture - pr. vases & large center bowl, heavy enamel floral sprays. Pr. lovely vases 1 1/2" tall, clear to opal, green, life size, heavily enamel, purple & yellow panels, gold foliage, \$35. Meriden silver syrup jug, narrow repousse bands of flora, birds, butterflies, etc., \$10.

Hollidaysburg, Penna.

39. Set 12 pearl handled luncheon or dessert knives & forks, Silver, Sheffield pattern, feathers, Hallmarked in orig. Not in New condition, \$56.75.
40. Set all different attractive butter knives, sterling Rogers & Reed & Barton - lot \$12.75.
41. Meriden quadruple plate napkin ring, attached to standard with Child Sitting on Grape Leaves and Bunch of Grapes with Goblet in Hand, \$3.75.
42. Silver gravy pitcher, good condition, \$8.00.
43. Cooper goose-neck tea kettle, cleaned and burndish, \$22.50.
44. Early silver serving tray, 22"x16", with open hand, the orig. End in good condition, \$8.75.
45. Large Chippendale paper mache serving tray, few small chips, \$15.75.
46. Large, sitting white Staffordshire Dog, lock with chain, 12 1/2" high, \$19.00.
47. Pretty shaped and attractive blue Sponge Spatter wash bowl and pitcher, \$19.00.
48. Dresden style Germany, beautiful open edge bowl, colorful flowers and gold, 9 1/2", \$10.50.
49. Red glass, clear glass, Bohemia, applied handle mug, "Forget me not", \$8.75; Also red Bohemia toilet bottle, \$7.00.
50. Hand made w/c afghan, (large) reds and black, fine condition, \$18.75.
51. Set 6 old ivory handled razors, made in Sheffield, in new condition, orig. case. Set \$23.00.
52. Pr. long necked Grap pattern, clear Bohemian wine decanters, hollow stoppers, pair \$12.75.
53. Attractive 15" Stein, German inscriptions, Anthoni Waters in panel, peacock w/ with sea-horses, 1/2" handles, \$10.00. Nearest, \$3.75.
54. Stein 10 1/2", colorful Hunting Scene, man with gun and game, fancy handle, \$9.75.
55. Books: Pilgrims Progress. Fine condition, \$2.00.
56. Old newspapers, Home Circle, Boston 1869, Sunday Breakfast table, 1880, American Messenger, Oct. and Nov., 1880, The 4 for \$8.50.
57. Rand McNally Official Railway Guide, July, 1887, \$5.00. Graham Magazine, Fine Arts, Literature, Music, \$4.50.
58. History of Jacinto Valley by U. J. Jones, 1856, \$14.00 each, (2 of these).
59. Life on the Mississippi, by Mark Twain, 1883, \$3.00.
60. Autobiography of Rev. James B. Finley, Pioneer Life in the West, 1826, \$1.75.
61. Scribner Magazine, 1888, large Vol., \$3.00.
62. Set of 4 History of Pennsylvania Volunteers, Bates, Vol. 2, 3, 4 and 5. Lot, \$14.00.
63. Graham Magazine with one colored Paris fashion sheet, black and white, \$2.00.
64. Goder's Book, 2 colored Fashion Sheets, 1863, \$4.00. Goder's, 1864 book, 1 colored Fashion Sheet, \$2.50. Peterson's, 1864 Fashion Book, \$12.50. Colored sheets Petersons, 1850 date, 10 colored sheets and 1851 date, 11 colored sheets, each \$8.75.
65. History of the New World, 1860, by John Leyden Dennison, A. M., \$2.75.
66. Graham's Lady's & Gentlemen's, 1841, \$3.00.
67. Pickwick Club papers, Mrs. Dicksons, \$2.50.
68. Little Lord Fauntleroy, 1897, new condition, \$3.50.
69. A. Ward, Deebrook, 1829 date, \$2.55.
70. 100 Year Progress of the United States, 1871, \$2.55.
71. Hope Leslie or Early Times the Massachusetts, Vol 1, 1842, \$1.50.
72. To the Memory of James A. Garfield, 1881, \$2.00. History of The Johnstown, Pa. Flood, 1889, \$1.55.
73. Wright's Pictorial Family Almanac, 1888, 1883 and 1885 Calendars, The 3 for \$1.50.
74. History of Huntington Co. in State of Pennsylvania by Milton Scott Lyle, 1876, \$12.75.
75. Book, Hooked Rugs and How to Make Them, by Anna Louise Phillips, New York, 1925, \$2.25.
76. The Adventures of a Casket of the Invasion of 1814. Translated from the French of Theodore Menard, \$1.55.
77. Illustrated History of the United States Mint, George Evans Publisher, 1890. Also Illustrated Early History of the U.S. Mint, Phila., both for \$3.75.
78. Lady's Goder Magazine with the colored fashion sheets and black and white; back missing \$6.00. (Date 1849).
79. Ginger Snap; Two Thousand Scintillations of Wit, etc., 1795, by J. Cone, \$1.55.
80. Book, "Original Entering the Ark" with the 5 colored flower prints, etc., dated 1846, \$6.00. P.P. & Int. extra. Goods returned within 5 days will have money promptly refunded.

Olive Hill, Kentucky

- Set of 9 exquisite gold band cups & saucers, mkd. Peerless, Bavaria, Marlboro, \$46.50. Frosted Lion open compote, 8" diam., 7 1/2" tall, \$15.
- Pr. pretty china shaving mug, red roses, \$3.50. Exquisite Rainbow (4 color) striped satin ewer. Lust lattice striped aperitif. Lovely cased bowl, Brile Basket shape. Write your needs. Carriage extra. mhc

D. A. and L. K. BALLOU
217 Forest Hill Drive, Syracuse, N. Y.
"The Things that Grandma Used to Own"

- FROM THE ATTIC**
1. Round handled Lazy Susan Cobbler's unusual — with eight bins, iron, very unusual — \$6.00
 2. Old iron apple peeler, Pat. 1875 — 3.00
 3. Accordion hat rack, 9 pegs — 3.00
 4. Unusual large iron tea kettle, gooseneck spout — 5.00
 5. Very nice old charcoal burner foot warmer, 8x1 1/2", original covering of carpeting — 5.00
 6. Lovely little amethyst hand lamp, ringed handle — 15.00
 7. Bennington pl. plate, 6 1/2" — 6.50
 8. Stereoscope viewer and 21 cards on Spanish American War — 5.00

- FROM THE PARLOR - the room seldom used**
9. Sapphire blue rose bowl, Daisy & Fern — 10.00
 10. Sapphire blue rose bowl, End of Day — 13.50
 11. Deer & Pine Tree, oblong platter — 9.00
 12. Copper lustre master salt, w/ wide pink lustre band — 8.50
 13. Lovely blue chin mustache cup and saucer, floral decor — 5.00
 14. Very nice Cranberry I. T. decanter, clear reeded applied handle — 18.00
 15. Cranberry I. T. caster with toons, frame newly resilvered — 22.00
- Transportation extra. Write wants. Stamp please. mhc

FOURTEEN DOCK SQUARE ANTIQUES

Rockport, Mass.

- 3-pe. Bristol set: 2 cor. jars, bottle w/ orig. stopper, 10 1/2" h. Exquisite h/p bird & floral motif. Unusual, fine, perfect. The set — \$29.00
- Pr. Opalescent Swirl glass candlesticks, 4" h. Round base, bulbous stems, ruffled bo-beche type edge. Clear with white swirls. The pair — 18.50
- Amer. pester coffee pot, 11 3/4" h. to top of finial, signed A. Porter. Cover slightly bent; race to straighten — 30.00
- White Milk glass round jar w/ cover, 5" h. 4 1/2" d. h/p floral dec/or — 7.00
- Blue & white old Canton straight sided teapot, twi. top, 4 1/2" h. to top of finial. Tiny glaze nick in cover — 20.00
- Old Derrita plates, blue heraldic design. Have 3. Each — 3.25
- Fine, heavy brass firebox French Victorian ornate in'ty stand w/ hinged cover. Glass well missing, 13" wide, 10" deep, 6" h. to top of finial. A rich looking piece in fine condition — 18.00
- Transportation extra. mph

JACK WEIL

- 2816 N. Clinton St., Ft. Wayne, Ind.
- Pewter coffee pot, 10 1/2" tall, wooden handle marked "James Dixon & Son" — \$17.50
- Pewter teapot, 8 1/2" tall, bird spout, small dent on side — 25.00
- Pewter teapot, 9" tall, no mark, bottom could have been replaced — 22.50
- Pewter teapot, tested, marked Mfg. for Corlett & Co. by Shaw & Fisher — 15.00
- Pewter Figaro 10" tall, dated 1802, orange glass insert in top — 20.00
- Pewter creamer, footed, marked "Albany" — 10.00
- 2 blue plates 9", Oriental pattern, 3.50
- Cut glass cruet, signed Hawkes, erg. stopper Frosted Hobnail open sugar or spooner, Amber fluted hand — 12.50
- Pictures of Pewter items on request. P.P. or Express extra. mph

MRS. SADIE GAWTHROP

- 121 Dietrich Ave. Galesburg, Ill.
- RED DIETRICH CLOTH, 54"x72", fringed cotton Damask like new, \$21.50. All white French porcelain 25"x31" PLATTER, with Unov in embossed openwork design perfect and old, \$22.00.
- Early iron inkstand with 2 glass inkwells, pen and letter rack, binged lids attached to rack, matching pen, \$19.50. — Amer. WILDFLOWER cov. butter, 3 small flakes on bottom of lid, as is, \$12.50. — 3 rare TOOTHPICKS, opaque glass, pastel yellow, blue and green. Different puffy patterns as shown in Kamu. G. pl. 78, each \$12.50. mno

SYD SARISOHN

- 116-26 221st St. St. Albans, N. Y.
- Tiffany Studio bronze table lamp base, 3 lights — 35.00
- Ashworth creamer & sugar, Chinese decor and lu-tre — 16.00
- Wedgwood cheese dish, 11" diam., 7" high — \$65.00
- 12 Lenox bouillon cups in sterling holders — 85.00
- Blue Ja-Per match scratcher, mkd. Adams Tunstall — 8.50
- Books: Peaches of New York, and complete Story of the San Francisco Earthquake each — 8.00
- mhp

PIONEER RECORDING ARTISTS
(Continued from page 36)

sclerosis" - while walking on Broadway, and 1627 Broadway was given as the place of death, on the afternoon of November 23, 1940. He was buried four days later in Woodlawn Cemetery, New York City, with the Frank E. Campbell Funeral Church, Inc., in charge.

And that is the extent of the information on the death certificates.

V Billy Jones Begins Recording

There seems some reason to believe that Billy Jones, before he found himself as a singer and comedian, was regarded as something of a "ne'er-do-well." for a time he was even sent to Wales to visit relatives and spent part of his time herding sheep.

When I talked with him during that long conversation in October, 1940, Billy told me he did his first commercial recording in 1918, but had taken part in 1912 in some of the talking picture experiments Thomas A. Edison was then making at West Orange, N. J. He mentioned the recording was done on concert size cylinders and that, in order to keep the performers from being huddled together, Edison had developed a huge horn, well out of camera range, which picked up sound from 30 or 40 feet away.

Jones' initial recording was done for Edison under the name of Reese Jones. The Edison files show his first record, "Bring Me a Letter From My Old Home Town," was sung on May 6, 1918. Backed by the Harmony Four's superb rendition of "We'll Do Our Share While You're Over There" (the mixed quartet was composed of Gladys Rice, John Young, George Wilton Ballard and Donald Chalmers), it became Diamond Disc 50494 and Blue Amberol 3549. Jones was in military service, and my lamented friend, the late Fred Rabenstein, who used to look up so much Edison information for me, said he thought Billy was stationed in a submarine chaser off Sandy Hook.

Other Reese Jones records were Diamond Disc 50698, "I'd Love to

Fall Asleep and Wake Up in My Mammy's Arms" (coupled with "Mammy's Good-Night Lullaby," sung by the Crescent Trio), and 50716, "Wonderful Girl — Wonderful Boy," a duet with Helen Bell Rush, a soprano from Scranton, Pa. Jones and Miss Rush recorded this song for several companies, but he called himself Billy Jones on other labels. The other side, "My Home Town is a One Horse Town," was sung by Jim Doherty.

(To be continued)

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted New England Pineapple oval dish, handled mugs and cruetts.—The Empty Bottle, Box 27, New London, Conn. ap128271

MEDICAL INSTRUMENTS: Bleeders, etc. — J. Koelliker, 4610 Wood St., Willoughby, Ohio. d12497

FORT LARNED, KANS.: Any information or historical material concerning soldiers stationed at Fort 1859-1882. Letters, diaries, photos, military or Indian relics from vicinity. Especially want photos of young Thomas McGee and Isaac Marrs 1864. Write Mrs. H. C. Campbell, Box 486, Larned, Kans. mh1253

TOP CASH PAID for letters and documents of famous people. Also want interesting old diaries, letters about Indians, pioneers, whaling, etc. Immediate decision! Immediate payment! Ask today for free brochure, "How to Sell Your Autographs." Catalogs issued. — Charles H. Hamilton, 515 Madison Ave., New York 22, N. Y. Eldorado 5-3464. tfx

FOR SALE

WHOLESALE FURNITURE. Write for Free Dealers Lists. Early American, Penna. Dutch, Marble tops, sinks, chests, cupboards, Cane & Plank Chairs, etc. Visit us. Large stock.—Deaven Antique Shop, Main St., Jonestown, Penna. 1/4 mi. South of U. S. Route 22. my6613

WHOLESALE DEALERS. New shop open. Please stop by. — Antiques, Inc., Route 16, Knoxville, Tenn. mh3422

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted New England Pineapple oval dish, handled mugs and cruetts.—The Empty Bottle, Box 27, New London, Conn. my128271

POWERFUL 4-sectional brass telescope. Dated 1865. Excellent. \$26. Polished ivory snuff flask of 1810 from whale tooth. 6" long. Silver mounted. Rare. Beautiful. \$26. Double barrel Civil War pinfire pistols. Good. \$25 each. Five antique flintlock pistols. Complete and in fair condition \$26 each. Matched pair flintlock pirate pistols. Brass trim. Excellent working order and condition. \$127. Small copper pistol powder flasks. Rare. Excellent. \$15 each. Send for antique firearms list. 25c. Many bargains. — Tontz Country Store, Elsinore, Calif. mh30821

JOHN ROGERS GROUPS, collection of twenty different groups for sale. — C. K. Johnson, Hurley, New York. ap6215

OLD SOUTHERN ANTIQUES. Furniture, glassware, china, primitives, firearms, anything. Sister scouts for the South. Bargains every day. — Garnett's Outlet Sales, Starkville, Miss. au124431

I am selling my antiques by mail at low prices. List for stamp.—Florence M. Alexander, 6 California St., Newtonville, Mass. mh3405

IMPORTED laces, Point de Venise, thread Valenciennes. Costume items. Genuine Japanese prints. Oriental items. List for stamp.—Ox Shoe Treasure Shop, Helena, Mont. mh3863

ANTIQUE ivory hand carved chess set, king 4 1/4", rest in proportion. If interested, write — Mrs. W. McKim, Morrison, Ill. ap3633

PEWTER: Some pieces marked. Qt cans or open tankards, \$17.50 each; thread Valenciennes. Costume items. Genuine Japanese prints. Oriental items. List for stamp.—Ox Shoe Treasure Shop, Helena, Mont. mh1025

WHISKEY AMERICANA: bottles, ads, posters, licenses, books, magazines or anything relating to pre-prohibition whiskey business. — Barton Distilling Company, 134 North LaSalle St., Chicago, Ill. au6008

WANTED: Antique clothing, 1895-1920, men and women. Describe and price in first letter. Doyer, 1626 No. 46th St., Phoenix, Arizona. mh120801

WANTED

MECHANICAL BANKS, gold coins, Indian relics, music boxes, old guns — Romey, Box 291, Bluffton, Indiana. my120441

PETROLEUM: Books, pamphlets, magazines, maps, catalogs, photographs, letters on American petroleum before 1910. Describe and price. — W. R. Johnson, 416 Wheeler, Ardmore, Okla. ap3863

CIVIL WAR bugle and other Civil War relics wanted.—Walter A. Holloway, 308 W. Ontario, Chicago 10, Ill. my3882

WANTED: 14" colored hanging lamps, original G.W.T.W.'s, weather vanes, old store signs, miniature lamps, barn and street lamps, silver napkin rings with animals, Edison horn phonographs, hanging iron match boxes, tealeaf china, country store items. — Yankee Trader Antiques, Carson City, Nev. my3276

ICE CREAM PARLOR CHAIRS \$4.50 ea. Hurdy gurdy wooden rolls with metal pins $6\frac{1}{2} \times 1\frac{1}{2}$, \$2 ea. Brass mortar and pestle \$7.50. Music box metal records, Stella, 17" \$3 ea. Music box, Pollyphone English metal discs 19 $\frac{1}{2}$ ", \$5 ea. Teakwood stand 35" high, \$25. Gone with the Wind lamp with fired shade, wired \$20. Cast brass Aladdin Harvard lamp with shade, \$100. Regina 15" steel disc \$4 ea. Apothecary scale, large, white or pink column, \$35. Cranberry hall light \$25. English barometer, 36" long \$25.—Pat & Dan Cutini, 969 Genesee, Buffalo, N.Y. mh1867

FOR SALE: Entire stock and fixtures of a well located antique shop in East Texas, at the intersection of two major highways. This shop has been in this location for 9 years. In good brick air conditioned building with reasonable rent. The stock of this shop consists mostly of glass, china and brass. Good merchandise. — Box YOS, c/o HOBBIES, 1006 So. Michigan Ave., Chicago 5, Ill. my3685

BARGAIN ITEMS: \$1 each as listed. Parcel post extra. Send for list of similar items. Paperweight buttons; Indian arrowheads; miscellaneous pieces of old jewelry; package 25 old buttons; silver napkin rings; sterling butter spreaders; Tealeaf saucers; miniature 2" solid brass animals; old beads, nice strands; ivory fans; 2" jointed bisque dolls; beaver coat collar; Jolson record, Ampico player piano rolls; lovely hatpins; primitive kitchen gadgets; sad irons; package antique trimmings for doll costumes; advertising paperweights; copper mugs; English 6" cobalt blue and ivory salad plates, lovely; Chinese figurines; Sample pair 12" beeswax honeycomb candles, any color. — Joe & Eilese's Antiques, 2607 So. 13th St., Omaha, Nebr. mh1238

ANTIQUE FURNITURE. Miscellaneous small antiques. Write your wants. Stamp for reply. — William Smith, 376 Danbury Rd., Wilton, Conn. my3882

KING-ART'S Birthday Book, \$3.50. King George, Queen Mary 9 $\frac{1}{2}$ " plate, lovely colors, \$5.50. Old newspaper clippings, pictures, English royalty, \$2.75. King Edward VIII chime box, \$3. Gorgeous deep blue patterned tumbler, opalescent top, \$8. Loop creamer, applied handle, \$8. Postage extra. — Mary C. Sheehan, 100 Langdon St., Newton, Mass. mh1004

IRON SCOTTY BANK \$2. Shirley Temple pitcher \$3.50. Walnut knife and fork box, 14x11 $\frac{1}{2}$, 3-hole lift, \$8. Postage and insurance extra. — Morton, Virginia Ave., Greenville, Ohio. mh1002

MALAY wavy blade kris and sheath, \$10. Belgian Congo large fighting knife, unusual sheath, \$8. Elephant hook from India, \$7. Chinese dagger, carved bone handle, \$5. Triangular U.S. trench dagger, \$5. German iron cross with ribbon, mint, \$2. All items postpaid. Satisfaction or refund. — Ross Mack, Hadley, N.Y. mh1004

PRIVATE COLLECTION of antique drinking vessels. Collection Chinese embroidered items. Black, amber and garnet beads. French blown decanter, apilled fleur-de-lis. — F. Egley, 3195 Kalmar, San Diego, Calif. mh1802

TWO COOK BOOKS, 1891-1910, \$3. Post cards: 68 state capitols, \$4; 74 Chicago, \$3.75; 82 Ohio, \$4; 45 street cars, \$3; 33 lighthouses, \$2.50. Postage, ins. extra. — Morton, Virginia Ave., Greenville, Ohio. mh1272

FIVE ICE CREAM CHAIRS, new seats. — Wm. P. Kupka, Chelsea, Iowa. mh188

WALNUT spoon holders, photo dime. — Wm. P. Kupka, Chelsea, Iowa. mh108

315 LOVELY FOREIGN cards in album, \$3.75. 368 New York and Mass. cards in album, \$4. Book, "Boys of '61," 552 pages, nice, \$5. Postage and insurance extra. — Morton, Virginia Ave., Greenville, Ohio. mh1042

OLD PIANO, orig. finish and mirror, white gold tip showing. Also old fashion bed. High head board, thick decorative railings, foot. — Mrs. Deura Abel, 901 Columbia St., Plainview, Texas. mh1652

VASE, bronze incense burner hieroglyphics 7" - \$15. Majolica pair owls on branch base, old Japanese - brown's, yellow & lavender, \$19. Silver cup & saucer resilvered Aurora triple plate engraved 3 $\frac{1}{2}$ " opening \$15. Sugar Shaker silver engraved handle \$8.75. 2 hand painted china, each \$4. Calling card case, Mother of Pearl, \$4. P.P. extra. Stamp for reply. — Marjorie E. Oliver, 275 Genesee St., Lockport, N.Y. mh1215

From a Famous Victorian Hotel, fireplaces, marble basins, swinging doors, hardware, etc. Reasonably priced. — Memory Lane Antiques, Highway 99 at Fern Ave., Redlands, Calif. f128022

CHOCOLATE POT, 6 c/s. Nippon, 2" conv. band, flowers, attractive, perfect, \$15. Rose jar, soft red, dull gold conv. design, Russian, contains petals, \$4.50. Vases: polished Bristol, smoke, urn shape 10 $\frac{1}{2}$ ", blue enamel flowers, leaves, \$8.50; "Maurianga" (believe), 3 handled, magenta background, soft lavender, yellow flowers, handles, band, top, bottom, soft green, allover white beaded design, few missing, not noticeable, 9x5 $\frac{1}{2}$ x7 $\frac{1}{2}$ ", \$2.50. Cupid, Majolica, lavender lining, cream background, colored flowers, \$7.50. Sampler, tan homespun, name, color alphabets, flowers, one not done, 14 $\frac{1}{2}$ x16 $\frac{1}{2}$ ", unframed, \$18. Fan, unusual carved sticks, cream chiffon, flowers soft yellow, gold, chiffon some worn, pulled at one large stick, can glue, lovely, \$7.50. Tinsel pictures, modern, done in oils from old flower prints, beautiful: Red rose, white flowers, green leaves, black background, modern mahogany frame, oval 15x12 $\frac{1}{2}$ ", \$9.50; soft pink poppies, forget-me-nots, frame as above, \$9.50; single red rose, old black frame, gold paint liner, 10 $\frac{1}{2}$ x13" oval, \$8.50; apple blossoms, old grained berry & nut frame, 12 $\frac{1}{2}$ x14", oval, \$8.50. Sunburst plates (Varlant) 6" scalloped edge, one crack center, fine, \$8.50. — Arline M. Stanford, Second St., Box 442, Warrenville, Ill.

IRON BETTY LAMP \$15. Iron and brass ladle \$6.50. Iron and brass ladle \$4.50. Copper and brass coffee pot \$6.50. Copper teakettle \$6.50. Panelled Thistle compote \$5.50. Panelled Thistle water pitcher \$5.50. 4 Panelled Thistle saucers \$1.75 each. Green coin opalescent water pitcher \$13.50. Emerald green bell \$12.50. Knife box \$4. Iron muffin mold \$2.50. Iron trivets \$2 each. 5 apothecary bottles with stoppers \$10 lot. Covered sugar bucket \$4. 1 pr. gold oval frames \$5.50. Postage and insurance extra. — Mrs. K. A. Goodrich, Rt. 1, Box 595, Moses Lake, Wash. mh1827

FOR SALE: Stipple Star Variant, many other pieces old glass, etc. Old dolls. Stamp for list. — Laura Westin, 501 Church, Monticello, Ark. mh1671

BUSINESS OPPORTUNITIES

ATTENTION! Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered. — Edward Shepard, 221 Water St., Catskill, N.Y. mh2324

DEALER WANTED to handle printing, advertising specialties, book matches, calendars. Rush stamps, details. — Gene Lamb, Printing, Lakeland 29, Fla. mh3403

ATTENTION! Country scout buying from farm homes, auctions, attics, etc. Write me your wants. All letters answered. — Larry Cork, Box 895, Tuscaloosa, Ala. mh1481

I AM SELLING my antique stock, some personal antiques and household goods in \$250 lots only. This is a chance for dealers or people starting in the antique business to obtain authentic, profit-making, salable stock. Shown by appointment only. Write on letterhead to Pearl Reilly, Taagegate, 419 North 9th St., Plattsmouth, Nebr. mh3238

REAL ESTATE

WILL TRADE my entire stock of Antiques for farm in Southern Missouri. Give all details in reply. — O'Reilly, #26 E. Sonora, Tulare, Calif. mh3253

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HAND WOVEN new material rug. Appliqued red white quilt. Hobnail crocheted bedspreads, tablecloth, coverlets. — Anna Hin, Corning, N.Y. mh1441

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OPENING NEW SHOP May 1. Wholesalers please write. — Anna K. Harper (Mrs. Arthur L.), Indiana Court, Box 731, Falmouth, Mass. mh3023

ARTIST studied in Europe. Paint portraits in pastels or oils, on canvas, from any kind of photograph. — Bea Pope Studio, 709 17th South, Nashville, Tenn. my3004

COLLECTORS who want to buy antiquities, European souvenirs or any kind of collections, let me know in which specialty you are interested. Please send international coupon for answer. — D. Henninger, 8 rue St. Georges, Haguenau (Bas-Rhin,) France. mh1403

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REPAIR CHINA, ceramics, permanently, with pure white Faience. No firing or riveting. Can be sanded, filed, washed in hot water, mixed with oil paints. Materials, complete instructions \$2.25. — Faience Ceramic Laboratory, 1755 Cone St., Toledo 6, Ohio. my60211

IRONSTONE PUTTY, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions, postpaid, \$1.45. — Frank C. Williams, Box 281, Colchester, Conn. mv3449

CHAIN CANE, bunch, approx. 1000 ft. fine, \$2; med. \$2.35. Include for postage. Have materials for pre-woven cane, wide binding, rush & splint seat chairs. Free list. — Sterns, 1103 Gordon St., S.W., Atlanta, Georgia. my3446

SINKING NICKEL, iron brass, copper, instructions & formula \$1. It does the job. — Russell Fegley, Box 372, Sinking Springs, Pa. ap12021

BRASS AND COPPER collectors. Now the easy way to strip nickel or chromium from brass or copper, formula and instructions just \$1. — Odd Shop, 107 Broad St., Angola, Ind. mh4614

ANTIQUE SATIN LUSTER finish. Permanent furniture finish. Simple to apply, merely rub on. Dries in minutes, giving beautiful natural finish to all old woods, 8 oz. \$1.25 postpaid. 8 oz. \$2.50. — Cushman Skinner, Normal, Ill. mh3045

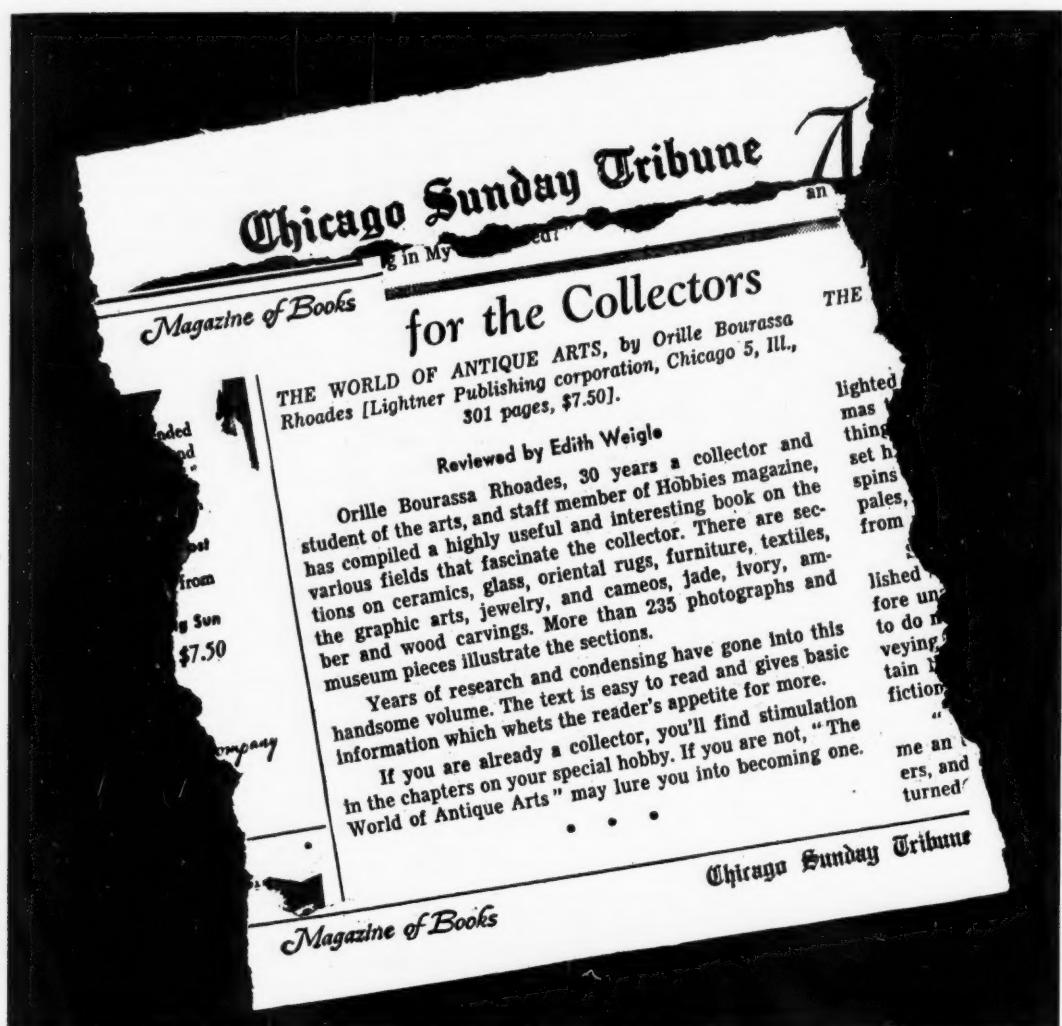
Refinishing Supplies, Carved and Turned Wooden Pulls and Knobs, also Porcelain Knobs, Brasses all Kinds, Authentic Hardware, all shipped Postpaid. Quality guaranteed. Free Price. In the Antique Refinishing Business over 25 years. — Paxton Antiques, Bainbridge, Ohio. mh3468

CHAIR CANING KIT: Includes original quality cane, binder, pegs, and illustrated instruction book, \$2. Two seat kit, \$3. For perfect match, please enclose cane sample or state hole size. — Livingston Craftshop, Van Rensselaer Boulevard, Albany 4, N.Y. mh3006

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Now anyone can restore his favorite armchair andヘリテージ chairs easily and inexpensively with a Newell Caning Kit. Tools, natural cane, and "easy-to-follow" instructions - all postpaid for only \$2.00. Extra cane \$1.00 chair lot.

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 - Of considerable topical interest at this time. Paper-covered 68-p. book (all in Spanish) "Municipal Orders for the Urban and Rural Police of Havana." Under the Spanish rule. Havana, Cuba. Appropriate clippings added. Somewhat worn through use. \$5.
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 c. Colton's Township Map of the State of Maine, with Adjoining Portions of Canada and New Brunswick. Also, in better soft colors, No. 4, but apparently same period.
 d. Burnes' Railroad and County Map of Pennsylvania and New Jersey, and portions of adjoining states. Philadelphia, 1864. Worn at some of the folds.
 e. Colton's Map of Staten Island, Richmond Co., New York, 1864. In lovely colors, like most of the Coltons.
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 - e. Land Bond for \$100 for Memphis, El Paso & Pacific R.R. Co. State of Texas. Vignette of lady and flag leaving on globe of world. Dated Feb. 1866.
 - f. Mexico Bond in Spanish "Etats-Unis D'Amérique Ets Etats Du Texas Bon De Prendre Hypothèque Sur Terreins Connexion Du Chemin de Fer Memphis A El Paso Et Au Pacifique Miles Dollars" 14 Février 1867.
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March, 1959

HOBBIES—The Magazine for Collectors

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VINCENNES. Eleven Oaks Hobby Shop, Mrs. W. H. Zwilling, Hwy. 61, R.R. 3. General line antiques. Open Sundays. je95

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. General line of antiques. ja95

IOWA

AMES. The Pines Antique Shop, 1 mi. west on Hwy. 30. Open afternoons 2 to 5 or by appt. Fine furn. Gen. line. au95

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SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3730—6th Ave. (Morningside) Antiques. Glass, dolls, china. fo6

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IOLA. Mid-Century House, 409 East Madison on Highway 54, four blocks east of square. d95

NEW CAMBRIA. Zachariassen Antiques, 6 miles E. of Salina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. o95

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PAOLA. Reeves Antiques, E. of Hwy. 169 opposite Post Office. Gen. line of antiques. Dealers welcome. je95

PHILLIPSBURG. Good's Unique Antiques. Downtown. Pattern glass, china, Indian relics, coins, stamps, etc. fo6

SALINA. Hiney's Antique Shop, 385 No. Penn. Lamps, clocks, china, furniture. Always open. o95

WICHITA. Taylor's House of Antiques, 1137 No. Broadway, Hwy. 81. General line fine antiques. Always welcome. s95

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CECILIA. Oldham's Antique Shop, 9 mi. w. Elizabethtown, Hwy. 62. Early American furn., glass, china, lamps. ja06

RUSSELLVILLE. Flowers Antique Shop, 321 West 7th Street. Fine authentic furn., glass, china, dolls — dec. items. fo6

LOUISVILLE. Century Shop, 1703 Bardstown Rd. Authentic Americana, art glass, fine 18th c. decorative art au95

MURRAY. Selburn White, 403 Chestnut. Pewter, Staffordshire china, flint glass, colored glass, cut glass. d95

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CHENEYVILLE. Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. fo6

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KENNEBUNKPORT. Old Eagle Book Shop, Main and Elm Sts. Copelin and Rosamond Day. Old glass & china. New and old books. my95

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BUZZARDS BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh95

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ANN ARBOR. International Import Associates, G. C. Hanselman, Mgr. Purchasing agents. Buyers for dealers abroad, write wants. 510 S. Main. mh95

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LOWELL. Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Large selection, wholesale. Always open. n95

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BRAINERD. Brainerd Antique Shop, 904 S. 6th St. Hwy. 371. Large stock. General line. ja06

MINNEAPOLIS. Earle T. Anderson, Antiques, 3554 Bryant Ave., S. Phone Ta 2-7015. Lg. complete line of antiques Jly95

MINNEAPOLIS. General line antiques. Brown, Jesse, 1620—4th Ave. So. Discount to dealers. 095

MINNEAPOLIS. Tom Gould, Auctioneer, 2820-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d95

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SHAKOPEE, Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. 106

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VICKSBURG. Farish's, 1011 Washington St. Firearms, relics, rare unusual items. List postpaid 25c. d95

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BRANSON. Aunt Eda's Antiques, U.S. Hy. 65, U.S. Hy. 160, 35 mi. South of Springfield. Mo. Lamps, china, glass, primitives, collectors items, write wants. mh95

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MEXICO. Lucille Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d95

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NOSHKO. Ann Norris, Antiques, 316 W. Coler St., Hwy. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. my95

ST. JOSEPH. Heryford's Antiques, 1201 Penn. Colored gl., cut gl., china, lamps. Collectors and dealers welcome. Je95

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SEDALIA. Mrs. Menaugh's Antiques, 13 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock, no reproduction. Je95

SPRINGFIELD. Hoover's House of Antiques, 1015 S. National. Choice selection of old glass, china, clocks, lamps, furniture, primitives, unusual items. f06

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ALDA. Knudsen Antique Shop, 6 mi. W. of Grand Island on Hwy. 30. Everything in antiques, wholesale and retail. f06

BROKEN BOW. Farmstead Antique Shop, Ollie Whitney, 4½ mi. N.W. Hwy. 2. Write wants. Phone TR 2-5446. Jly95

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. DUpton 2-6406. mh95

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route, Gen. line, fine glass, china, lamps. Collectors and dealers welcome. s95

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. Jly95

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SOUTH SIOUX CITY. Mrs. Back's Antiques, 419 East 20th St. Gen. line. china mending. Dirs. Inv. Ph. 41893. au95

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COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. o95

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CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl. prints. mh95

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YORK. C. C. Thomas, Antiques, 1821 West Market St., York, Pa., Rt. 30. Early American and General line of furniture, glass & china. jly95

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NASHVILLE. Theresa's Antiques, 925 8th Ave. So. on U.S. 31. Glass, china, lamps. Dime Novels, collectors items. je95

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CORSCIANA. Barlow's Antiques, 2 mi. N. on Hwy. 75. Early American (Old Pine), and Victorian furniture, china, glass, bric-a-brac and primitives. f06

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ENGLAND

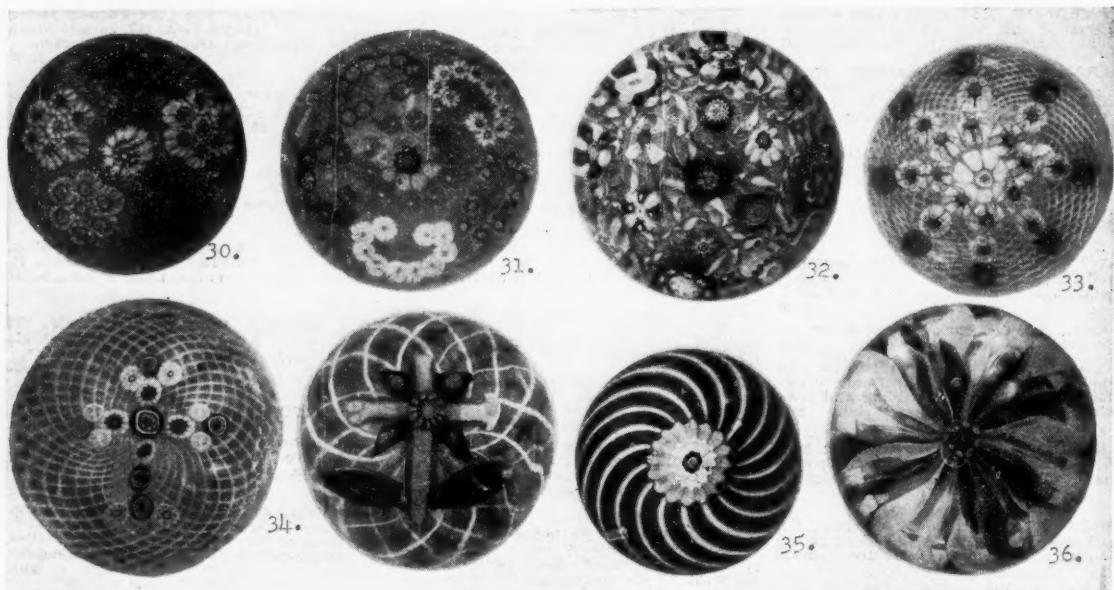
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Glass Paperweights

By J. P. BOORE

I hope no one will arrive at the conclusion that the order in which I discuss these weights has any significance—that I am either presenting the best first or saving the best till last. This is a homogenized presentation and the order in which the several designs are discussed is only a matter of chance, with no reference to rarity, value or desirability.

Some patterned Millefiori weights consist of clusters symmetrically disposed over the ground. Such a weight is illustrated in Fig. 30. This is a Clichy on a turquoise ground. Sometimes small circles will be similarly distributed. Sometimes these small circles will be bisected by a large circle.

Weights will be found divided into pie-shaped panels, each panel consisting of closely compacted canes of a given color and design. Such weights are known as panelled weights. Imbert & Amic called them "panelled rosettes," but I believe just the term "panelled" is the more accepted.

Sometimes the canes will be arranged in "C's," as shown in Fig. 31. Clichy seems to have been the only one to do this and it is entirely possible they considered this to be a form of signature, i.e., "C" for Clichy. This is just a thought. Baccarat sometimes arranged groups of canes in the form of a horseshoe. Sometimes the outer groups will be deformed circles, such as a triangle or a diamond. It should be noted, too, and is apparent in some of the illustrations, that combinations of some of the forms mentioned are encountered. Thus a central theme may

be concentric circles, surrounded, in turn, by some of the other featured arrangements.

Then we have the "chequer," sometimes called "radiating chequer." These are where individual canes or set-ups are symmetrically disposed and separated by short twists of either all white filigree or of white and a color. Fig. 32 illustrates such a weight. It was a great favorite of Clichy, but the Baccarat factory also made a few. The canes in such weights nearly always were large, sometimes quite massive, relatively speaking. Note, for example, that while weights 31 and 32 are about the same diameter, the individual canes in 32 are very much larger than those in 31.

The Bristol plant in England copied some of these forms, otherwise they were made exclusively in France. None were made in America. I'm speaking now of the miscellaneous forms just described.

American factories made some forms not duplicated abroad. A radiating spoke design was one. Such a design is featured in Fig. 33. This is a Gilliland. American makers also featured the cross. Two such weights are illustrated in Fig. 34. The one on the left is believed to be New England Glass Co., that on the right, probably Sandwich. The latticino ground in the Sandwich weight is rather unique in that it combines white threads with translucent red.

We now come to a couple of types which, while not strictly Millefiori are certainly variants. One is the "swirl." This is a design exclusively Clichy. A central cane or rosette is

WATCH YOUR LANGUAGE

PART VII
MORE ON THE PATTERNED MILLEFIORI

placed on a solid ground of canes which radiate in parabolic curves from the center. These are smooth canes with white alternating with a color. Blue and turquoise are most common. Other colors are somewhat rare. Sometimes they will be found in white combined with two colors. All such combinations are rare. A Clichy swirl is featured in Fig. 35. They are fairly common, except as noted.

The other is the "crown" weight. These are twisted ribbons of varying colors which curve from the base to the crown where they are centered on a cane or a rosette. Fig. 36 illustrates a crown weight made in the Sandwich factory. They were made both by St. Louis and Sandwich and some are supposed to have been made by Gilliland, and probably at New England Glass Co. Mostly, these weights are hollow in the center, a rather unusual feature, as most weights are solid except for bubbles. It was once said that American crown weights were hollow and the European were solid. This is not correct, however, as I have seen a hollow St. Louis. Actually, I personally, never have seen a solid one. Which is not to say they do not exist.

(to be continued)

ELIZABETH W. HOPKINS

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Postage extra.	mhc

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P. O. Box 270, Galesburg, Ill.

AMBER GLASS: Daisy and Button with Crossbar celery vase, \$20; Hartley flat sauce, \$3.50; Leaf and Flower celery vase, amber and clear, \$12.50; Medallion 6x9" bowl, \$9; footed perfume bottle matching stopper, \$10; 2 Wildflower salt shakers, each \$1.50;
BLUE GLASS: Basket Weave cup and saucer, \$12.50; blown light to deeper blue etched gas shades, 6" across, pair \$15; Ribbed Opal celery vase, \$20; Ribbed Spiral creamer, \$15; Rose in Sun 8" square bowl, \$25.
CLEAR GLASS: Etched Dakota 10½" cake stand, \$14.75; Original Panorama covered sugar, Lee Sandwich 20" finest glass, \$42.50; Polka Dot 6" covered compote, \$10; Star Band footed salt, scalloped edges, Kamm I, \$12; rare Sulphide Rhinoceros in clear marble.
GREEN GLASS: Emerald vase, silver filigree decoration, 6"; \$12.50; Inverted Thumbprint salt shaker, \$7; scarce emerald Teardrop and Tassel 8" bowl, \$15, and 4 flat saucers, each \$6; Trees or Life finger bowl, \$10.
RUBY GLASS: Barred Oval spoonholder, ruby over, 6" x 5½" miniature Heart band creamer, \$4; 4" Piggy bank, each \$7.50; Ruby Thumbprint mustard bottle for castor, \$8; red satin Swirl and Leaf 4½" lamp base, \$17.50.

YELLOW GLASS: Cathedral boat salt, \$5; 6 Daisy and Button triangular flat sauces, each \$5; Palmette 9" handled plate, \$12. Please write pattern glass wants. Catalog 25c.
FRNCH HAVILAND CHINA: Please send list of items you need, or have to sell.

LUSTER TEA LEAF IRONSTONE: a large private collection with rarities, to be sold as a lot.
Transportation Extra
mhc
Transportation Extra
All items as represented.

ELLEN HANNISCH

4926 N. 40th

Milwaukee 9, Wisc.

HAVILAND CLEARANCE

Autumn Leaf #60, 2 tea c/s \$5.50 ea.
4 plates 8¾" \$3.00 ea.
Silver #19, 8 plates 8¾", \$3.00 ea.
2 sauce dishes 5" \$2.00 ea. Platter 10½ x 8½" \$6.50
White Ranson 7 plates 8¾", \$2.50 ea.
2 plates 6¼" \$2.25 ea. 8 plates 8¾" \$2.00 ea.
5 sauce dishes 5", \$1.50 each.
#150 Blank 122, 7 plates 9", scal. edge \$2.00 ea.
#195C, 8 plates 9¾", \$2.50 ea.; 10 soups 7¾", \$1.50 ea.; gray on separate tray \$5.00; platter, 18½ x 12½", \$10.00.
#502 3 plates 9¾", \$2.50 ea.; 2 plates 7¾", \$2.00 ea.; 6 plates 6¾", \$2.00 ea.; platter 14" x 10", \$5.50.
#101A, 2 plates 9¾", \$2.50 ea.; 10 plates 8¾", \$2.00 ea.; 6 plates 6¾", \$2.00 ea.; 9 soups, \$2.00 ea.; 12 sauce dishes 5", \$1.50 ea.; relish \$3.00; 2 rd. cov. vegetable tureens \$6.50 ea.; 5 coffee cups & saucers \$5.00 ea.
510B, Eugenie 12 plates 8¾", \$2.00 ea.; 10 plates 7¾", \$2.50 ea.; 9 plates 6¾", \$2.50 ea.; 12 sauce dishes 5¾", 1.50 ea.; open veg. dish, \$5.00; round cov. veg. tureen, \$6.50; white Marcelline oblong platter, 12½ x 8¾", \$7.50.

All pieces perfect. Postage extra. mhc

AGNES KOEHN, Antiques

509 3rd Avenue S.W.
Cedar Rapids, Iowa

ART GLASS: Fuchsia Amberina whiskey glass, tiny D.Q. finest bellione, \$32.50; Fuchsias Amberina crusts, water pitchers, punch mugs, tumblers, finest quality Cambridge bellione, white. Wheeling Peachblow large size pair salt & pepper shakers, glossy, white. Mother of Pearl satin glass pairs vases, water pitchers, creamer, tumbler, baskets, cracker jar, white. Emerald green Mary Gregory tankard shape creamer, applied glass handle. Figure of girl in white, \$22.50. Ware Murmuring large vase, \$12.50. Choice heavy quality, richest coloring, mica flakes, \$7.00. Sapphire blue opal Hobnail creamer, square mouth bulbous, blue applied handle, mint condition. \$7.50.

COLORED GLASS: Cranberry IVT petticoat shaped vinegar cruet, 3 way mouth, clear applied handle, stopper, \$25. Purple slag tumbler, 14½", \$10. Blue Cameo gypsy kettle, wire handle, \$4. Rare Mercury glass goblet, \$4.50. Hobnail water pitcher with thinning base, Ruby top, \$10. Iowa City glass plate 4¾", cut in center, motto Be Playful, \$7.50. U.S. Coin glass (not frosted) lid only for 7" compote base, \$40. Always a good stock of pattern glass. clear applied handle, \$8.50.

PATTERED GLASS: Panelled Forget-me-not water pitcher, \$11. Panelled Thistle 9¾" diameter candlestick, \$10. Beaded Grape bread tray 7¾" by 10¾", \$12.50. Herringbone goblet, \$4.50. Hobnail water pitcher with thinning base, Ruby top, \$10. Iowa City glass plate 4¾", cut in center, motto Be Playful, \$7.50. U.S. Coin glass (not frosted) lid only for 7" compote base, \$40. Write your wants for our files.

MISCELLANEOUS: Unusual toy. Cast iron clown on donkey on wheels attached to wooden rod. When rolled along floor, clown rides donkey. Large size, \$12.50. Pretty Handpainted chin. toast rack, unusual as partitions are crossed hatchets, \$12.50. 2 lovely matched electrified GWW lamps, write. mhc

PONY EXPRESS ANTIQUES

Box 171 La Mirada, Calif.

Tel. Whittier, OX. 6-0821

1. Northwood Panelled Cherry Breakfast set, 4 pieces	\$32.50
2. Rare Artophane Heater Lamp	12.50
3. Purple Cinn. cov. Butter, Tiny nick, Good	32.50
4. Beautiful pale blue M.O.P. Vase, 11" tall, top flared and fluted. Mint	95.00
5. Cosmo. M. G. Cov. Butter	23.50
6. Cosmos M. G. Oil Lamp, yellow band, large size. Original state	62.50
7. Log Cabin cov. compote, 7" long, slight flaws, therefore only	27.50
8. Wh. M. G. Sawtooth cov. butter,	16.75
9. Covered Sugar, same pattern as above	17.50
10. Spooner, same pattern as above	9.50
11. Caramel Glass round bowl, grape pattern. Unusual 3 footed	32.50
12. Wh. M. G. Vallerysthal Breakfast Set, Marked and some old paint. Real collector's item. Bel. 113B	52.50
13. White M. G. Elephant with Howdah, boy riding French	29.50
14. Cat on Hammer Cov. Dish, Green, Light amber A rarity	67.50
15. 13 pieces of Jewel Band Pattern, clear glass. Ref. Metz Pl. 2185 Reasonable	Write
16. Pair of Trumpet Vine Lattice Edge Plates. Bel. 25. Each	18.50
17. Purple Croesus Water Pitcher, large, gold good	47.50

Transportation Extra
All items as represented.

mhc

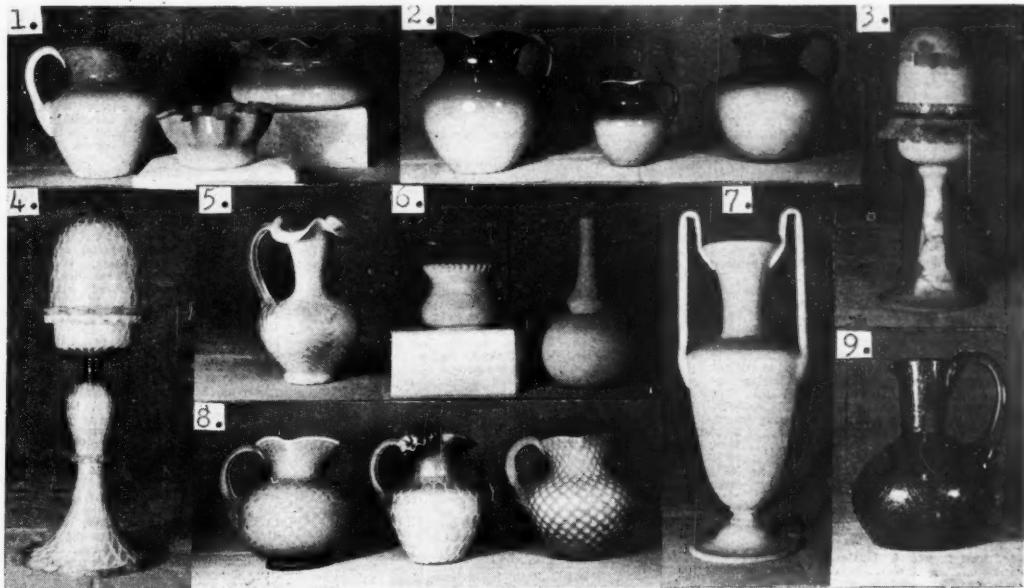
MARGARET SWARTZ

Gladwyne, Pennsylvania

15. Apothecary Bottles and Jars, with labels 25.00
Pr. Gaudy Dutch Plates rabbits in centers, one has age crack, both
one 7.50
Cranberry waffle vase
3.50
Cranberry candle dish
7.50
Bulls-Eye Cologne Bottle
10.00
Lion Glass Mugs
Jan. 15.00
8" colorful color Prints, 10x7", copyrighted 1890. Battle of Waterloo, Bunker Hill, Divorce of Josephine, General Jackson's victory at New Orleans, Nelson's last battle, Putman's famous ride, Decatur's combat with the Algerian chief, an old time Sea fight
15.00
Amber bulbous Vase
3.00
Amber Pitcher Jug
4.50
Limoges ice cream set, 10 dishes and bowl
15.00
Royal lime light green design
18.00
Cut glass water pitcher, pinwheel
10.00
Square Cut Glass Cologne bottle
8.00
Fr. square C. G. Cologne bottles, Pinwheel
22.00
3 Royal Blue pinch decanters, necks and stoppers capped with silver—"Rye, Scotch, Gin" written in silver
25.00
mhc

MAUDE B. FELD

16 Heights Road (Rosemawr Section), Clifton, New Jersey
Telephone for appointment — Prescott 9-0840



Everything in Perfect Condition.

1. NEW ENGLAND PEACHBLOW, shiny high glaze, pink to crushed raspberry, most brilliant coloring and quality: (A) Museum rarity - Small water pitcher, $6\frac{1}{4}$ ", reeded applied handle. (B) Rare fluted finger bowl, $5\frac{1}{2} \times 2\frac{1}{2}$ ". (C) Exceedingly rare fluted bowl, $9 \times 3\frac{1}{4}$ ".
2. WHEELING PEACHBLOW, most brilliant coloring: (A) Large $8\frac{1}{4}$ " water pitcher. (B) Extremely rare large creamer or milk, 5" high. (C) Museum rarity - acid water pitcher, $7\frac{1}{4}$ ".
3. Tall Webb Burmese decorated Fairy Lamp, glorious decoration of ivy - most brilliant coloring, and complete with clear glass marked "Clarke" holder, 12" high overall.
4. Rarest Complete Rainbow Mother of Pearl Satin Fairy Lamp I have ever had - marked "Clarkes Patent Fairy" right in the rainbow globe - brilliant coloring in char-

treuse, rose and blue, diamond quilted in striped formation. Applied frosted rick-rack trim around base, around center of stem, and around candlecup. $12\frac{1}{4}$ " high overall. Mint.

5. RAINBOW Mother of Pearl urn, 7" high, brilliant coloring striped in blue, pink and yellow, herringbone design, frosted applied handle, a shining jewel.
6. MT. WASHINGTON Peachblow, shading blue to pink, brilliant coloring: (A) Unique open sugar, with exquisite picrust top, $4 \times 3\frac{1}{4}$ ". (B) Unusual vase, $8\frac{1}{4}$ " high.
7. EXCEEDINGLY RARE Mt. Washington Burmese tall vase, handle on each side - gem quality, exquisite coloring, 14" high to top of handles. One of the greatest rarities in American Art Glass.
8. 3 TOP QUALITY Satin Glass Water Pitchers: (A) Very deep sapphire blue, mother of pearl, polka dot design, jewel-like qual-

ity, frosted binding around top, exquisite frosted reeded handle. (B) pink to deep raspberry M.O.P., pattern of ovals, frosted reeded handle, $7\frac{1}{4}$ ". (C) Finest cut velvet pitcher I have seen - brilliant deep rose and pink, $7\frac{1}{4}$ ", frosted reeded handle, a gem.

9. Rare Amberina Vasa Murrina water pitcher, brilliant coloring and quality, clear applied handle. $8\frac{1}{2}$ " high at tallest point, $6\frac{1}{4}$ " through bulbous section.

Send 50c for
"SPECIAL REDUCED PRICE LIST"
Send 50c for
"List of Slag - Purple and Caramel"

Visit my booth at the Antiques Fair
at the NEW YORK COLISEUM,
March 7-15.

mhc

COLLECTORS CORNER

83 Barry Drive, West Valley Stream, N. Y.

PLATE CLEARANCE

STAFFORDSHIRE: "Palestine" dinner plate, blue $10\frac{1}{4}$ ", \$5.00. "Friburg" Davenport dinner plate, blue, $10\frac{1}{4}$ ", \$5.00. Ridgeway "Grecian," blue, $7\frac{1}{2}$ ", \$2.50. Davenport, "Birds," blue, $7\frac{1}{2}$ ", \$1.50. "Tidings" Wood & Sons, blue $10\frac{1}{2}$ " (3) \$2.50 ea. Burress & Leigh "Nonpareil" (under chip) blue $10\frac{1}{2}$ ", \$2.00. Davenport (Ancher) "Mandarins" blue, $10\frac{1}{2}$ ", \$4.00. Meigh, "Susa," sepiia, $10\frac{1}{2}$ ", \$2.50 ea. 1 soup plate-\$2.50. Maddock Burmese Ironstone, \$2. J. Goodwin Morea, $10\frac{1}{2}$ " blue bowl, sm. ch., \$2.

GERMAN CHINA: Villerv & Boch (3) 12" blue scene plates \$6.00 ea. Schumann Bavaria $10\frac{1}{4}$ ", h/p flowers, scalloped & pierced border, \$4.00. Schumann portrait lady $10\frac{1}{4}$ ", open work border, \$6.00. Open handled cake plate 10", gold scal. edge, h/p pansies, \$2.50. Cake plate, open handled 11", blue flowers, \$2.50. Pr. of Schumann, blue flowers, \$2.50. Fair Schumann Bavaria $8\frac{1}{2}$ ", hand painted flowers, open work edge \$4.00. Silesia 4" plates, State Building center, all for \$4.00. Hand painted Niagara Falls plate \$1.50. Sunflower plate, \$1.50. Saxe 12" h/p, \$7.50. Carlsbad portrait plate $8\frac{1}{4}$ ", blue border, \$2.00. Leonard, Vienna, fancy gold edge $7\frac{1}{2}$ ", \$1.50.

CARNIVAL GLASS WANTED FOR RESALE.
Transportation extra. Write wants. mhc

SCOTT'S BARN

Lebanon Road Colchester, Conn.

MEISSEN Bowl, impressed mark, onion pattern, scalloped top, 8" diam. 3" deep \$12.00
LUTZ type Blue & Clear swirl Vase, Bellitone, $12\frac{1}{2}$ " tall, $5\frac{1}{2}$ " diam. \$10.00
COBALT BLUE glass compote with Red & Shafford silver pedestal, 7" tall, $6\frac{1}{2}$ " diam. scalloped top & gold rim \$15.00
SILVER-LUSTER TEA SET 34 PIECES all perfect, old & beautiful. Write
PR. BRASS Candlesticks, 2 branishes, Lion & Shield center, old & heavy, 9" tall, pr. \$18.00
PR. END OF DAY Vases, yellow & white, gold enamel decor, $7\frac{1}{2}$ " tall, very fine, pr. \$12.00
PR. AMBER BITTERS Bottles, marked 1872, lion & berry decor, pr. \$12.00
AMBER VASE etched, pedestal base, $10\frac{1}{2}$ " tall, 6" diam. bellitone 12.00
BOHEMIAN COV. Candy Dish, Pedestal base, 10" tall to Knob finial, etched meadowlark, birds & deer decor, unusual piece, beautiful 22.00
BOHEMIAN VASE, $7\frac{1}{2}$ " tall, $4\frac{1}{2}$ " diam., all over etched flora decor, pedestal base, 12.00
CHANDELIER, 3 branch, decorative cast iron, lacy pattern glass fonts, beautiful etched crimped shades, hangs 33", spreads 24", perfect 35.00
Plus Postage. Stamp Please. Satisfaction Guar. mhc

LOIS W. SPRING

HERRINGBROOK FARM

277 Country Way, Scituate, Massachusetts
OCUPATIONAL SHAVING MUG: Fisherman, name Chas. E. Dailey. \$33.50
Two fraternal mugs, \$10.50 ea. write for description.
TEA LEAF IRONSTONE Alfred Meakin, 4 9/16" plates, plus 1 showing very slight stains, lot. 18.00
STEIN: Blue and gray stoneware, purple painted deer, inscribed "Trinke Glas", in panel in front, #201, no other mark. 8.50
STAFFORDSHIRE "Feather" pattern (mk'd.), 5 handleless cups & saucers, pink feathers, blue and yellow flowers. 8.50
BLOWN THREE-MOLD GLASS: Rare Arch pat., qt. decanter, oriz. stopper, McKeen pat., G IV-5, \$35.00; tumbler, G IV-2, two tiny rim nicks, \$28; clear footed salt, G II-18. 22.00
STEIGEL-TYPE, 18th cent. Case bottle, qt. size, conventional engraved tulip design. 22.50
RARITY tall (approx. $11\frac{1}{2}$ ") cov. Flip, tulip design 150.00
PLATINUM LUSTRE TOBY JUG, qt. size, Early, proof. \$6.00
MOCHA WARE: 7" handled mug, earthworm type decor but different and unusual. In hard-to-find poor condition. 30.00
postage extra. mhc

THE CURIOSITY SHOP

Curwenville, Pa.

SALE!

PITCHERS:

- 1. Wedgwood Ironstone 8", white.....\$3.00
- 2. Brownish red Bennington type 8" with cows on both sides.....\$5.00
- 3. Manilla, May 1, 1893, "Grindley You May Fire When Ready," on other side: Olympia, Manilla, Petrel, Concord, Raleigh, Boston, Baltimore.....\$12.00
- 4. Cobalt blue 9", etched in gold w/ panseos \$6.00
- 5. Blue glass lemonade pitcher 9", and 3 tumblers, enamel trim.....\$7.00
- 6. Gold band, Luneville, France, 4%".....\$3.50
- 7. Creamer, green Herringbone, lip chip.....\$3.00
- 8. Delit 5%", Sailboat.....\$6.00
- 9. Jackfield cov. pitcher, pewter lid 9%", black with gold & enamel trim, rope handle, numbers on bottom.....\$20.00

GLASS:

- 10. Spooner, green glass, enamel trim in gold and white.....\$3.00
- 11. Bellflower oval dish, 9"x10", base chips, \$12.00; Bellflower cov. sugar, lid mended, \$12.00; Bellflower lamp, marble base with brass connections.....\$18.00
- 12. Ribbed Ivy cov. sugar.....\$15.00
- 13. Cut glass vinegar cruets, \$5.50 to \$7.50; Jelly dish, sterling rim.....\$4.50
- 14. Ether bottle, ground stopper & cup on top.....\$4.00
- 15. Amethyst tumbler, enamel flowers.....\$3.50
- 16. Blue Dolphin card dish, pedestal.....\$8.00
- 17. 5 Pressed glass goblets, my selection.....\$7.00
- 18. 5 pieces red & clear Souvenir glass wine and water glasses.....\$7.50
- 19. Amber glass celery tray, 5"x11".....\$4.50
- 20. Jackie in Pulpit vase, 11/4", much gold, French.....\$6.00
- 21. Large Satin glass Easter Egg.....\$5.00
- 22. Jack-in-Pulpit 7" vase, silver overlay.....\$4.50
- 23. Pressed glass vinegar cruets.....\$2.00 to \$3.50
- 24. Cut glass cov. jar, silver lid with large green stone on top and smaller stones around edge, pretty.....\$6.50
- 25. Amber Wildflower footed sauce.....\$2.50

METAL ITEMS:

- 26. Pewter caster set, 5 bottles, one shaker ton missing.....\$12.00
- 27. 2 cake or fruit baskets, ball handles.....\$6.00
- 28. 3 footed brass plant holder, 3 Lion Heads with rings.....\$5.00
- 29. Copper teapot, burnished.....\$3.00
- 30. Lion head handled 8" high lardiniere or candle holder, small white paper basket.....\$5.50
- 31. Brass thumb tray & scraper, fleur-de-lis on.....\$3.50
- 32. Metal horse mantel piece, 5/4" high, 7" base, chicken, fence with dove.....\$5.00
- 33. 3 pocket match boxes.....\$4.00
- 34. Silv. creamer, sugar and waste to be resilvered.....\$3.50
- 35. 15 pieces silver flat ware.....\$3.00
- 36. Turkey foot tongs.....\$2.50
- 37. Resilvered plaque on copper, 4 men at table, and 4 scenes around border, fruit, etc. in repousse.....\$10.00
- 38. 6 Pewter child's cups & saucers, 3/4" saucer.....\$7.50
- 39. Grater for home made soap; cabbage cutter, cheese grater with box top, all.....\$5.00
- 40. 4 cov. boxes, 2 china, 1 glass, Italian.....\$5.50

CHINA:

- 41. Large Hariland china sugar with cover, gold trim with rope handles and Anchors.....\$6.00
- 42. Hariland oval plate, white.....\$3.00
- 43. Japan Willow sugar & creamer.....\$3.50
- 44. Dresden Hopfen, Alfred Meakin, England, gravy boat and tray (not attached) luster and green hope trim.....\$4.00
- 45. Two china napkin plates, 1 fruit, other flowers, each.....\$4.50
- 46. 6 china salad plates, 6".....\$2.50
- 47. Dish, 9" dia with red clover trim.....\$5.00
- 48. Royal Doulton English mug, children in trees and pink dress.....\$4.00
- 49. Two chocolate pots, 1 has lid damage, other has rim chip inside pot, both.....\$5.00
- 50. Jiangnan or Sandwich plate, 11", tulip border, floral center, nice.....\$8.50
- 51. Ivanhoe Wedgwood, English 10" plate, Etruria, Ivanhoe & Rowena.....\$10.00
- 52. H. P. Nippon nut dish, all over flowers, 2 gold handles.....\$4.00
- 53. Unlazed footed tureen with cover, 14" long.....\$4.00

Plank rocker, ladies size, cleaned \$17. Windsor cap't. chair, \$18. Large sampler, German, 30". Fine litewood c. cupboard \$69. Walnut chest, turned legs \$45. Walnut Vict. bed, \$16. Dough boy \$39. 5 nice ogee clocks \$89. Walnut mantle \$29. 3 nice plank chairs \$21. Brass umbrella holder, square \$10. Organ \$40. Framed motto #4. High back bar chair \$15. Lovely Empire chest \$55. 10" tin tray \$6.50. Pewter teapot \$9. Rock carved rocker \$18. Vict. desk chest \$50. Big round Waterbury clock \$15. Store lamp, ball shade \$8. Old pine cradle \$17. Set four f. carved chairs \$80. Vict. chest, usable \$38. Gents chair \$40. Fancy inlaid table \$31. Stump please.

Edward M. Laughner, Antiques
Vanadium Row, R.D. 2, Latrobe, Pa.
mhc

THE HITCHING POST

Box 22, Canton, New York

Phone: 3554

- Old Cuckoo Clock.....\$25.00
- Tea wares, drop leaves, complete.....29.00
- Huge blacksmith bellows, fine condition.....37.50
- Mahogany set of bed steps for high post bed.....45.00
- Iron pot bellied stove.....25.00
- 4 poster maple bed, \$20; cherry 1 drawer, rope leg, nite stand, refinished.....45.00
- 2 drawer pine blanket chest.....30.00
- Cherry ext. table, 4 extra leaves.....35.00
- Early baby carriage.....15.00
- Pr. End of Day candlesticks \$25. Mary Gregory lemonade \$12; M. Gregory Cran. pitcher \$25; 6 Belleek c/a, ea. 9.00
- Mechanical Banks, Currier & Ives Prints.....mhc

FRYER'S WHAT NOT SHOP

Route 202 Lahaska (Bucks Co., Pennsylvania)

PURPLE SLAG: Creamer, \$12. Dolphin milk pitcher, \$36. Sweetmeat compote, \$22. Lacy edge oval bowl, 8"x6", \$22. Pr. 5/4" vase, scalloped rim, \$12. Purple vase, \$21.

SATIN GLASS: 11" blue ruffled top over, applied handle, h/p enamel floral dec., \$22. 9" blue vase, ruffled rim with Camphor edge, pedestal base, \$17. 9" shaded blue vase, applied Camphor shell feet, ruffled rim, enamel floral dec., \$17. 7" pink vase, ruffled top, pedestal base, \$17. 6" blue MOP, Herringbone, ruffled top, \$28. Yellow MOP Fairy lamp, matching base and shade, \$40. Blue MOP Diamond Quilted Fairy lamp, clear Clarke base, \$28. Green MOP Fairy lamp, clear Clarke cup, \$28. 11/2" Burnese, Acid finish vase, Ribbed Swirl, flare top, tapered shape, \$95.

Cased SHINY FINISH: 8" Vasa Murithina ewer, ruffled top, clear applied Thomy handle, \$20. 6" white rose bowl, 6" burnt orange Vasa Murchison Jack in Pulpit, ruffled top, silver Mica flecks, clear edge and applied thorny feet, 2 points need smoothing, \$24. Pr. 10" blue vases, heavy enamel floral dec., \$22. 12" Opaline & Rose pink ruffled edged bowl, enamel dec., turned up sides, \$16. 9" white and pink ruffled bowl, \$12. Pr. 10" pink & white lined clear prisms, \$50. Threaded Pillar, Puff, pitcher, white pastel Spatter, clear applied handle, \$30.

CAMEO: 8" bowl, pointed scallop top, purple scenic decoration on frosted ground, signed Muller Luneville, \$30. 3" Daum Nancy, scenic, 3 shades green, brown tree trunks, blue sky and water, touch of pinks, \$20.

8" Galilei bud vase, tan frosted ground, brown berries, leaves and flowers, \$20. 3/4" signed L. Michel, Paris, pale green ground, brown scenic decoration, rim flake, \$15.

Unsigned perfume atomizer, no bulb, 6", white frosted ground, purple flowers, dark green leaves, \$15.

CRANBERRY: Water pitcher, leaf applied handle, \$18. Amethyst 13" Apothecary Bottle, blown stopper, original gold label, \$22. Lite Amber Tankard pitcher, heavy enameled floral decoration, 6 matching glasses, \$25.

LIMOGES: Dessert set, pale green with Autumn leaves and gold scalloped rims on white ground, 12-9" plates, 6 compotes, 4 minor defects in the lot, \$90. Limoges coffee cups & saucers, violet decorated, gold trim, (5) ea. \$5. Pink roses, white centers, gallop base on cup and saucer rim, (6) ea. \$5.

Thom Haviland, pink and white roses, decoration in and out of cup, gold rims and handle (4) ea. \$6.

Brass Coal Hold, scuttle shape, raised relief, complete with matched shovel, \$45. Georgian brass fireplace rai, \$40. Pr. large table scales, brass plates and column, wood base, \$48.

Cartage extra. mhc

ANTON HARDT

117 Christopher St.

New York 14, N. Y.

(Note New Address)

RUTH WEBB LEE'S FAMOUS VALENTINES — THE VERY ONES SHE WROTE ABOUT IN HER BOOK. — These can now be YOURS — Priced at \$7. to \$35. Stamp for List. MILLENIUM plate, multicolored, 9 1/2", \$9.50. ROSE IN SNOW relief, oval (old) \$5. LINCOLN GRAPE (no base) butter base, \$6.50. FAIRY LAMP. Blue Satin shade, palest Primrose lining, Clarke base, \$28. ADAMS SPRIG plates (2) 7 1/2". pr. \$7.75.

Silver & Jewelry — Prices incl. Tax
SELLING OUT ALL JEWELRY! Detailed Price
Cuts & Approvals if check sent to cover. List.
Coin Silver teaspoons (5) G. Walker, Philadelphia, 1797. Set \$15.50. Lists (stamp): Glass & China; Souvenir Spoons; Enamel Spoons; Specie which. WANTED: Heart & T/P.
Postage extra. Refunds if dissatisfied. mhc

ALTHOUGH WE ARE ANTIQUE CUT GLASS SPECIALISTS with one of the largest stocks in the U.S., we carry a complete line of ANTIQUES, and are now offering some. Regular lists issued twice monthly for \$1.00 for six months. Stamp for sample list. Transportation extra. Stamp with order. Cartage extra.

MKD. LIMOGES FRANCE tea cups & saucers, set.....\$1.25
MKD. R. S. PRUSSIAN red mark large fruit bowl, (15) each.....10.00
HANDPAINTED 8 1/2" bird plates, colorful (6) ea. 2.25
SIGNED ANFORA Centerpiece, 8" wide.....8.50
ROYAL BAYREUTH (unmarked) lobster suet creamer.....8.00
ROYAL BAYREUTH vase (unmarked) 13" platter, 4" ptg. girl.....12.00
SGN. ROYAL BAYREUTH vase, 4" ptg. girl.....4.50
LARGE SUGAR & CREAMER green pressed glass with gold trim.....10.00
GREEN DELAWARE berry bowls (5) each 2.50

DOROTHY T. PEARSON
1760 East 33rd St. Brooklyn 34, N. Y.
mhc

1 white
plastic
breast
Ca.
1 point
sauces

708
Amber
Spar
Cran
Ac
Fus
Min
Cran

G. L. TILDEN NORTHBORO, MASS.

Antiques —

ART GLASS

Agata - 4 vases - tumbler and punch cup. Plated Amberina tumbler. Mt. Washington Peachblow - vases and a bowl. Wheeling Peachblow - tumbler. Morgan vase & salt & pepper New England Glass Co. vases. Several shapes and sizes. Large bowls, 9" and 3" deep. Also bowl 8" and 3 1/2" deep. All deep coloring. Sandwich Peachblow large basket - 10" tall overall, 7" cross center - frosted thorn handle and foot. Thos. Webb Peachblow vase. Lovely raised floral decoration. Burmese by Mt. Washington & N.E.G. Co. - salt - creamer - vases. Several sizes - rose jar - tumbler satin glass - rainbow - Mother of Pearl & plain, bowl by Webb 3 colors - Amberina - wine - sherbert - creamers two sizes. Bowl - water bottle - whiskey and several vases. Cameo by Webb - vases - lamp - ink well and several by French.

UNIQUE BOWL

Made at Sandwich by Frank Lapham, in pale blue overshot, amber rim at top and amber feet, applied flowers, leaves & vine - in Amethyst green, pink and blue, 10" cross top, 7 1/2" tall and 6" wide. Was exhibited at the first early American glass clubs exhibit at Pilgrim Hall, Plymouth, Mass. Bought by Mrs. Spring for spring collection. Loaned for a while to Met. Museum of N. York.

AMERICAN BLOWN GLASS

Pair early three mould celery Mc-Kearin - Plate 109 - G11-22. Ex. rare, perfect, 8" tall. Also 50 other pieces of this glass Bennington - Chelsea - Meissen Canary Soft Pasee - Luster - Wedgwood - Historical blue Staffordshire - plates, platters, cup, plates, lace Sandwich glass. Also vases, lamps, candlesticks, salts, C. plates, paper weights, French, English and American, Battersea, etc. mhc

ROSE ETTER

14 Crescent Dr. Easton, Conn.

SATIN GLASS ROSE BOWLS

Small blue, yellow, each	\$12.50
Med. blue, pink to rose, each	14.50
Large blue	18.50
Very large white with h/p rose florals	22.50
mhc	

MARY DARLING

807 Fayette St. Gary, Indiana

1 large emerald green Daisy & Button bowl with 12 sauce dishes, 2 amber, 1 blue, 7" sq. plates D. Button & vas. round 7", 1 Lord Supper bread plate; 1 coke clear cup & saucer. Log Cabin mustard jar. Vaseline round Currier tray, 1 printed Hobnail tray. Many round plates, compotes, cake stands, chocolate pots & cut glass. American quilt plates, sauces, cruet, bowls, many saucers different patterns, toothpicks. mhp

"SORTA QUAIN" ANTIQUES 6112 Neff Road — Detroit 24, Michigan

Apple green "Daisy & Button" sugar or jam Castor silver frame & spoon \$16; Blue satin glass rose bowl, \$12; Lenox satin glass rose bowl \$20; Turners Cranberry \$8; Custard glass "Mum Sprig" \$5; "Walthead" \$4; "Daisy & Button" \$4; "Cottage" \$2; Water Pitchers - "Shrine" \$6; "Daisy & Button with V" \$6. Postage Extra mhp

ELSIE M. GREEN

708 Sandwich Rd. Tel. 1443 E. Wareham, Mass.
Amber goblet, Came pattern \$8.50
Sapphire blue Basketweave goblet 8.50
Cranberry sugar shaker, Oak Leaf and Acorn 16.50
Fuschia T/P Amberina cruet 65.00
Min. Milk glass lamp, early, orig. 18.00
Cranberry pickle castor, complete 27.50
Postage extra mhp

MARY C. CARLL Mammoth, Rd., Londonderry, N. H.

Phone Derry 1185

1. Gorgeous electric blue blown vase, 6 lily pad type feet and applied decor up side same pat., 10" high, 5" diam. flared. \$20.00
2. Art glass vase, applied spiral full length green shades 6.00
3. Tiffany type vase, green iridescent, unmarked 5.00
4. Pair satin finish milk glass vases, portrait in centers wreathed with floral decor pair 9.00
5. Pair heavy pressed glass colognes, 8" high, pair 8.00
6. Toiletry design platter and 6 plates, the lot 15.00
7. Pair salt shakers shape of lobsters, pair 3.50
8. Milk glass smokeball, white ruffled 2.00
9. Darling little china oval bowl shaped dish with handled cover, marked "France". H.P. flowers 4.50
10. Pair brass candlesticks saucer base, rope stems, 6" pair 5.00
11. Small Bootjack 3.50
12. Tin wall type match holder, double, cased 1882 2.50
13. Single student lamp, buffeted and electrified, with original white shade 50.00
14. Amber panelled Daisy and Button with double scallop bowl, 10 1/2" diam. 4" deep 15.00
15. Blue three panel compote on low stand, 10" diam. 15.00
16. Chrysanthemum Sprig Custard Glass tall Compote, 7 1/2" diam. 15.00
17. Blue Daisy and Button with V ornament mug with handle 6.00
18. Vaseline Daisy and Button toothpick, bucket shape 5.00
19. Pair of Delft Candlesticks 7.50
20. 4" Independence Hall plates, 10 3/4" diam. blue and white, waffle border. Copeland's "Copeland" each 3.00
21. Exquisite silver covered candy dish, silver rim, tiny bell handle, Hans painted roses on green background. "Victoria Carlsbad", proof condition 15.00
22. Vaseline Daisy and Button tankard type pitcher, 2 qt. 22.00
23. Vaseline covered butter dish, pattern glass 17.50
24. 4 matching cut glass tumblers each 2.00
Sandwich Cup Plates, Lee Sandwich glass, Plate 3.5. each 3.50
26. Shirley Temple blue glass bowls, 6 1/2" diam. each 1.00
27. Shirley Temple blue glass creamer 1.50
COMPOTES - Ribbed Sandwich flint 7" diam. \$5; same only 6" diam. on higher standard \$5; Barberly 7" diam. \$5; Standard 7"; Scalloped Diamond point \$3.50; Double Fan with Diamonds \$3.50; Rose Sprig oval on standard \$3.50; Canadian \$8.00
30. PICKLE DISHES - Oak Leaf \$1.75; Alabama \$1.50; Horseshoe \$4; Ball and Swirl 1.25
30. GOBLETS - 2 Loop w/Fans \$2.25 each; 4 Filley (Bull's Eye variant) \$2.25 each

VARIED TYPES OF COLLECTABLES

- MECHANICAL BANKS - perfect oper. orig. pat.: CLOWN on Globe, #109. Tabby #223, \$56.50; RABBIT with Nut #204, \$46.75; TAMMYAN, \$18.50; GEM CO. #205, Undie Bank (all \$12.50), \$75.50; GLOBE on Stand #410, \$17.50; BUILDING (w/ shop drawer) #29, \$77.50
HISTORICAL PLATES: Cap. at Washington (w/ Colt's Ft. border, ultra rare, din. sz. \$33.50; Land O Lafayette, din. sz. \$31.75.
OLD TIME TOYS: Early train, tole, 30" overall, 3 cars and engine, hand fabricated \$34.00.
HORSE RACE, tole, 3 horses on hg platform, 13" l., clock spring, tinkling music when in oper. A rare one, \$23.00.
H.K. & LADEN OUTFIT, iron, 3 extra large horses, 2 addit. 24" overall, \$46.00.
BELL RINGER TOY - Peacock rarity. Ig. monkey strikes bell w/ coconuts \$43.00.
FIDDLER - high hat, check clothes, clock spring, plays when wound, 9" h., \$17.00.
PRIMITIVES: Round 2 spout Whale Oil lamp, brass, \$6.00; forged grille, 20", lg. 14 bars, fine handle, \$14.50; Tole biscuit cutter, \$2.00; great long barn door hinges, weather vane points for your garage, hand forged, the seven, \$13.50.
SKILLING MOLD w/ Lion, pottery tole, 6", \$5.50; animal, 10" h. of Corn, \$4.50.
MINIATURE LAMP, complete. Very light green 5 1/2". Shaded font and matching globe \$4.00.
GLASS BASKET, circa 1855. Sq. heavy CRAN., ribbon crown, D/O/LT. An old timer of rare beauty, proof, \$25.00.
U.S. Frost. COIN saucer (quarters), \$27.50.
HUGE PEWTER TRENCHEUR, rd. 18", \$23.00; another marked, 16 1/2", \$26.50.
ALLOVER blue CUP PLATE, Worcester, Mass. Cathedral, mfd. R. Hall, proof, \$39.00.
PURPLE MBL GL. Basket, exactly as Lee Vic. pl. 93, w/ wide Ivy band, \$23.50
- TORY INKWELL, in 4 sections, 3" h. Ex. fine colorings inc. sanders, \$23.00.
SWINGING BIRD, 2 cushions, \$8.75.
SWINGING BIRD w/ wax cap, \$8.85.
CUSTARD GL. water set, pit, & 4 tumb. Maple leaves in high relief, \$27.00.
CORFLU LUSTER lg. creamer w/ raised motifs in fine colors, rare, \$38.00.
MARY GREGORY, most handsome scoop m.h. lg. creamer, CRAN., fine hndl. Inv. T/P, \$32.75.
Mary Greg. 7" Cranberry vase, \$19.50.
LARGE SATIN GL. bowl, D/OL/T, old rose. Inside daffodil color, 9", heavy, \$43.00.
N. ENGL. Peachblow vase, 7", like Lee Vic. Gl. 25", #1, proof, \$32.00.
BELLFLOWER wat. set, D/V helmet top, \$38.00.
LACY SANDWICH Peacock Eye bowl, 5 1/2", tiny nicks, Lee 123, \$10.50.
Lacy SANDWICH BOWL, Oak Leaf, Lee 119, tiny nick, 7 1/4", \$17.75.
MOP Peachblow tumbler, D/OL/T, \$31.50.
MOP Apricot & Peachblow, \$28.75.
COOKS ROOK, 118 yrs old, comp. dated, \$12.00.
DIA. THUMB-N'T GOBLET, proof, \$112.00.
PEACOCK BLUE, mfd. Tiffany, magnificent tall vase, 17", Inv. saucer base, \$127.00.
CRAN. 18th c. strung, FUSED HOOTS, \$17.00.
MOP GL. 18th c. FOX, dish, dated, \$47.75.
FAIRY LAMP, MOP sky blue, lacy holder, lg. blue ruffled underplate, \$46.50.
CRANBERRY GL. BUTTER, Crystal finial, appl. gl. ornaments all around. A rare, heavy blown item, \$28.00.
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ALL TYPES, ALL PRICES — FOR BEGINNER OR CONNOISSEUR
EVERYTHING OLD, AUTHENTIC AND PERFECT.



- 1: PLATED Amberina Water Tumbler, regular water size, for most advanced of collectors. \$150.
- 2: SIGNED STEVENS & WILLIAMS CAMEO GLASS 4½" VASE, extremely rare in AMBERINA colorings, \$180.
- 3: SIGNED THOS. WEBB & SONS CAMEO 7" VASE, deep rose, \$174.
- 4: SIGNED AND DATED 1859? WEBB CAMEO 4½" VASE, blue, \$300.
- 5: SIGNED WEZAL "SPIDER WEB" 4½" VASE, Gold.
- 6: M.P. SATIN. Raindrop pattern, 5½". Vase, rare all-over ROSE-BEIGE color (mostly rose in this rich rare shade.) This has TWO linings, one pink, one white!
- 7: WEBB M.P. SATIN 7" VASE, swirl-stripe pattern, EXTREMELY RARE, SHADING RICH BLUE OVER ROSE-BEIGE.
- 8: CORALINE M.P. SATIN 5½" VASE, blue D.Q. with yellow FLEUR DE LYS border; perfect of course, and Beautiful, \$150. OTHER FINE CORALINE VASES, some higher, some lower in price, according to rarity.
- 9: MINIATURE M.P. SATIN RUFFLED BOWL, rose D.Q., 2½" h 3" w. This is rare size, folks.
- 10: WHEELING PEACHBLOW CLASSIC 8¼" VASE, deepest coloring, polished finish, 5½" wide.
- 11: WHEELING PEACHBLOW VINEGAR CRUET, deepest coloring, orig. cut amber stopper; polished finish.
- 12: SIGNED "THOMAS WEBB & SONS, CAMEO," 8½x4" VASE, most unusual all-over self-color carved tiny leaves cover entire cool-frothy yellow background. Handsome and butterfly, \$200.
- 13: WEBB PEACHBLOW TRICORNE RUFFLED BOWL, deepest coloring, ivory lining, and the much-wanted DULL SATIN FINISH; 7½" w. x 3½" h. \$85.
- 14: STEVENS & WILLIAMS PEACHBLOW FOOTED BOWL, dull satin finish, lust-

- cious deep coloring, ivory-yellow lining applied camphor trill or "leaves" around the rimmed-in top edge; camphor berry pontil and camphor feet; 7" w. x 4" h. \$100.
- 15: MT. WASHINGTON BURMESE HAND-BLOWN "WHIMSICAL" PIPE, from my own private collection of Burmese on exhibit by National Glass Club. Such items were NOT regular production but were often pieces made by the old glass blowers as a gift to friend or relative. Just the thing for that man who THINKS he has everything! Perfect, and overall length is 7½x4½" h. \$90.
- 16: MT. WASHINGTON BURMESE LARGE FRILLED BOWL, deepest coloring, dull finish. (Also from my exhibit.) About 10" w. x 3" h.
- 17: WEB BURMESE PAIR SMALL VASES ON CANDLEHOLDERS, deep coloring, dull finish. The silvered wax swirl candles are included. (Remember, folks, the camera does not do justice to the superb coloring and quality of ALL Burmese I offer.) These frilled darlings are 3" h. x 3" w.
- 18: RUBINA VERDE POINTED HORNAIL ROUND SAUCE DISH, a lovely COLOR pattern, useful, 100. \$25.
- 19: EXCEEDINGLY RARE AMBERINA TUMBLER, as far as I can find out, only TWO of these deep color. PRESSED, PATTERN GLASS water tumblers were ever made at the old Cape Cod Glass Co., Sandwich, Mass. (No. It is not D&B pattern—but a pattern I've never seen before. This company was operated by Dennis James' son for a very brief period, so anything made there is RARE.)
- 20: SANDWICH AMBERINA DAISY & BUTTON 3-footed toothpick holder, fine deep color.
- 21: MT. WASHINGTON AMBERINA (rose amber) small vase, square top, bulbous body, swirl pattern, lots of gold scrolls decor. Deep rich coloring, and unusual

to say the least. Probably rare, as in 20 years' experience, I've only seen two or three of these.

- 22: AMBERINA "ORPHAN", this is a cover for a jar; I.T.P. and has a cut clear knob, 5½" widest or 4½" wide base. \$28.75.
- 23: MT. WASH. AMBERINA T.P. - Sold.
- 24: GLORIOUS FUCHSIA Amberina Bon-Bon or Finger Bowl, flared crimped top; 5½" w. x 2½" h. \$35.
- 25: AMBERINA BABY D.Q. Toothpick holder — Sold.
- 26: FUCHSIA AMBERINA heart-shaped Bon or Finger Bowl, D.Q. and thoroughly beautiful. Definitely a Cambridge, Mass. shape. \$27.50.
- 27: CROWN MILKGLASS SMALL SUGAR AND CREAMER (Mt. Wash. G.I.C.) ivory satin background with lovely h.p. blue, pink, green flowers; orig. fine pl. silver tons and handles, the set, only \$52.
- 28: LEFT-HANDED VINEGAR CRUET Cranberry-pink transparent glass w. very large and lovely enamelled flowers all around in blue, white, yellow, green, etc. Orig. pink and gold stopper, and fine quality. \$34.50.
- 29: CHARLES KAZIN Pink Rose Paperweight Perfume Bottle, - opaque pink bottle, clear steeple stopper with loveliest paperweight pink rose you ever saw!
- 30: RARE FIREGLOW GLASS (SANDWICH) GYPSY KETTLE with orig. chain for hanging! Very tall, polished finish, luscious coloring, 23" h. x 7" w. \$65.
- 31: ALSO HAVE A HANDSOME VASE with characteristic pretty brown apple blossoms and birds, 9" h. x 4½" w. \$44.
- 32: ARGONAUT SHELL CUSTARD GLASS T.P. - SOLD. WANTED TO BUY: 2 or 3 others, - perfect condition, this pattern only.
- 33: MATCHED PAIR MARY GREGORY CRANBERRY VASES - finest quality - beautiful coloring, 11" h. x 4" w. gold edges, two lovely little sisters (?) let's don't separate 'em! \$118. the pair.
- 34: BLUE TIFFANY (Favrile mark) CANDY COMPOTE, \$52. Small footed "gold" Tiffany oven salt dish. \$14.
- 35: SMALL BURMESE FRILLED NUT DISH, unusual SMALL style and size, 2¾" w. x 1½" h. \$15.
- 36: WAVECREST HINGED SMALL JEWEL BOX, orig. tan satin lining. Gold color rim and latch. Pale blue w/size raised shell designs; pink flora. FULL MARK "Wave Crest Trade Mark, C.F.M.C." 3¼" h. x 3" w. - \$28.50.
- 37: WEBB BURMESE SMALL VASE, frilled top and frilled base, Sold.
- 38: I CAN CHEER YOU UP with other style, rich colors and less costly small Webb vases, around \$45 or \$50 each.
- 39: DOUBLE-SIGNED WEBB BURMESE MATCHING FAIRY LAMP in very rare SMALL size. The beautiful four-fold Burmese base is marked TWICE. Outside the base, "Thos Webb & Sons QUEEN'S BURMESE WARE" and inside the base, "S. Clarke Patent Fairy". And of course, the glass shade holder is also marked, S. Clarke Patent Fairy. Rich color and lovely blue, pink, green flowers. \$185.
- 40: DON'T FORGET, FOLKS. PLEASE ADD AT LEAST 75¢ or \$1.00 for P.P. and Ins. for each item ordered. (No charge for export mailing materials, time or labor.)
- 41: A FINE NEW BOOK (ENGLISH) BY JOHN NORTHWOOD II on his father's remarkable glass work for himself and for Stevens & Williams. \$4.50 plus 25c postage each conv. (These books are VERY slow in coming thru, - usually from four to six weeks! So please be patient) 130 pages and about 90 fine illustrations. Cameo glass, Satin Glass, Appliance, Infarto, Threaded, etc. as well as exquisite engravings.
- 42: PLEASE READ MY ADS CAREFULLY FIRST, then if you don't see what you want in ART GLASS, please write me your specific wants.
- 43: WANTED TO BUY: Entire ART GLASS collections or single items in the old fashioned, rich color TOOTHPICK HOLDERS; VINEGAR CRUETS WITH ORIGINAL STOPPERS; COVERED BOXES OR COVERED DISHES; SMALL PITCHERS; PERFUME OR COLOGNE BOTTLES with orig. stoppers. Folks, I CANNOT ANSWER YOU if you do not give me ALL details and PRICE in FIRST letter. Photos or careful sketches are a big help too.

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86 Portland Street
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1 Pressed glass goblets, each.....	\$ 2.00
2. Marquisette goblet.....	3.50
3. Ironstone Tealief covered soap dish....	5.00
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5. Sm. Rochester lamp, green ribbed shade.....	12.00
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Postage please. Transportation extra.....	mhc

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720 Skyline Drive York, Penna.
 Early American Items: 5 Crocks, 2 Jugs, Original Blue decorations. Write. Old Wooden Candle Box. Rare slide lid. Drawer. 15x6x6" hl Pine. Not refinished. \$10. Wrought Iron Trivet. Ring type. Ring 12". 3 legs. 9" hl. Iron, rough. \$12.50. Foot Stove. 3 sides tin pierced in heart design. Wooden Frame. Door missing. \$5.50. Postage extra. Everything Old.

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 Lovely Cranberry Overlay Ruffled Brides
 Basket, silver holder good 22.50
 Gorgeous Round Tray (w. handles) H.P. 14.50
 13" Wine Rosé 10½" (France) 14.50
 13" Sapphire Blue Tankard Pitcher (gold
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 Large orange carnival grape cracker jar 15.00
 Old M.G. Hen, white, blue head (perfect) 8.00
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1 Exquisite H.P. Ilmose bird set. Gorgeous very large platter, 1 doz. 9½" plates & pair of sauce dishes. Gorgeous colors all over. Each one different & signed. Set \$150.00.
 2 Two Dedham pottery 8½" plates. Rabbits. Both \$17.00.
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 4 Beautiful sapphire blue large 5½" Venetian hinged jewel box. All over pastel enamel floral \$18.00.
 5 Set of 6 unusually beautiful H.P. floral squares, 8½" oyster plates. H.P. all over gorgeous colors, each one different. Rare gorgeous set. \$55.00.

Dealers write wants! All kinds of gorgeous art glass, cut glass, H.P. china, etc. mhc

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 End Of Day Creamer & Sugar 13.00
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 Historical B&O Plate 9½" (Wood) 35.00

Transportation Extra. Proof Condition. mph

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Route 1. Custard Glass: Argonaut Shell, Water Pitcher, pedestal, gold perfect 35.00
 Chrysanthemum Water Pitcher, slight hair line 14.00
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 Lithophane stem, Pewter Monk final \$25.00
 Wavyred tumb. crackle jar, redivived top 30.00
 Ruby glass pitcher, small pattern, 12" tall 17.50
 Buttercotch, DO glass celery vase, enameled 25.00
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 Beehive Greek Myth. plate, green & gold edge 25.00
 Opera glasses MOP with handle, velvet bag 18.00
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 All pieces proof. transportation extra. mph

THE STEPPS

712 West Green St. Palestine, Texas
 R.S. Prussia, red mark, chocolate cup and saucer \$8.50; R.S. Prussia, red mark, 5½" Berry dish, pink roses 5.00
 Iron Still Banks: Lion, \$6; Elephant, Horse each 7.00
 Inkwell, cobalt blue, sterling top, 5½" diam. 9.00
 Bennington, unmarked milk pitcher, 7" 16.00
 Taffeta Glass purple grape 7" diam. scalloped dish 6.00
 Taffeta Glass purple fruit design 8¾" bowls each 8.00
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OUTSTANDING HOME

Modern: Located on high, slightly lot, 150'x150', fenced, landscaped with many trees, shrubs, 5 terraced rear gardens, strawberries, fish pond. New garage with shop. Home now used for living and antiques business.
First Floor: has entry hall, large living room with fireplace, separate dining room, sun-room, knotty pine dinette with three full length Dutch corner cupboards and new rubber tiled floor, kitchen has Elgin steel sink cabinets and separate pine 8-door Dutch "Keeping" cupboards.

Second floor: Hall with two closets, 3 bedrooms with five closets; 1 bedroom, a master type with dressing room and three closets, 3 mirrored doors; tile bath with new rubber tile floor; whole upstairs is beautiful knotty pine. I like it, and so will you.

Third floor: Expanse.

Basement: 30 foot pine recreation room with pseudo-flagstone floor and Dutch door storage room, 2 other storage rooms, furnace room with nearly new cabinet, gas heat and gas water heater, 220 wiring.

Miscellaneous: Stair doors and screens, some combinations, life-time roof, upstairs "airing" porch.

Location: Only 18 miles to Omaha and 8 miles to Government Offut Air Field and S.A.C. base, on four-lane highway. Town has good schools, churches, super markets and friendly, substantial people. Suburban living with all city advantages.

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Roland B. Hammond

North Andover, Massachusetts

1. Loop & Dart (rd./orme) goblets (6) ea. \$5.00; egg cups (2) ea. \$6.00; flat saucers 3¾" diam. (4) ea. \$2.50
2. Liberty Bell: creamer appl. handle, \$12.50; plate 6¼" diam. \$6.50; oval relish, \$6.00; small platter (shell handles) \$7.50; goblets (2) ea. \$5.50; f.d. sauce, 4¾" diam. 4.00
3. Celery vases: Barley \$5.50; Pan, Daisy \$8.50; Ashbury (flint) scalloped rim 17.50
4. Heart w/Thumbprint punch cup \$3; individual handled sugar \$3.00; bud vase, 6" tall 2.50
5. Green Beaded Grape square bowl, 6½" diam. \$8.50; matching saucers, 4¾" diam. (7) ea. 3.50
6. Plates: Pan, Thistle, 9" diam. \$1.50; "101", 8" diam. \$4.50; Beaded Grape \$6.50; Pan, Daisy (square) 9" diam. \$8.50; Wheat & Barley, large handled 6.50
7. Sandwich Overshadowed water pitcher, clear, 10" tall, flared top, clear ribbed appl. handle 25.00
8. Vaseline all over D&B cov. cheese dish, base is 7" plate, dome cover 22.50
9. Beaded Loop cake plate on standard, 9½" diam. \$6.50; cov. sweetmeat dish, 5½" diam. \$7.50; flat saucers (8) ea. \$4.00; same footed (4) ea. 2.50

Please send sufficient postage or goods will be sent Express collect. mhc

RICHARD BOURCIER

Duane Stage Rt. Malone, N. Y.

Three Face s/p original pewter tops, pr.	\$12.00
Handled basket, pressed & etched 2.00	
Haviland soup tureen, round, 9" 5.00	
6 Cran. tumblers, opal swirl, ea. 5.00	
Cranberry water pitcher, opal Tear-drop & Lace 20.00	
Stereoscope and 10 views 3.00	
Pewter whale oil lamp, not marked, 9" Northwood bowl, clear, Grape & Thumprint 15.00	
Frosted Stork bread tray 5.00	
2 Mary Gregory tumblers, boy & girl, clear, pr. 9.00	
7" Palmette open compote 3.00	
Lamp, M.G. base, green font 10.00	
McKinley bread tray 2.00	
Goblet, Pennsylvania 7.00	
11" Bennington bowl 6.00	
Cut glass, dresser piece, sterling cover 2.00	
Majolica platter, snake handles, brown border, begonia center 10.00	
Willow ware round open vegetable, Allerton 4.00	
Hand woven coverlet, blue and white, like new 12.00	
Edison phonograph, playing, standard missing 20.00	
Old Vermont, wooden sap buckets, original paint, ea. 2.00	
2 Ironstone handled egg cups, ea. 2.00	
Mercury tie backs, pewter shanks, pr. 4.00	
Daisy & Button Gypsy kettle, blue 3.50	
Buckle sugar 7.00	
Hanging lamp matching hand painted shade and tount, complete with prisms 40.00	
Write wants. Transportation extra. mhp	

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10 North Street, Plymouth, Mass.

Pr. brass fire tool holders, like small andirons 10.00	
Birds Crown & Fishscale in gold shadow-box frame, 16x14" 15.00	
Ice Sand, 6" plate, Double Leaf 27.50	
9½" Ivory shoe horn, pierced and carved 12.00	
Dragon handle 7.50	
Silver Lustre tea kettle 45.00	
Hanging spice box, 8 drawers, Pewter labels in German 22.50	
8¾" Capo De Monte plate, border of raised figures N over Crown 20.00	
Panel Dresden "Tea for Two" large tray, t/pot, 2 c/s, sugar, creamer 55.00	
Creamer Swivel attached, gravy 13.50	
Majolica vase, lily plate 4.50	
5½" Amber Daisy & Button bowl 15.00	
Photos 25c. Transportation extra. mhp	

NELSON RAPP

741 Clark St. Westfield, New Jersey	
Horseshoe Celery, \$9.75; relish \$7.50; creamer \$6.75	
Panels Thistle plates (2) ea. \$8.50; sugar 6.75	
Festoon cake stand \$6.25; dish 5x9" 4.50	
Tumbler Shell & Jewel blue \$5.50; clear \$4.50	
Cable saucers (4) ea. \$2.50; compote 12.00	
Cable saucers (4) ea. \$2.50; compote 12.00	
Small Liberty Bell \$15.00; sauc. fuscine \$11; Ribbow 13.50	
Actress relish \$8.75; Tulip base 9.00	
Goblets: Snow hand \$4.25; Waffle T/P 8.50	
Stamp please. Transportation extra. mhp	

KENNETH JOHNSON and OTTO LAXY

179 Newbury Street — Boston 16, Mass.

GOBLETS	
Amazon, etched	7.50
2 Arches, Lee	121, MI-130, ea.
4 Arched Grape,	4.50
Argus, flint	3.50
2 Atlas, Lee Vic 26, ea.	8.50
Beaded Acorn	3.50
3 Beaded Band, ea.	4.50
4 Beaded Grape Medallion, banded, ea.	4.50
Beaded Loop	5.50
2 Beaded, fine rib, straight stems, rayed bases, flint ea.	7.50
Bigler, flint	7.50
Bleeding Heart, straight sides	7.50
Block & Circle	7.50
Brazen Shield, M2-75	7.50
Bull's Eye & Loop, Lee Vic 57, flint	8.50
Brooklyn, Milled plate 131, flint	9.00
Cannus, M2, plate 83	5.50
2 Candide, Lee Vic 31, ea.	3.00
Cane	8.50
Cape Cod, Lee plate 115, MI-176	4.50
3 Clear Diagonal Band, Lee 156, MI-112, ea.	4.00
Clear Stork, MI-61	7.50
Colossus, MI-105	4.00
2 Colonial, MI-162, flint, ea.	8.50
Cord & Bars, MI-87	2.00
Cottage, Lee Vic 64	4.50
Cottage, Lee Vic 64, deepest blue	10.00
Creased Ashburton, M2-156, flint	2.50
Crazy Patch, M2-71	2.50
2 Crystal, 6½" h., flint, ea.	5.50
3 Currier & Ives, ea.	4.50
4 Daisy & Button w/X Bar, ea.	6.50
Diagonal Block Band, M2-71	4.50
Diamond Quilted, emerald	4.50
Diamond Quilted, clear	6.50
Diamond Quilted, emerald	10.00
Diamond Quilted, medium amber	8.50
Diamond Quilted, dark amber	8.50
Dickenson, Lee Vic 23	5.50
2 Drapery, Lee 121, MI-133, ea.	3.75
Pan with Diamond, Lee 76, MI-64	3.50
3 Fine Rib, best flint, ea.	8.50
Flower Band, Frosted	20.00
Fringed	7.50
Pinpoint & Black, 5½" h.	8.50
Pinpoint & Panel, 5½" h.	4.00
Flowered Oval, Lee Vic 10, M2-156, flint	8.50
Frog & Spire, MI-165, RARE	2.50
4 Fuchsia, Lee Vic 33, MI-15, ea.	2.00
2 Garfield Drapé, ea.	5.00
Geddes, MI-49	3.00
Girly & Fan, MI-121	6.00
4 Grape & Festoon, clear leaves, ea.	3.75
Grotesque, M2-75	3.50
Hamilton w/Clear Leaf, flint	7.50
Hand, Lee 107, MI-120	10.00
Horn of Plenty, flint	15.00
3 Icicle w/Chain Band, M2-52, flint, ea.	6.50
2 Inverted TP w/Star, amber, MI-170, ea.	7.50
Keystone Grace, MI-84	4.00
Kokomo, MI-142	5.00
Lace, MI-113	4.00
2 Lattice, Lee 78, MI-97, ea.	3.75
2 Leaf, amber, ea.	5.00
Lily of the Valley	5.00
3 Loop & Argus, MI-56, ea.	3.00
8 Manting, MI-148 (Sandwich), flint, ea.	10.00
Mascotte, Lee Vic 43	4.50
Medallion, amber	8.50
2 Million, MI-67, ea.	4.00
2 Moon & Star, ea.	12.50
2 Moon & Star Var, Lee Vic 28, ea.	6.50
2 Naiheda, ea.	6.50
New England Pineapple, flint	6.50
Oval Panel, MI-20	4.00
4 Panelled Cane, ea.	4.00
Panelled Finetooth, M2-28, flint	10.00
Panelled Jewels, MI-48	4.00
2 Panelled Oval, LV 30, M2-6, flint, ea.	7.50
3 Panelled Wild Daisy, MI-106, ea.	2.00
2 Parrot, MI-95, ea.	5.00
2 Parrot, MI-95, ea.	5.00
2 Powder & Shot, ea.	6.80
2 Princess Feather, ea.	7.50
Prist, MI-75, Lee 13, flint	7.50
3 Prism & Daisy Bar, MI-128, all clear, ea.	9.00
Queen	8.50
Ribbed Grape, flint	4.75
Ribbed Ivy, flint	4.50
2 Ribbed Valentine, ea.	2.50
Ribbed Valentine, Lee Vic 23, flint	12.50
Rosette & Palms	4.75
2 Scalloped Loop, M2-1, flint, ea.	4.50
2 Spear Head, MI-45, ea.	4.00
Spiral Band, MI-177	4.00
Shrine, Lee Vic 35, MI-111	6.75
Star & Palm, M2-28	3.00
Stippled Medallion, LV 20, MI-71	5.00
Summer Medallion, MI-114	4.00
Tandem Diamond & TP, M2-4	4.00
2 Teardrop, Lee Vic 69, ea.	6.75
Texas, Lee Vic 27, ea.	6.50
Thousands Eyes	10.00
Threaded, MI-71	5.00
2 Valencia Waffle, MI-71, sq. b.s.s., ea.	5.50
Watford Inverted TP, canary, MI-151	6.50
3 Wheat & Barley, ea.	6.50
Wheat Sheaf, MI-69	7.50
Whitten, M2-13	4.00
Yoked Spear Point, Ruby Top, M2-78	9.00
WINES	
4 Ashburton, 4½" h., flint, ea.	7.50
Atlas, LV 26, 4½" h., flint	7.50
3 Barred Forget Me Not, 4" h., ea.	4.50
PLATES	
ABC, 6" diam., scalloped edge	7.50
Berryberry, 6" diam.	7.50
Chain w/Star, 11½" diam.	8.50
FOOTED SAUCES	
Dahlia, 9" diam.	7.50
2 Dewdrop, 10" diam., motto, Wheat ctr.	10.00
2 Diamond Cut w/Leaf, 5½" diam., ea.	4.50
Egyptian, 10" diam.	12.50
2 Nailhead, 9½" diam., round	6.00
3 Primrose, 7" diam., 2 blue, 1 amber, ea.	10.00
Sawtooth w/Star, 10" diam.	4.50
4 Sawtooth w/Star, 10", emerald green, ea.	8.50
Sunburst, 6" diam.	5.00
2 Sunburst, 10¾" diam., motto ctrs, ea.	8.50
Star, 6" diam.	7.50
2 Starfish, 10" diam., ea.	10.00
Thousand Eye, 6" diam.	7.50
Thousand Eye, 6" diam., apple green	12.00
Willow Oak, 9" diam., amber	12.00
FLAT SAUCES	
4 Beaded Loop, 3½" diam., ea.	3.00
3 Chain w/Star, 3½" diam., ea.	3.25
6 Cupid & Venus, 3½" diam., ea.	2.50
8 Deer & Dog, 4" diam., ea.	4.00
4 Jubilee, 4" diam., Kamm 3, pg. 41, ea.	2.50
4 Meriva, 4" diam.	5.50
4 Queen, 4" diam., amber, ea.	4.50
3 Rose in Snow, 4" diam., ea.	5.50
4 Wheat & Barley, 4" diam., ea.	4.50
4 Zipper, LV 36, 4" diam., ea.	2.50
FLAT SAUCES	
2 Ambrette, 4½" diam., ea.	6.00
3 Barley, 4" diam., ea.	3.50
Bradford Blackberry, 4" diam., flint	4.50
4 Compact, 4" diam., ea.	3.50
2 Cord Drapery, 4" diam., ea.	2.50
3 Diamond Thumbprint, 4½", flint, ea.	5.00
4 Fincaille, 4" diam., ea.	2.25
3 Frosted Circle, 4" diam., ea.	3.50
4 Fuchsia, Lee Vic 28, 4" diam., ea.	3.00
2 Kings Crown, 5" diam., boot shaped, ea.	6.50
6 Ribbon, 3½" sq., lip at one side, ea.	3.50
2 Roman Rosette, 4½" diam., ea.	5.00
3 Rose Sprig, 4" diam., blue, scoop shape, ea.	4.50
Shell & Jewel, 4½" diam., ea.	5.00
4 Stippled Chain, LV 22, 4½" diam., ea.	2.50
4 Thumbprint, 4½" diam., plain edge, flint, ea.	4.50
Teardrop & Tassel, 4" diam.	3.00
3 Virginia, 4½" diam., 4½" diam., ea.	2.00
WATER PITCHERS	
Classic, open feet	30.00
Dahlia	9.00
Daisy & Button w/V Orna.	7.50
Dakota, etched	15.00
Diamond Quilted, dark amber	15.00
Late Buckle	15.00
Locust w/ Dewsdrops	10.00
Re-sette & Palms	10.00
Ruby Thumbprint, tankard	22.50
Sprig	12.50
MISCELLANEOUS	
Basketweave tumbler	4.50
Beaded Oval & Scroll cov. butter	7.50
2 Bellflower footed salts, flint, ea.	8.50
Candlewick cup & saucer	7.50
Carmen finger bowl, Lee Vic. 37	5.00
Coral Jewls (Chancellor) tumbler	6.50
Cut Log bowl, 7" diam.	6.50
Cut Log handled happy, 5" diam.	5.00
Dahila milk pitcher	12.00
D&B w/X Bar cruet, 6¾" h.	7.50
D&B w/X Bar finger bowl, blue	10.00
Dakota covered butter, etched	8.50
Devilish H/W Star cakestand, 9" diam.	8.50
Diamond, 6" footed	12.50
Feather cakestand, 8" diam.	6.00
2 Festoon tumblers, ea.	8.50
Flat Diamond cov. Jam Jar, Lee Vic. 32	8.50
Flute cordial, 3" h., flint	6.00
Finecut hat, LV 159, No. 209, amber	7.50
Frosted Circle open compote, 10¼" diam.	7.50
4 Handled footed	12.50
3 Frosted Leaf tumbler, flint, ea.	18.00
Gothic compote, 8" diam., boat flint	20.00
Herringbone covered butter, all clear	4.50
Hidalgo Jelly compote, 4", LV 49, etched	6.00
Jacobs Ladder footed salt	6.00
Leaf & Dart covered salt	15.00
Lily of the Valley relish, 5½x3½"	3.75
2 Lily of the Valley covered salt, on three legs	22.00
Medallion oblong dish, 6x9, amber	7.50
Monkey tumbler, Lee 94A, RARE	35.00
Panelled Daisy round tray, 11" diam.	12.50
Pan. Forget Me Not open compote, 8½" diam.	6.50
Queen cakestand, 8½" diam.	7.50
Roman Rosette bowl, 6½" diam.	6.50
2 Red Block goblets, ea.	10.00
2 Red Rocker key tumblers, flint, ea.	10.00
Rose in Snow double relish, rare	20.00
Rosette covered butter, Lee 106	18.00
Rosette cakestand, 8½" diam.	5.00
Teardrop & Tassel tumbler	4.50
Virginia cakestand, 8½" diam.	7.50
Westmoreland cov. jam jar, Lee Vic. 49	6.50
Westmoreland handled happy, 4" diam.	3.75
Westmoreland small rosebowl	3.00
Wheat & Barley open compote, 8" diam.	6.50
4 Waffle whisker tumblers, flint, ea.	12.00
Wildflower tumbler, vaseline	9.50
Wheat & Barley jelly compote, 4½" diam.	6.50

NO REPRODUCTIONS
FREE PATTERN GLASS LIST
Transportation Extra

mhc

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street

Brown "Tourney," T & R Boote; large rect. cov. veg. tureen, 7" x 10 1/2", \$8.50; 12" x 16" platter, \$8.50, or both for	\$15.00
Cranberry Roy. Ivy cover, 2 1/2" diam.	2.50
Deep Cranberry Hobnail ruffled gas shade, 4" high diam.	
Large Orange Taffeta cov. cracker jar, Sunburst & Fan	10.00
Yellow Satin cracker jar, pink and blue floral decor, needs resilvering	12.50
Set of 6 semi-porcelain bone dishes, elaborately edge, past flowers, lots of gold	8.50
Set of 6 handsome bone dishes, full blown pink roses, purple lilacs, fancy edge	9.50
Shallow Limoges 9 1/2" dish, swags of colorful flowers, central design, fine gold	5.50
Clear M. Gregory tumbler, Girl & Scenery	6.00
Deepest Cranberry dish, straight side, flared top, 5 1/2" top diam., 3 1/2" deep	12.50
Clear M. Gregory bulbous long neck 1 1/2" qt. decanter, no stopper; Little Boy, tinted hair and face	10.50
Frosted Hobnail with amber top toothpick	3.00
12 Haw. Lids "Countess" butter chips, ea.	1.00
R. S. German marks china, 2 open hand cake plates, 1 has large white pink & white posies, other large shaded lavender flowers, lavender tinted ground, ea.	5.50
handsome covered syrup jug, pink and white roses, tinted ground	4.00
Flow Blue "Nonpareil" cov. veg. tureen, huge flower knob, Burgess & Leigh, Middleport	15.00
Three pretty china cracker jars, handled low type: 1 has large pink roses, petal fl.; another, gold stenciled; other, large pink flowers, green trim, gold detail	7.50
Porcelain 9" bowl, pale green basketweave ground, white fringed napkin, center with rose pink flowers, fancy gold pointed edge, \$7.50; 5 matching 5 1/2" deep saucers, \$10.00, or set for	16.00
Remark R. S. Prussian: Very colorful 10 1/2" bowl, ruffled raised petal edge is green, amethyst & gold lustre, large pink roses in center, \$13.50; 3 chocolate c/s, green lustre, large pink flowers, swirled melon ribbed, ea.	4.00

Groveland, Massachusetts

Handsome ped. ft. ovoid silver syrup, repousse morning glories, large flower, knob, silver good, graceful shape	7.50
White ironstone oct. panel ribbed qt. size 8" pitcher	6.50
Pretty German Chop. set, sq. 4 ft. Bavaria, 6-8" dia. in cups, never had saucers, large pink roses	12.50
Pickle casters bulbous type, Cranberry Inv. Th/print, very ornate ft. stand, tongs, silver good	25.00
Cranberry Inv. Th/print repousse stand, tongs, needs resilvering, \$20; beautiful Satin Bristol, soft pink to white, loveliest lavender and white enamel flower decor. Newly resilvered except tongs	35.00
Loveliest of Limoges, masses of pink roses, flat gold plates have unusual designs. Chip-carved base, design inside and out of cups, unusually attractive. 2-8 1/2" round cake plates, \$7.50; 6-7 1/2" plates, 1 has flake chip; 6 beautifully shaped tea c/s, \$24. Entire lot	40.00
Lot of Ahrendfeldt Limoges, raised design at edge, roses in light to deep pink. Consists of: 6-10" pl. 4-7 1/2" soups, 1-8 1/2" pl. 4 tea c/s, open veg. 3-5" saucers, 10 1/2" bowl, 5x8 1/2" relish, 8x11" tray	40.00
Stunning Satin 10" bowl, not ruffled, in newly silvered Baroque ft. complete stand. Dish is exquisite, medium to deep coral rose, with most charming white enamel flower & butterfly enamel decor. 7" high	45.00
Prettiest deep blue Satin 7 1/2" very ruffled dish, fastened into silver compote stand, 5 1/2" high	25.00
Handsome newly silvered soup tureen with ladle, Classed fluted, Baroque feet and handles, beautiful shape	25.00
Large size ruffled "Sydenham" ped. ft. cov. soup tureen, finest white condition, tiny flake on ruffer and several on inner rim under cover, gorgeous piece	45.00
Express collect. No approvals. Stamped envelope for prompt reply or return of check. mho	

ROOSTER HILL ANTIQUES

Loomis Street Westfield, Mass.

Ph. LO 2-3443

Black Boot w/ Spurs, Vict. Book pl. 201-\$9.00
Sanborn creamer, blue. Vict. book pl. 62-\$8.00
Cr. Staff. Durnham Cathedral Belle-Vue plate 10", RARE
Daisy & Button mug, V. ornament, 3"
Elephant bell
Crackled Glass: Ruby small ewer, delicate yellow applied petals
Cow butter, Mould & Print, wooden
3 Fluts-Flini tumblers, ea.
Transportation extra.

mhc

OLD FARM

Mrs. Alanson Remley Hackettstown, N. J.

VICTORIAN ART GLASS

Vase Murhina basket, yellow, wine, gold flecks, clear twist handle. Very sweet-\$20.00
 Satin 16" heaven-blue Epergne, just beautiful. Hard to find ground chip. Photo-\$7.50
 Tiffany 18" lily vase, gold, rose, blue-\$20.00
 Important dec. Satin vase, Peachblow color-\$2.50
 Sketches gladly. Approvals. P. P. extra. mhc

DUCK TRAP ANTIQUES

Winter mailing address: 69 Poplar St., Watertown, Mass.
Lincolnville,

MAINE

TOP ROW, l. to r.: Yellow MOP vase, Dia. Quilted, 6" high (blister)

Shaded pink Satin toothpick holder, ruffed top, 3" high

ROW TWO: Jade green Satin vase, raised quilting, 9"-37.50

Pr. white Peg top lamps. Satin finish M/G, gold dec. (2 sm. chips under base)-55.00

Exquisite deep rose to pale pink Satin (Webb) vase. Appl. gold butterfly dec.-60.00

ROW THREE: MOP Dia. Quilted ewer, pale yellow with Camphor Thorn handle-60.00

Commemorative Copeland pitcher, Columbus, 1892. Blue with white figures in relief-38.00

Mulberry teapot-27.00

Beautiful delicate blue Satin vase, 13" high. Intricate pink and gold enamel decoration-60.00

Express collect, or add \$1. for Parcel Post mhc

WILLIAM SANDERS

35 Patapsco Road

Linthicum Heights, Maryland

Phone: STATE 9-7077

Bd. Vol. Newspapers, "The Whig," extremely rare paper, Balt., Md., Nov. 21, 1808, May 23, 1809

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Bd. Vol. Newspapers, 1840, Easton, Md. Star-\$2.00

Bd. Vol. Newspapers, 1850, Easton (Md.) Star-\$2.00

Bd. Vol. Newspapers, 1851-52, Easton (Md.) Star-\$2.00

Bd. Vol. Newspapers, 1853-54, Easton (Md.) Star-\$2.00

The Times Chicago, Garfield's Assas. and Burial, 2 papers-\$2.00

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16-3x" old Calif. photos Missions-\$12.00

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17 Early Stereo. Views, San Francisco-\$8.00

18 Early Stereo. Views on the C. P. R.R., Calif.-\$8.00

21 Early Stereo. Views, Minn.-\$8.00

16 Early Stereo. Views, Georgia, S. C.-\$7.00

22 Early Stereo. Views, N. J., Pa., Conn., etc.-\$9.00

Boles & Commander, Civil War by Gen. Wright, 12x14", 582 pages, illus.-\$12.00

10-1 1/2x1 1/2" daguerreotypes Famous People, framed-\$10.00

Coll. Buttons, pressed brass, jeweled, steel cut, 3/4" diam to 1 1/2" diam. 124 buttons-\$15.00

6-1 1/4" diam. Arrival of Lohenstein, ea.-\$1.50

Maryland Auto Tags - 1911, 12, 13, 14, ea. \$5.00

Coll. GAR Badges, very fine, over 75 items-\$25.00

39 Tobacco tags, 29 buttons, 12 B. B. buttons-\$7.00

Large Scrap Book, Ad Cards, etc., over 1000 items-\$15.00

72-1898-1911 Streetcar transfers, etc.-\$5.00

73" Artistic coffee-mill-\$3.00

75" The Roosevelt Inaug. Invitation Card-\$3.00

75" Cleveland Inaug. Ball Card-\$4.00

10-1 1/2x3 1/2" woven Silk Badges, Cleveland, ea.-\$2.00

4 Wilson Silk Camp. handkerchiefs, ea.-\$2.00

2 Cleveland Regular Dem. Tickets, ea.-\$1.50

7 Silk Harrison Badge, 1841-\$10.00

3x7" Silk Harrison Badge, Convention 1840-\$10.00

Cigar Box Labels Col. 11" nos. min. 30 lg. \$7; 30 med. to sm. \$6; 65 sm. med. \$13; 305 sm. med. lg. 62 varieties-\$30.00

Collection 800 fine Cigarette Cards, 19th century, small & large colored A & G. Dukes, etc. Lot-\$10.00

Misc. Tokens 128, Transp., tax \$4; 145 Trade Tax. etc., \$11; 50 Collins Axe Co., ea.-\$1.50

56-25 Pony Express Jubilee, ea., \$5;

15 Hard Time & Civil War-\$7.00

4 lg. U. S. Cents, 1800-56; 30 diff., good condition-\$12.00

62 lg. U. S. Cents, 1800-56; 30 diff., good condition, plus 10 as are lot-\$70.00

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2 1870-77 Lefells Illus., Catalog Water Wheels, each-\$5.00

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19 1873-1951 R.R. Passes and Tickets-\$7.00

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18 watch fob emblems & straps, Misch., Ad., etc.-\$31.00

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2 1/2x6" Garfield Alien. Badge-\$6.00

1036 Lincoln Gold Token-\$10.00

1936 F.D.R. Camp. Literature 30 items-\$4.00

15 Brady Carte De Visite Civil War Leaders and misc. photographs-\$15.00

6 Spalding B.B. Guides, 1913-26, no covers-\$10.00

Large Early Padlock, 4x5x2", unique-\$9.00

Old Post Cards: 158 diff. Clapsaddle, \$21; 79 Clap., Dwig., Wall, etc. \$10; 181 signed Artist \$11; 22 Lincoln \$4; 60 St. Pat., Thanks, \$5; 26-4th July, 27 Mem., 32 Geo., Wash., \$8; 51 Santa \$7; 20 Frey #201, mint St. Louis W/F same \$10; 2 C. M. Russell \$3.

Following 5 cents each: 97 Brooklyn; 82 Coney Island; 83 Long Island; 670 Old New York City; 266 Old Phila.; 15x Reliquary; 364 Tucks Great; 209 J. Winch, 130 Tucks colored City Series; 120 Historical-\$1.00

10 cents each: 81 Oilettes; 64 Trans.; 102 Indiana.

20 cents each: 64 Indians.

\$1.00 each: 10 - hold to the light.

mhp

HOBBY HOUSE ANTIQUES

Mrs. G. M. Core
416 Hildreth Street
Charles City, Iowa
Tel. Capitol 8-4374

AMBER DIAMOND QUILTED COV. SUGAR,	15.00	
lovely		
MILK WHITE TURKEY COV. DISH, McKee, 5"	35.00	
MILK WHITE D&B GYPSY POT, orig. handles bld. tone	4.50	
MILK WHITE CREAMER. Crossed Ferns \$8; open. Super	6.50	
MILK WHITE PLATE 101 pat. 8 1/2"	18.00	
VAS. WILDFLOWER COV. COMPOTE, 8". low standard	2 VAS. WILDFLOWER GOBLETS, each —	8.50
2 VAS. WILDFLOWER TUMBLERS, each —	8.50	
APPLE GREEN WILDFLOWER COV. COM- POTE, high standard 8"	25.00	
APPLE GREEN WILDFLOWER BREAD TRAY, 8x11"	14.00	
3 APPLE GREEN WILDFLOWER GOBLETS, each —	10.50	
2 APPLE GREEN WILDFLOWER TUM- BLERS, each —	10.00	
APPLE GREEN WILDFLOWER BUTTER BASE ONLY, 8"	8.00	
VAS. WILDFLOWER PLATE, 10", cut cor- ner	12.00	
AMBER WILDFLOWER OPEN JELLY COMPOTE	8.50	
AMBER WILDFLOWER RELISH DISH, - 4x9"	8.50	

(Above items in Wildflower are from a Collection
2 H. P. LEMONADE PITCHERS, one Roses,
one Tulips, both are very lovely, each —

HAVILAND CHOC. POT, pastel floral, gold

HAMILTON SPOONER FLINT

STRAWBERRY SPOONER

CUPID & VENUS SMALL MUG, 2"

Have just acquired a Collection of Horse-

shoe (Good Luck) including the large

Platter with double horsehoe handles and

the rare Odd Fellows Goblet; also the rare

individual salts. Please write for details.

WEDGWOOD PHILIPPE PORC. CUPS &

SAUCERS. LP Crest and Cherubs, or Portrait,

on French Blue & Gold (no Cobalt) with

Servas Marks, Chatau Marks and LP mark.

Please describe and price. List any other

pieces except large Plates.

Everything Guaranteed Old. Carriage Extra.

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BARNETT'S

130 South 3rd St. Clarksburg, W. Va.

Lamp, umbrella shade, wired, not burnished, original shade and base, h/p daisies, \$23.00.
1 doz. Limoges plates, gold scalloped edge, 8%".
roses, violets, ragged Robins, dozen \$24.00.
Hand painted ice bucket, china, 2 handles, aqua turquoise background, large roses, 1 qt. size, \$3.50.

Berry bowl, 5 matching saucers, glass and old, set \$4.50.

Cut glass deep bowl 8", heavy and all over deep cut, some slight roughage on points, \$5.00.

Ironstone cov. vegetable, all white, chip where Ed rests, \$1.00.

Chop plate 11 1/2", heavy gold scalloped edge, Limoges, peach, yellow carnations, beauty \$9.50.

Cake plate, gold scalloped edge 11", signed, large red & yellow roses cover % center, \$8.50.

Fruit plate yellow & purple grapes, hand painted

Prussia, signed Rodin, gold edge, 9 1/2", \$7.50.

10" serving plate, raised work in china, 2 panels in center, German, \$4.50.

Chocolate pot, fine white china, raised work in china, yellow & lavender blossoms, gold trim, German, \$7.50.

Schoon. Master Bell, nice one, \$3.75.

Old Magazines, pertaining to Antiques, write.

mhc

SANDBERG'S ANTIQUES

Box 103, Brighton 35, Mass.

Purple to cl. glass swirled 8" enameled vase, \$12.50.

Authentic and an unusual Sandwich Millifiori

Paperweight, \$24.50.

Amblerina blown "Gunderson" tumbler, 19.50.

Purple Peacock N sauce dishes, ea. 1.75.

Gr. Crosses sauce dish, 4.50.

Yellow MOP 8" vase 25.00

Wavecrest open jewel box, 4.50

Transportation extra.

mhp

GREEN DOOR ANTIQUE SHOP

301 7th Street Ida Grove, Iowa

FLOW BLUE (Ormonde) Alfred Meakin Items, ea.

Platter 14 1/4 x 13 1/4", \$7.50; 5 soups 7 1/2", \$2.00;

Dinner plates, \$3.00; Plates 8", \$2.50;

Plates 7", \$2.00; vegetable 10x9 1/2", \$4.50

2 Inverted Strawberry punch cups, 2.00

Torpedo glass barber bottle, orchid shading, enam. flowers, stopper, 15.00

Dresden box, applied fins, Ild & box, 15.00

Bristol vase, 8 1/2" t., 6" bulbous shoulder, greenish color, enam. flowers, 14.50

mhbp

McNICOL ANTIQUES

Dennisport, Cape Cod, Mass.

Flint Smoking & Bullseye whale oil lamp, 10" high, no snuffers, \$22.50

4 deep Amethyst wine, ea. 7.50

3 Chelsea handleless cups & saucers, Sprig pattern, ea. 6.50

2 Chelsea cups & saucers, medium size, each 9.50

Bulbous toilet water bottle, matching stopper, 8.50

Liverpool black & white Transfer covered gravy tureen and tray, \$30.00

Exquisite X Swords compote, 6" high, 10" diam., Cobalt blue & white with much gold. Beautiful fruit center, 50.00

Other X Sw-rds pieces, write

Sunderland Lustre pitcher with 4 polychrome Liverpool transfers, 2 tiny dimples, 10" high, 11" diam., write

Rookwood #4 handles vase, decorated in exquisite sterling silver design. The most beautiful and unusual piece of Rookwood I have ever seen, 35.00

Collection of Lucy Sandwich Miniatures: 2 creamers \$20.00; 2 oval platters, 1 perfect tureen with cover and tray, \$37.50; 1 cov. tureen and tray with few chips, \$35.00; 1 cup and saucer, \$3.00

for petal covered sugar, Panda top, \$35.00

1 Sandwich Valentine Waffle compote, 8" high, write

We carry a fine stock of Amberina, Plated

Amberina, Peachblow, Coralline, Burmese, Webb Cameo and Webb Intaglio, write your wants.

All letters promptly answered.

Transportation extra.

mhp

THE BROWN JUG

252 Trapelo Road Belmont 79, Mass.

Tel. IV. 4-2378

Exit 42 on Route 128. Visit us or mail order for 27 years. No lists. Write exact wants with stamp.

Amberina center piece bowl, rare shape, 7 1/2" diam., \$52.50.

M.O.P. Satin Glass: Tumblers, rare

creamers, pitchers, large and small bowls, also rare colors - Basket, etc.

Webb Cameo: Rose bowls, vases in various sizes and prices; one signed Webb piece. One vase 4 layers.

Goblets: Gold irid. Kew Blas, Frosted

Roman Key, Ribbed Ivy, Lily of the Valley, Drapery, odd rare flint goblets.

Burmese: Rarities in decorated Mt.

Wash. Also rose bowl, tumbler, ext. rare miniature piece, creamer, early

signed Webb pieces, Jack in Pulpit vase.

5" Sandwich Amberina vase, scalloped

top, finest possible enamel dec. A museum piece, \$47.50.

Complete miniature lamps. All original

Sandwich overlay lamps. Few pieces of

Flinday. Rose bowls. Large stock of

Galle and Daum Nancy cameo. Few pieces

of scarce old New Eng. Peachblow.

Rare miniature piece, creamer, early

signed Webb pieces, Jack in Pulpit vase.

5" Sandwich Amberina vase, scalloped

top, finest possible enamel dec. A mu-

seum piece, \$47.50.

Complete miniature lamps. All original

Sandwich overlay lamps. Few pieces of

Flinday. Rose bowls. Large stock of

Galle and Daum Nancy cameo. Few pieces

of scarce old New Eng. Peachblow.

Rare miniature piece, creamer, early

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MAUDE STEDMAN

95 Main St. East, Avon, N. Y.

- Vasa Murrhina basket, heavy quality, deeply ruffled white outside, inside shaded rose and green, silver and gold flecks, clear applied edge and clear looped handle, \$45.
 - Cameo vase. Galle. 6½" high, soft moss green to dull rose; sprays of leaves, \$25.
 - Finger bowl and plate, cranberry with bands of gold threads on both bowl and plate, Lutz, \$35.
 - Maiden Blush oval boat-shaped bowl in silver plated holder with handle, 5½" x 3½", \$15.
 - Light cobalt blue barber bottle. Inverted Thumbprint with fine white enamel dec., \$20.
 - Cobalt Sandwich barrel salt, dated, original top, \$10; also same in M.G. with orig. paint, ea. \$10.
 - Amber glass hen covered dish, scalloped nest, perfect condition, 5", \$20.
 - Amber Thousand-eye open compote, 3 knob, \$28.
 - Amber Thousand-eye cruet, 3 knob stopper, \$25.
 - Amber Wildflower celery vase, \$20.
 - Blue Wildflower celery vase, \$25.
 - Flery opalescent honey dish, Sandwich Roman Rosette, 3½", have 3, each \$10.
 - Blue Daisy & Button canoe, 12", fine color and perfect, \$20.
 - Unusual salt, heavy base glass, creamy white outside, bright rose inside, crimped edge, 3½", \$15.
 - Staffordshire plate, 9", Clews, "Bakers Falls, Hudson River," black, proof condition, \$20.
 - Clear Strawberry butter dish, covered, minor chip or two on edge but rare, \$18.
- Everything guaranteed. Transp. extra. mhc

- 4 oyster plates. Weimar Ger. all over pattern, pretty detail, different color pattern, ea. \$3.25
 - Milk glass lamp base, House Scene, maroon dec., \$5.50; lamp base, peach background, poppy dec., 6.00
 - Decorative cocktail caster, blue insert, decorative holder & fork, silvered, 18.00
 - Chocolate pots: C. T. Germany, colorful asters, lovely detail, \$5.50; Portrait pat. shaded green background, lovely girl's face and decorative, 5.75
 - Chocolate set: Pot, 6 cups & saucers, no mark, looks Nip., extremely colorful and lovely shape, 16.50
 - Covered sugar bowl, Ridgeway apple blossom, 3.00
 - 6 bone dishes, Carlbad, violets, shaped, each, 1.50
 - Tall Banquet lamp, electrified, no shade, burnished, 15.50
 - Colorful Nip. pin tray, 7½" x 11", pretty roses, 5.00
 - Onion type, Ger. hot plate stand, lacy metal stand, 3.25
 - Creamers: Germany, Monkey head, playing cards with witch, bear, cow, ea. 5.00
 - Salad Plate: Horse Head and Girl, 9½", 1910, 3.75
 - R. S. Ger. cup & saucer, tea roses, \$3.50; Old Ivory, 3.50
 - 8 cups & saucers, C. T. Ger. garland roses, each, 2.00
- Transportation extra.

HELEN SORENSEN
R.D. 1, Box 541, Middleboro, Mass. mhc

**ATTENTION
AMERICAN GLASS COLLECTORS**
Collection of 250 Cup Plates
(to be sold only as a collection)
RARE EXAMPLES OF ART GLASS
Box C. E., HOBBIES
1006 So. Michigan Ave. Chicago 5, Ill. mhc

Four Magnetic Floral printed Pot Holders or two Magnetic Floral printed Oven or Bar-B-Q mitts. Heavily padded. \$1.00

PAR-KEE COMPANY

(Est. 1948)

6518 So. Honore St.

Chicago 36, Illinois mhc

SHOWBOAT ANTIQUE SHOP

Route 1, East on Hiway 6

Hastings, Nebraska

- Purple iridescent taffeta glass: (A) Fluted candy dish with stem, 5½" h., 6" d., "N" \$4. (B) Footed low dish 2" h., 8½" d., floral design "N" \$6. (C) Low bowl, floral, scalloped edge 8" d., \$5.
- Orange Carnival Glass: (A) Lovely fluted fruit bowl, raised fruit design 3½" h., 13" l., 9½" w., \$7.50. (B) Grape design iridescent plate 9" d., \$3. (C) Celery dish, scalloped edge, floral, 8½" l., 5½" w., \$3.
- Cobalt blue bud vase, 8" h., \$3.
- Shirley Temple cup, \$2.
- 15 1" sleigh bells as found, \$5.
- Iron toy farm truck as found, \$3.
- Lovely pressed pattern cake stand, 5" h., 10" d., \$5.
- Footed, scalloped top, green M.G. toothpick holder, \$5.
- Heavy cut glass bowl, 3" h., 9" d., \$15.
- Baby Phyllis doll 15" l., sleeping eyes, \$20.

Postage and ins. extra. mhc

LAIRD'S ANTIQUES

Kasson,

SAUCES Pleat & Panel, ftd., \$3; Jacobs Ladder, flat, \$1.50; 1000 Leaf Rose, ftd., \$1.50; Clear Wildflower, \$1.50; Canary, \$6.00; Apple green, \$6.50; 3 Amber 1000 Eye, flat, \$3.50 ea.; 3 Canary, Finecut & Panel, ftd., \$3.50 ea.; Palmette, flat, \$1.50; 4 deep Amber D&B with T/P panel \$6. ea.

HANDS 2 creamers \$9.50 ea., Spooner, \$4.50; 7 goblets, \$7.50 ea.

Goblets: Wildflower oval tray, \$12. 6" Pan. Thistle dish \$3.00; goblet, \$5.50.

1000 Eye Amber 8" plate, \$9.75.

GOBLETS: Cabbage Rose, \$7.50; 3 Stories, \$2.50; Clear Stork, \$2.25; Clear Wildflower, \$6.50; Herklingbone, \$3.50; 2 Palmette \$4.50 ea., Sprig, \$5.50; Currier & Ives, \$4.50; heavily Panelled Grape, \$9.50; Bleeding Heart, \$6.00; Footed T/P tumbler (flint) \$6.

MILK glass Lamb, hexagon base, \$15. Priscilla sugar, \$1.50.

Deer & Pine Tree apple green platter, \$16.50. D&B & pine sauc. \$4.00.

Chinese D.B. school bells, \$4.50 and \$6.50. Sheep bell, \$1.50.

3 Blue Willow ware double egg cups \$2.00 ea.

mhc

1000 Eye Amber 8" plate, \$9.75.

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ANTIQUE SHOW

42nd S. A.

REDFORD - DETROIT
CARPENTER'S AUDITORIUM
22521 Grand River Ave.

Fri., Sat., Sun.

MARCH 6, 7, 8

Hrs. 12 to 10 — Adm. 60c
26 Exhibitors. \$250,000 Exhibit.
"Popular with Detroit Collectors.
Booths Jam-Packed."

10th Annual

LIMA, OHIO
MEMORIAL HALL

Fri., Sat., Sun.

MARCH 13, 14, 15

Hrs. 12 to 10 — Adm. 60c
26 Exhibitors. \$250,000 Exhibit.
"Everybody Likes Lima Show"

Great Lakes Show

DETROIT, MICH.
MASONIC TEMPLE

Wed., Thurs., Fri.

APRIL 8, 9, 10

Hrs. 12 to 10:30 — Adm. 75c
55 Exhibitors. \$500,000 Exhibit.
"Michigan's Largest & Finest Show"

20th S. A.

Greater

INDIANAPOLIS SHOW
MURAT TEMPLE

Thurs., Fri., Sat., Sun.

APRIL 16, 17, 18, 19

Hrs. 1 to 10:30 — Adm. 80c
(Closing 6 P.M. last day)
45 Exhibitors. \$500,000 Exhibit.
"A Magnificent Show in
a Luxurious Setting"

S. E. Leonardson, Mgr., Decatur, Ind. mhc

BARTLESVILLE, OKLA
MARCH 12, 13, 14, 15

(Civic Center)

For space write:

Peg Scanlan, Show Manager

422 Brady, Davenport, Iowa mhc

4th Annual

MONROE, WIS.
ANTIQUE SHOW & SALE

Turner Hall

Friday, Saturday, Sunday

MAY 15, 16, 17, 195911 A.M. to 10 P.M.
(Sun. noon to 6 P.M.)

Sponsored by

Monroe Kiwanis Club

Harold H. Grunewald, Mgr.
Elkhorn, Wis. mhp

CLEVELAND, OHIO

DUNHAM TAVERN MUSEUM
ANTIQUES SHOW

April 27, 28, 29

Monday, Tuesday and Wednesday,
TUDOR ARMS HOTEL

Sponsored by

THE SOCIETY OF COLLECTORS, INC.
6709 Euclid Avenue, Cleveland 3, Ohio

apc

THE 6th ANTIQUE SHOW AND SALE **RACINE, WISCONSIN**

Friday, Saturday, Sunday

MAY 7 - 8 - 9, 1959

Hrs. 11 A.M. to 10 P.M. - Sun. 11 A.M. to 5 P.M.

Sponsored by Womans Club of Racine, Wis.

Womans Building - 740 Lake Avenue

Harold H. Grunewald, Mgr. — Elkhorn, Wis.

mhp

3rd Annual

LA GRANGE, ILL. **ANTIQUES SHOW & SALE**

(2 days)

MARCH 5th, 6th

Hours 11 A.M. to 9:30 P.M.

PARISH HALL — EMMANUEL EPISC. CHURCH

Good Parking. Delicious Food Available.

F. H. Passegger, Mgr., 434 Maple, Elmhurst, Ill.

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NINTH ANNUAL ANTIQUE SHOW AND SALE

MARION, INDIANA

Hostess House, Inc. — 723 West 4th Street

APRIL 24, 25, 26

11:00 A.M. to 9:00 P.M. (CST) — Meals served in our Dining Room

Mrs. B. L. Haram, Chairman

app

"A SHOW THAT SPEAKS FOR ITSELF"!

17th SEMI-ANNUAL

Des Moines, Iowa **CAPITAL CITY ANTIQUE SHOW**

"Located in the Heart of Iowa"

APRIL 17, 18, 19

SAVERY HOTEL BALLROOM

SHOW OPEN 11:00 A.M. TO 10:00 P.M.

(Closing at 8 P.M. on Last Day)

Helen Fortier, Mgr., 3930 Forest Ave.—Des Moines, Iowa

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"Make 3 Shows in One Trip"
SPRINGFIELD, MO. APR. 25, 26, 27. Shrine Mosque
WICHITA, KANS. MAY 2, 3, 4. So. Seneca Armory
ENID, OKLA. MAY 7, 8, 9. V.F.W. Hall. Spon. Medt. Church Aux.
Write: Fanning Antiques, 4172 E. Admiral Pl., Tulsa, Okla., Mgrs.

apc

1959 INTERNATIONAL ANTIQUES SHOWS

WASHINGTON, D.C. FEBRUARY 25, 26, 27, 28

The Mayflower

HARTFORD, CONN. MARCH 24, 25, 26, 27

Hotel Statler

PHILADELPHIA, PA. APRIL 9, 10, 11, 12

Sheraton Hotel

For Information Regarding Space Write

Thomas L. Brown, 505 Fifth Ave., New York 17, N. Y. — Tel. MU. 2-3757

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CEDAR RAPIDS, IOWA ANTIQUE SHOW

Veteran's Memorial Coliseum Armory — 2nd Avenue at River

APRIL 2, 3, 4, 5

Daily 11 A.M. to 10:30 P.M. Sunday 11 A.M. to 6 P.M. Closing
32 Dealers — Admission 60¢

J. W. Koehn, Mgr., 509 3rd Ave. S.W., Cedar Rapids, Iowa

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Dealers!

Collectors!

IMPORTANT PENNSYLVANIA SHOWS

YORK

MARCH 2, 3, 4 — 1:00 to 10:00 P.M.

Y. M. C. A.

LANCASTER

APRIL 8, 9, 10 — 1:00 to 10:00 P.M.

NATIONAL GUARD ARMORY, QUEEN ST.

HERSHEY

MAY 29, 30, 31 — 1:00 to 10:00 P.M.

COMMUNITY BUILDING

PAUL ETTLINE, Mgr. — R.D. 9, York, Penna.

myc

Dealers! Don't miss the collectors' 4th ANNUAL

UTICA-CLINTON

CENTRAL NEW YORK

ANTIQUE SHOW and SALE

in the Clinton Arena

CLINTON, N. Y.

(Thruway, exit 32)

8 mi. from Utica, 28 mi. from Syracuse

MAY 13, 14, 15

11 A.M. to 10 P.M.

Write for booth information:

Josephine L. Alvord

R.D. 1, Box 10, Utica, N. Y.

apc

20TH GREATER HARTFORD ANTIQUE SHOW WEST HARTFORD ARMORY **WEST HARTFORD, CONN.**

April 20 thru April 24

1:00 P.M. to 10:30 P.M.

SPONSOR: St. James's Church

19 Walden St., West Hartford, Conn.
FRANK SILVESTER, Manager

apc

SPRINGFIELD, ILL.

Antique & Collector Show & Sale

APRIL 9th through 12th

Noon to 10 P.M. Sun. till 5 P.M.

Hotel Abraham Lincoln

Madeline Hix, Mgr., Fairmount, Ill.

apc

7th Annual Glens Falls ANTIQUE SHOW and SALE CHRIST CHURCH, METHODIST **GLENS FALLS, N. Y.**

April 21, 22, 23

MRS. R. E. WOODBURY, Chairman

mhp

10th ANNUAL ANTIQUES SHOW

WILLIAMSPORT, PA.

APRIL 30, MAY 1, 1959

Christ Church Parish House

4th and Mulberry Streets

Sponsored by Women of Christ Church

Cafeteria Lunch and Dinner

Mrs. Ira F. Smith, Jr., Gen. Chairman

mhp

NOTE NEW DATES

TOPEKA, KANS.

April 10, 11, 12

10:00 A.M. to 9:00 P.M.

Close 6:00 P.M. Sunday

NATIONAL GUARD ARMORY

2800 Topeka Blvd.

Sponsored by Topeka Antique Dealers Association

Admission 50¢

Manager: Victoria B. Krumsick

4625 Troost Avenue — Kansas City 16, Mo.

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YEAGLEY'S ANTIQUES SHOWS

GREATER

CINCINNATI, OHIO
MARCH 19, 20, 21, 22
MUSIC HALL

SILVER SPRING, MD.
APRIL 20, 21, 22, 23
THE ARMORY

GROSSE POINTE, Mich.
MAY 5, 6, 7, 8
WAR MEMORIAL CENTER
Sponsored by the Rotary
SAM YEAGLEY, Mgr.
Annville, Pennsylvania

tfc

ST. LOUIS ANTIQUES SHOW

*Permanent but changing
stocks in 32 shops.*

Specializing in American, Chinese, Continental, English, Paintings, Rugs, Furniture, China and Glass.

OLIVE STREET ANTIQUES &
ART DEALERS
4200 - 4400 Olive & Boyle Ave.
St. Louis, Mo.

ap85c

ST. PAUL, MINN. Highland Antiques Fair

Tuesday - Wednesday
APRIL 7th and 8th
11 A.M. to 9:30 P.M.

Sponsored by

Women's Fellowship

Gloria Dei Luth. Church
Snelling Ave. at Highland Parkway

ANTIQUE SHOW RICHMOND, INDIANA

A LARGE, top-ranking
high quality
AMERICANA SHOW

LIMBERLOST, IND., Show — Dealers write re: booths.

Free Parking

Lunch Served

April 3, 4, 5

11 A.M. - 10:30 P.M.
11 A.M. - 6 P.M. Sunday

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WORLD WIDE

ANTIQUES SHOWS & SALES

TULSA, OKLAHOMA
V.F.W. BUILDING — FEB. 28, MAR. 1, 2, 3

LANSING, MICHIGAN
CIVIC CENTER — MARCH 17, 18 and 19

LAS VEGAS, NEVADA
SILVER SLIPPER — JULY 12, 13, 14

ALBUQUERQUE, NEW MEXICO
HILTON HOTEL — JULY 17, 18, 19, 20

DENVER, COLORADO
SHIRLEY SAVOY — JULY 27, 28, 29, 30

SLOUT MANAGED

P. O. Box 97, Vermontville, Mich.

Phone C.L. 9-7263

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RUSSELLS SHOWS

ATLANTA, GA.

MARCH 9 - 12 — Moved to
Avondale Estates Legion Club

CHARLOTTE, N. C.
MARCH 17 - 20 — Park Center Auditorium

WINSTON-SALEM, N. C.

JUNE 8 - 11 — Hotel Robert E. Lee

HENDERSONVILLE, N. C.

JULY 7 - 10 — High School Gym.

The J. C. Russells, Mgrs. — Lenoir, N. C.

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Minneapolis, Minn.

APRIL 23 and 24

11:00 A.M. to 10:00 P.M.

ANTIQUES SHOW AND SALE

Hennepin Avenue Methodist Church

A Spring-time Fair of Antiques with 20 reputable dealers showing their choicest items.

MRS. F. S. HIRD, Manager

app

MT. PROSPECT, ILL. ANTIQUES SHOW & SALE APRIL 7 - 8

Tuesday and Wednesday

11 A.M. to 10 P.M.

Mt. Prospect Country Club

app

13th ANTIQUES SHOW & SALE BETHLEHEM, PA.

Archibald Johnston Hall

JUNE 10, 11, 12

1 to 10 P.M.

jep

6th Annual ANTIQUES SHOW and SALE

Sponsored by Women's Association

First Presbyterian Church

12 C Street

SALT LAKE CITY, UTAH

APRIL 15, 16, 17, 1959

mhp

ANTIQUES SHOW

RICHMOND, INDIANA

School Auditorium

801 West Main Street

Jean Crutcher, Mgr.
R. 1, New Carlisle, Ohio

11 A.M. - 10:30 P.M.
11 A.M. - 6 P.M. Sunday

CHICAGO, ILLINOIS — APRIL 26-30
LIGHTNER PUBLISHING CORPORATION PRESENTS . . .

1959 SPRING ANTIQUES SHOW AND COLLECTORS FAIR

ADMISSION 50c, no MORE, no LESS, from 7 to 75 years of age —
 CHILDREN YOUNGER OR OLDER THAN THAT, HALF PRICE.

MEET OTHER COLLECTORS, MUSEUM CURATORS, ARTISTS,
 TRADERS, THE PRESS. DEAL WITH FRIENDLY DEALERS from all
 points of the UNITED STATES, ALL IN ONE GREAT HALL, AT ONE
 OF THE WORLD'S FINEST HOTELS—

**THE CONRAD HILTON,
 720 South Michigan Boulevard, Chicago**

COLLECTORS ITEMS . . . EVERYTHING FOR SALE . . .
 WELL, ALMOST EVERYTHING

SAMPLE THESE—

Antique jewelry, gems and minerals, metal objects d'art, ornaments
 Autographs, manuscripts, deeds, of the famous, of the forgotten
 Buttons, bells, books, boxes for Pandora, grandma, YOU.
 Coins, copper pennies to gold eagles, hard money to folding money
 Dolls, dishes, doilies and dibble-dabbles that grandma loved and used
 Embroideries, emblems, electrical items, but NOT grandma's electric
 Glassware, blown, pressed, cut, etched, enameled, cased, satin! ! !
 Guns, pint-sized pistols to buffalo breech loaders
 Indian art, weapons, weaving, costumes, basketry, tools, pottery
 Miniaturia and its world of tiny things, amusing, precious
 Music boxes, old records, pianofortes, player rolls, sheet music
 Natural history from shells to fern stones
 Paintings, prints, picture post cards, playing cards, valentines
 Powder flasks and flasks for bitters or "barleycorn!"
 Sculpture, carvings, modelings, inlays, tooled leathers, samplers
 Tobacco pipes, pouches, cigar labels and holders, advertising cards
 Toys, tools, textiles—Eastern silks, Western laces, printed cottons
 Wooden Indians, sitting ducks, potato mashers, cooky molds.

**1001 ANTIQUES AND COLLECTORS ITEMS—
 FASCINATING AS ARABIAN NIGHTS — ON
 SALE, FOR YOUR PLEASURE AND PROFIT,**

APRIL 26, 27, 28, 29, 30

SHOW OPEN FROM 12 NOON UNTIL 11 P.M. EACH DAY
 (Closing at 9:00 P.M. last day)

Chicago Antiques Exposition & Collectors Fair

COME ONE, COME ALL!

SPONSOR — THE LIGHTNER PUBLISHING CORP.
 1006 South Michigan, Chicago 5
 SHOW MANAGER — CHARLES MARSTON

an event
of unusual
interest
in the
Antiques Field.....

ANNOUNCING...



NEW YORK COLISEUM ANTIQUES FAIR

*coincidental with the
INTERNATIONAL FLOWER SHOW*

MARCH 7 through 15, 1959

Under the personal supervision of C. J. Nuttall, the N. Y. Coliseum Antiques Fair will occupy the main (or ground) floor of the New York Coliseum at Columbus Circle in New York City, with the International Flower Show on the two floors immediately above.

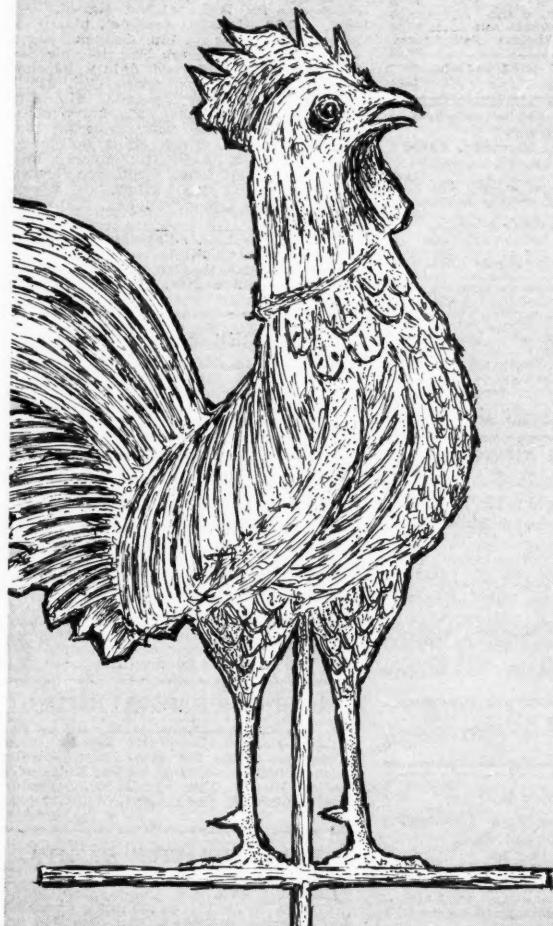
Visitors will find plenty of rest areas—wide aisles—air conditioning—restaurant on the same floor—crating and shipping direct from the show—garage parking immediately next door—NO ELEVATORS.

Antiques Dealers will be interested in the fact that the Exhibits will use only half the space on the ground floor, thus limiting Exhibitors to those who handle the finest of furniture, porcelains, prints, fabrics, jewelry, china, glassware, and collectible items. The remaining space will be used for unloading under cover, directly to booths, with no waiting. A greater attendance than at any other show.

A first announcement sold a large part of the exhibition space, but reservations will be considered from qualified dealers for the remaining booths.

Those interested in exhibiting should contact C. J. Nuttall, 18 East 48th Street, New York 17, N. Y. PL 5-9440.

This Fair will NOT replace the usual NEW YORK ANTIQUES FAIR at the 71st Infantry Armory, Park Avenue at 34th Street, New York City, scheduled for APRIL 13 through 18.



GRAYCE R. McCULLLEY
126 Edgington Lane
Wheeling, W. Va.

Haviland Dinner Set. Service for 10. Schi. No. 416 Plain White Embossed. 10 each 10", 9" and 7½" Plates, 10 Cups and Saucers, 10 sauce dishes, 2 large Platters, 2 cov. and 1 open Veg. Dishes, 3 Pcs. Cov. Butter. Ov. long gravy attached tray, Creamer, Sugar (lid repair) 10 Butter Pats. \$185.00. Haviland Dinner Set. Service for 6. (Short) 2 Cup & Schi. on 28" Plate Aster. Blue Forgetmenot. Green Leaves, some gold. 6 each 10", 9¾", 7½" Plates, 12 Salad Dishes, 4" Cups & Saucers, Celery Vase on Pedestal. 8½" Handled 4½" Plate \$12.00. Signed Hawk C. G. 5" Bowl \$16.00. Large C. G. Sugar and Creamer \$12.00.

CUT GLASS. ALL DEEP HEAVY CUT
 C. G. Ice Cream Tray, 8½" dia. \$12. 6
 C. G. Tumblers \$24.00. 5 Odd C. G. Tumblers \$12.00. C. G. Liquor Bottles 11" ht. \$15.00. C. G. Glass Vase on Pedestal. 8½" ht. \$12.00. C. G. Glass Vase on Pedestal. 8½" ht. \$12.00. Signed Hawk C. G. 5" Bowl \$16.00. Large C. G. Sugar and Creamer \$12.00.

American Belleek Hand Painted Tall Pitcher. 14" ht. Grape Motif. Signed \$22.00.

K. T. K. marked 6 Pe. Wash Bowl Set. Beautiful design with Copper colored flowers, etc. dec. Wash Bowl, large Pitcher, tooth brush holder. Hald. Mugs 3 Pcs. Olong Soap Dish. 7½" Water Pitcher. Small no harm crack in large Pitcher top. \$18.00.

Beautiful Pair Flow Blue Ironstone Bowls. 10½" dia. Pair \$15.00.

Bronze Beethoven Bust. 11½x7" 25.00

Wavercrest Letter Box. 6" ht. x 4½". Violet enamel dec. 18.00

Wavercrest Planter. 9x3¾". Ferns and floral dec. 20.00

GOBLETS
 Set of 8 Honeycomb \$12 Set. Buckle old \$10.00. Rayed \$14.00. Fine Cut \$4.00. Valencia Wafers \$3.00. Daisy & Button Thumbprint \$4.00. Recessed ovals with Block Bands \$4.00.

Pigeon Blood Tumbler \$5.00.

Diamond Point Pedestal Cake Stand. 9½" dia. x 6½" ht. \$6.00.

Pink Lustre Jug or Pitcher (Spoutless) Very old. 8½" ht. x 5½" dia. Gold and White dec. front. \$18.00.

Bennington 8½" dia. Bowl \$5.00 mhp

GRIGNON TRADING POST
Butte des Morts, Wisconsin

Colorado relish \$ 3.00
 Copper mug 4¾x6¾" 7.50
 Frosted Stork cheese cover, 7½" 7.50
 Copeland 10" dinner plate, acorns 4.50
 Block & Fan celery 4.00
 Cane relish 2.00
 Lacy Daisy footed relish 2.50
 Blue glass toothpick, enamelled flowers 3.50
 Bracket lamp & reflector 12.00
 Copper chafing dish 18.00
 6 tin spice set 4.50
 Doll's rocker, painted red 3.00
 Doll's straight chair, painted red 3.00
 Milk Glass basketweave toothpick 2.50
 Willow Oak spooner 5.00
 Ayers hair tonic bottle 1.75
 Dr. Shoop's bottle 1.75
 Dr. Jayne's bottle 1.75
 Pond's extract bottle dated 1846 2.00
 mhcc

OLD CURIOSITY SHOP
 220 Whitaker Bldg., 2nd Floor
 S.W. Corner 3rd & Brady on Hwy. 61
 Davenport, Iowa Home Phone 2-1060
 (Same block as parking lot and best restaurants)
 Cater corner from Mississippi Hotel
 Egyptian creamer 45.50. 8" diam. Shell & Jewel bowl \$3.50. Prism and Flute spooner, Lee plate 15. \$2.50. 6" diam. clear ribbon, open compote Lee 70, tiny chip on base \$4.50. Ruby & Clear Heartband tumbler; Kamm 4, \$5.50. Ruby & Clear, box in box, Milk pitcher, Kamm 6, \$14. Clear glass stove butter dish, \$32.50. Moss rose Haviland soup plate, \$2.50. Green jasper place setting scene, \$11. Brass, hammer, switch holder, vintage pattern, dated 1877, \$7.50. G.W.T.W. lamp, base only, panes, electrified, \$6.50. Blue thumbprint Stein, enameled floral decor, \$15.

Transportation Extra
 Use full address given above. Stamp please for return check.
 Hours: 1 to 4:30 P.M. Weekdays. For Sunday or Morning & Evening appointments . . . call 2-1060. mhc

May be solid bronze, heavy, winged Cupid candle holders, Cupid standing on large leaf, among bull rushes, reaching up to cup of candle holder, 7" tall. Pair \$15. P.P.
 Very old and beautiful picture of Mother and Kneeling Child at Bedtime Prayer. Titled "Now I lay me down to sleep." Not a common religious picture in black and white and very expressive. Elaborate gold brocade, semi deep broad frame, Embroidered with elaborate and unusual flower and leaf pattern, in hard pottery. Very nice, 36x30" over all, \$30, but worth more. Express Stereoscope with 20 pictures, including Johnstown flood. All old originals, \$5 P.P.
 "Steinfeld" adjustable, patent food grinder, dated 1904. Unusual type, \$5. P.P.
 All Parcel Post articles delivered within 300 miles of Altoona. Further away or all Express you pay. Pictures 25c. For a reply send a stamped envelope.

L. A. HUGHES
 4001 Sixth Ave. Altoona, Pa. mhp

THE HANGING LAMP

140 N. State St.

Newtown, Bucks County, Pa.

MATCHHOLDERS: hanging iron, Bacchus' head, grapes dec, scarce \$6; WEDGWOOD blue Jasper covered match bx \$12.50
 GLASS CUP PLATE. Rose No. 95, early one \$8.00
 B&G EASTER PLAQUES, specify year you wish each \$10.00
 PEPPER: French candlesticks 9", classic gracefull shape, about 65 yrs. old, pr. \$16; STEIN, early shape, splendid condition, dated 1820, lid \$25.00
 BACCARAT signed Rubina 8½" relish \$9.50
 METTLACH 8" fruit plates: scallop, gold edge, fine color dec and quality, pr. \$9.00
 CRANBERRY tankard pitcher 10", handsome rich color, \$20. Other pieces Write
 IRONSTONE no mark, shell shaped dish \$3.00
 PINK STAFFORDSHIRE Adams "The Sea" w/ pink excelsior coloring, rare pattern \$12.00
 WILLOW 9" fruit stand \$1.50
 AMBER BITTERS BOTTLE, a fish \$5.00
 BLACKBERRY milk glass frosted salt \$7.50
 WIDOW SERIES Royal Doulton plate: "Mrs. Diggs is Alarmed," etc \$9.00
 Shipping Extra. All proof and old. mhp

GOLDIE HICKORY
 330 E. Birch Drive Morrisville, Penna.
 2 Pink Luster Handleless c/s (House Pattern) each 16.00
 3 Lutz Sherbet Cups & Plates, Canary with Milk white lattice stripes, col. Pear handles Perfect, each 45.00
 3 Jars above parts of leaves missing from pear handles, does not detract from appearance, each 30.00
 2 Columbus Soups (Adams) Black, 10½" each 9.00
 5 Clear Tumblers, (Horseshoe in base) ea. 2.50
 Wines, 6 Jacobs Ladder ea. \$5.25. 2 Waffle & Thumbprint 4½" Flint ea. \$9. 3 Block W/ Thumbprint ea. \$2.75. Bird & Strawberry 5.50
 Baltimore Pear Cov. Butter 7.50
 Pt. Bottles, Girl in tights, frosted 13½" h. pr. 16.00
 Transportation Extra. Stamps Please. mhc

STAGE COACH ANTIQUES

P.O. Box 3407

Richmond Heights 17, Mo.

Candy container. Battleship Maine clear glass.
 6 Red Block tumblers.
 Umbrella cane.
 Sugar shaker. Red Block squares.
 Moon and Star compote, sugar, creamer, spooner.
 Coin glass butter dish. Has chips on some coins, and large chip on bottom of lid. No cracks.
 Opaque cream goblets (8). R. W. Lee Handbook Plate 177.
 China dog bottle (Germany) Schnauzer, has flake chip on mouth of bottle.
 Double Ribbon sugar, creamer, spooner. mhc

CLOSING OUT

our old stock in Copenhagen Christmas plates, Royal and B&G.

Please write for list.
 LANGER'S ANTIQUES
 P. O. Box 3718

Carmel-by-the-Sea, Calif.
 (formerly Balaban Galleries, Chicago, Ill.) mhc

6 CABLE Flint goblets each \$10.00
 2 CABLE Flint open compotes 4½" high, 8" diam., each 15.00
 6 CABLE Flint honey dishes 3½" each 2.50
 RUM JUG cane variant 14.00
 WATER PITCHER Flint 8" flute cut N.E. glass turn back handle. Circa 1840 45.00
 2 RHINE WINE CUPS with brooch base clear en 5.00
 POWER BOX c.g. ruby, clear to en 3½" diam., one chip inside rim 10.00
 LOTUS WARE K.T.K. Co. chocolate pot Write WAVECREST STATIONERY HOLDER footed 25.00

Transportation Extra — Mail Order Only
 MARY K. FEENEY

405 South Dallas Avenue
 Pittsburgh 8, Pa. mhp

TOO LATE TO CLASSIFY

ANTIQUES FOR SALE

WEDDING PRESENT in 1890, 78 pieces, Shreve sterling flatware initialed "A", \$225. Castle marked Mettlach plaque, 18" round Roman scene, exquisite, \$150. Rare Japanese Karn dripware mug, collectors item, \$25. Very old Japanese bisque cup and saucer, unusual, \$7.50. 3 Quezal gas shades, beautiful, \$7.50 each. Wanted: John Belter tables. — Cooper's, 1403 West Walnut St., Stockton, Calif. mh1844

DAINTY black lace fan, pink, sequins, \$12.50. White mother of pearl, silk sequins, \$12.50. Framed porcelain Ruth, some Florentine parts missing, porcelain, 8x5½", \$42.50. Ivory miniature. Lovely child colorful B.G. framed signed, 5¼" x 4½", \$27.50. Unusual bracelet, plated, 33 stones, two rows on top, diamond paste, \$17.50; earrings, match bracelet, pierced, 20 stones, \$15. Pierced dainty earring, three blue sapphires, drops 1½", \$15. Sterling hearts for bracelet, \$10. One larger heart, turquoise, \$3. Three chain slides, pink, yellow and turquoise, sets plated, \$7.50 ea. Black china doll head, 4½" tall, \$7.50. Authentic covered milk glass duck, 9½" long, green, red, brown, maroon, glass eyes, \$37.50. — Etzel's Antiques, 720 Green, Topeka, Kans. mh1639

FOOT STOOL, needlepoint cover. Hepplewhite chair. Silver teapot. Hudson seal jacket size 42. Ocelot leopard jacket size 14. — Anna Hin, Corning, N. Y. mh1861

BOOKS FOR SALE

FOR SALE: "Birds that Hunt and Are Hunted" by Nelje Blanchan, \$12; "History of the Reed Family" by Jacob Reed, 1861, 588 pages, \$14; pamphlet "The Supplies for the Confederate Army" by Caleb Huse, Major and Purchasing Agent CSA, \$5; "Birds of Massachusetts and Other New England States" by Edward Howe Forbush, 3 vol. \$50; "The Last of the Great Scouts" — "Buffalo Bill" by Helen Cody Wetmore, \$8. — David A. Howes, South Chatham, Mass. mh1295

COINS FOR SALE

ILLUSTRATED price list, 3000 different foreign coins 50c. — James Randall, Box 2205D, Ft. Lauderdale, Fla. au844

BUSINESS OPPORTUNITIES

ANTIQUE SHOP FOR SALE. Shop, stock and home for sale. Only 85 miles from Chicago. Resort area and good trade. Write: Mrs. B. J. McReynolds, R. 1, Box 192, Bass Lake, Knox, Ind. my3084

COMMEMORATIVE STAMPS

UNITED STATES Commemoratives - 1945-1959. Mint blocks, singles, canceled. Some earlier canceled. Requests. No approval sheets.—Braeburn View Antiques,

BUTTERFLIES FOR SALE

CHOICE ORIENTAL seashells, beautifully boxed, identified, 25 different \$1; 50 different \$2. Gorgeous tropical butterflies, 4 sets of 10 different, each set 50¢; 10 specially selected for framing \$1. Gemstone collection, world wide, polished, elegantly boxed, identified, 20 different \$1.50. World wide postage stamps, 500 different \$1; 1,000 different \$2. Free Nature hobbies catalog and premium for stamp. — H. Haas, 57-34 256th St., Little Neck, N. Y. my34201

INDIAN RELICS FOR SALE

MOUND BUILDER, ancient Indian relics, Florida, Mexico, etc. Aztec figurines, pipes, spears, ceremonial, arrowheads, ornaments, tools, etc. List. — Richard Kotil, 7500 S.W. 16th, Miami, Fla. my3614

POST CARDS FOR SALE

WANTED: Old post cards previous to 1915. Quote prices. Send approvals. — The Pine Nook, 88 Cherry St., Holyoke, Mass. mh1251

GLASS & CHINA FOR SALE

BEAUTIFUL water set, brilliantly colored jewel colors, known as taffeta glass, pitcher 9½" tall, bulbous, 8" dia., enamel decoration in white and color, 8 matching tumblers, \$45. Lovely water set, orange Circus glass, tall slender pitcher, 12½" tall, beautifully decorated, enamel spring flowers, 4 matching tumblers, \$35. Brilliant purple circus or taffeta glass decanter or dresser bottle, matching stopper, \$15. Check with order, transportation extra. — Zula Stewart, 320 Ave. F, Conroe, Texas. mh1675

CHOICE BELEEK 13½" hand-painted two handle vase, pink & red roses, under base chip \$30. Charming 15" Limoges hand-painted grapes tankard pitcher, gold dragon handle \$22. Old brass bucket, 13½" dia. \$12. Fr. 9" American Delft pottery plates, harbor scenes \$8. Haviland 9½" floral border bird center plates \$8. Lovely framed 10" hand-painted portrait plate, bust of lady, 16" square frame painted white \$22. Hand-painted squatly lemonade pitcher, gold handle \$10. Beautiful yellow to dark rose overlay brides basket, no stand \$15. Hand-painted roses, unusual shape Limoges 9x13" dresser tray \$9. Royal Bonn LaChayenne 10x13" china clock, dial has hairline cracks, runs, \$25. Colorful emb. shawl, 52" sq. black ground, never used \$10. Blue satin large size emb. Chinese kimona, tiny burn, almost new condition \$12. Write wants. Shipping extra. — Mrs. Florence Dodson, 26050 Center Ridge Rd.,西湖, Ohio. mh10611

PAIR lovely 6" face plates C.T. numbered, face each other, green border, lots of gold filigree, pair \$20. 7" plate, bust Martha Washington, Johnson Bros., delicate colors, extra nice, \$9. 7" pierced edge plate, ringnecked pheasant center, fine china, \$9. Glass bread tray, early mowing machine harvest scene, \$8. Large Horseshoe or Goodluck footed sauce, \$4. Transportation extra. — Wilson's, 520 N. Washington, Iola, Kans. mh1825

DAISY & BUTTON pickle jar, silver lid, cucumber finial \$15, blue daisies. Ruby Thumbprint toothpick \$5.50. Dresden type covered patch box, green German lustre, applied flowers \$7.50. Huge 8-qt. 2-pc. punch bowl, Thistleblow pattern \$35. Etched Carnations 2-pc tumble-up \$5. Postage. — Brown's Antiques, 1626 E. Main, Ottumwa, Iowa. mh1804

COALPORT: 4 cups, saucers, 4 tea plates, sugar, creamer, gorgeous, write. Schumann Dresden: 3 cups, saucers, \$7.50 ea., 3 saucers \$4.50 ea. Royal Copenhagen: 6 6½" plates \$3.50 ea., 8" flaring bowl \$9.—Hazel Spelman, 131 S. McKenzie, Adrian, Mich. mh1023

SALT CELLARS FOR SALE

LIFETIME COLLECTION salt cellars, about 150 masters, 400 individuals clear and colored. — Mrs. Robert O. Powell, 5711 Old Country Club Rd., St. Joseph, MR 73, Mo. ap3004

GLASS & CHINA WANTED

TEXIAN CAMPAIGNE Staffordshire china in any color and other early Texas items. — Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jly124431

WANTED: Occupational shaving mugs. Describe condition, picture on mug. — Edward Turek, P.O. Box 42, Manitowoc, Wisconsin. ap122361

CARAMEL GLASS — Rare and unusual pieces. Rare animal covered dishes in M.G. or Caramel. — Pony Express Antiques, P.O. Box 171, La Mirada, Calif. mh3255

OCCUPATIONAL, Shaving mugs and U. S. Coin glass. — Mr. Carl W. Root, 8163 Seville Ave., South Gate, Calif. my6445

WANTED: Small porcelain hinged boxes. Give size, marking and price. — Jay Gee, 1804 44th, Des Moines, Iowa. mh3272

Wanted: White dated base for Atterbury duck. — Grace Chadwick, Antiques, 2836 Collis Ave., Huntington, W. Va. my3483

LACY SANDWICH: 12" bowl, compotes, covered pieces, creamers and colored items; also opalescent Sandwich Loop. — Write R. Baker, R.F.D. 1, Ashland, N. H. my3863

EARLY blue & white, unmarked Canton china, Willow pattern; also Butterfly pattern, wanted by — Garrett's Attic, Little Shop in the Country, Versailles, Kentucky. mh3863

RAM'S HEAD handled bowls in any color (per Belknap). Proof only. Colored flint glass, American tortoise-shell glass, Sandwich Buckle bowl in color, and Lacy Sandwich miniatures. — Write R. Baker, R.F.D. 1, Ashland, N. H. my3065

Picture Frames, China only, any size or shape. Also, silver soap boxes. — Mrs. Nathan Cisarky, 508 East Minnehaha Parkway, Minneapolis 19, Minn. mh3825

SALT SHAKERS in pattern glass, Agata, Pomona, Peachblow, etc. — Arthur Peterson, 416 Pershing Drive, Silver Spring, Maryland. ap3272

WANTED: U.S. frosted Coin Glass; Pottery in "Cleopatra", "California" and "Seeing Eye" Gandy Welsh patterns. Quote price, condition. — The Rocking Chair, Parkesburg, R.D. No. 2, Penna. ja123271

WANTED: Please write on any and all toy glass candy containers. A sketch would be helpful. Also I want in the carnival glass, purple grape pattern marked N, a complete dresser set and tray, salt and pepper shakers. — Mrs. Eddie Fisher, 3245 Fairfax Road, Kansas City, Kans. ap3257

WANTED: To contact other collectors of the blown iridescent and figured art glass electric bulb shades, 2½" base, popular 40 or 50 years ago. These came marked Steuben, Quezal, Lustre Art and often, unmarked. Also, to contact dealers having any in stock. Purpose — to add additional shapes and designs to my own collection, by trade or purchase. — Chas. K. Bassett, 278 Depew Ave., Buffalo 14, N. Y. ap32701

HAROLD HUNGERFORD
3334 Columbus Detroit 6, Michigan

10. Clear & Diamond Panels goblets, Metz, p. 198, each	\$ 2.00
5. Arabesque goblets, each	3.50
4. Fine Tooth Band goblets, Millard 1-174, ea.	2.00
1. Sherwood goblet, Millard 11-66	2.50
1. Paned Cane goblet	3.00
2. Diamond Medallion Celery vases, ea.	3.50
Large Milk glass Easter Egg, 6" long, chick-en dec. quite worn	2.50
Sm. Milk glass Easter Egg, 3" long, blue flower dec. worn	1.50
Sitting Rabbit paper mache candy container.	
Couple no harm cracks in coating	3.00
Transportation extra.	mhc

WATER PITCHERS, milk and creamers in early flint glass, proof only. Cable, Comet, Diamond Thumbprint, Flat Diamond and Panel, Fine Ribbed, Frosted Roman Key, Horn of Plenty, Inverted Fern, Magnet and Grape, Sandwich Buckle, Sandwich Star, Waffle and Thumbprint, Washington, and others; also Hound handled pitchers, Lacy Sandwich glass, rare Milk glass, early blown glass, rare pattern glass and marked American pewter. — Write R. Baker, R.F.D. 1, Ashland, N. H. my30211

SHAVING MUGS, vases in pairs, toya, window transparencies. — Walter J. Henry, Adamsburg, Pa. je12699

WANTED: Flow - blue china in the non-pareil pattern, marked Middleport Pottery, Burgess & Leigh, England. — Mrs. Delmar Brondor, 4711 N.E. 60th Ave., Portland 18, Oregon. mh3614

WANTED: For collection, proof Ashburton, clear and colored. — S. Congdon, Far Hills, N. J. di12698

WANTED: 1000 - Rayo - Aladdin - Miller lamps. Must have burners, no dents. Will pay \$2 each. Can use white, pink, yellow or blue student shades. — Pat Cutini, 969 Genesee St., Buffalo 11, New York. au66501

TIFFANY, Mt. Washington, New England & Wheeling Peachblow glass wanted for resale. Only pieces in proof condition. — Write Corinthian Studios, 1374 Funston Ave., San Francisco 22, Calif. je12471

SHAVING MUGS with picture, owners occupation and name. Liberal prices. — Fred Patterson, P. O. Box 1730, Atlanta, Georgia. my122613

WINES, flint, non-flint, in named patterns. Anything in Stippled Star (Lee 147, Millard 38), Prism Flint (Lee 13, Millard 75). Rough tarnished sound brass pushup candlesticks, pairs. Cloisonne. Kamm volume 6. Small perfumes. — Ray Doubles, 5307 New Kent Road, Richmond, Virginia. ap3276

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories. Oval New England glass dishes. — C. B. Gardner, Box 27, New London, Conn. ap128632

ROGERS GROUPS in Parian or bronze, no plaster. — Write R. Baker, R.F.D. 1, Ashland, N. H. my3652

WANTED TO BUY: Caramel Slag, Holly Amber, pink slag in the inverted feather only, Lotus. — Sallees Antiques, 508 W. King, Kokomo, Ind. n128041

MORNING GLORY GLASS in the Morning Glory Pattern (Illustrated Lee's Victorian and Sandwich Books) wanted for own collection. Also extremely important Lacy. — John R. Stuart, Dover Rd., So. Natick, Mass. my12091

WANTED: Large leaded glass chandeliers with yellow roses, cups and saucers in "Peach Flo" blue, also cups and saucers in Noritake "Lorraine" pattern. — Audra Elliott, Howe, Ind. mh1612

CHELSEA (gold anchor) bust, 4½". "The Matron." One of a pair "The Maid and the Matron." — Mrs. Walter Briegel, 1912 Henrietta, Birmingham, Mich. mh1671

WANTED: Creamers and Milk Pitchers, bulbous, square mouth, inverted thumbprint or Hobnail. — Miller, 224 Evening Canyon Rd., Corona del Mar, California. n128041

WANTED: Croesus glass, colored glass, art glass, colored glass and painted hanging lamps, all original G.W.W. lamps. — Box 7402, Portland 20, Oregon. ap3825

WEDGWOOD items of all types, wanted for resale. All colors, tricolored, Dice Ware pattern, caneware, etc. — Box CH-BS, c/o Hobbies, 1006 S. Michigan, Chicago, Ill. mh6299

WANTED: U.S. Coin Glass. — Paul E. Zeeb, Greenville, Ill. Je12676

WANTED: Johnson Bros. Rosedale semi-porcelain. — Farm Bell Antiques, Rt. 1, Box 408, Kenosha, Wis. mh3042

IRONSTONE Sugar Bowl, Cups, Jello Pattern W. C. Adams & Son. — John Wilcox, 123 Park Ave., Watertown, N.Y. mh3103

BOTTLES: Early American flasks and bottles, and marked bitters bottles. — D. L. McCall, Monroeville, Ala. Je6086

GLASS MARBLES, old blown swirl design, over 1½" dia. — R. Gilmore, 930-H Gordon, Chicago, Ill. au12698

PAPERWEIGHTS, must be glass and old. Price and describe in letter. — Michael Bozek, 3547 N. Figueroa St., Los Angeles 65, Calif. au68001

ALL ITEMS Ruby Thumbprint and Red Block. Also Sandwich candlesticks clear and colored; compotes and colored items. Also Perfume bottles. Silver overlay in green or ruby. — J. Green-dyke, Jr., Box 152, Pittsford, N.Y.

GOBLETS, cup plates, bowls, plates, any glass made before 1850. — 3438 44th, San Diego 5, Calif. je4483

WANTED: Globes for antique floor height brass piano lamps. Must be old, finest quality and tasteful design. If painted, nothing gaudy. Could use etched, overlay, hobnail or thumbprint. State measurements. Photos or sketches returned. Private collector. — Mrs. H. C. Campbell, Box 486, Larned, Kans. mh1253

WANTED: Oregon Red Block. Early butter base needed or top and base. Plate 44, Ruth Webb Lee's book. — Mrs. Evelyn Clift, 1540 Broadway, Bethlehem, Pa. mh1002

PICKLE CASTORS for collection. Must be outstanding, original and complete. — Celine Carrey, 410 No. Monterey St., Gilroy, Calif. my3882

WANTED TO BUY: Minton china dinnerware to match discontinued pattern. Number B838 in red letters on large plate. Blue banded with pink rosebud wheel design. — Mrs. French Lane, 1028 N. Glenwood Ave., Peoria, Ill. mh1272

WANTED, by a collector: green Crossus jelly compote. Also emerald green beaded swirl pieces. Priscilla, banana stand, pickle dish, milk pitcher, vinegar cruet, water tumbler and butter dish. — Mrs. B. C. Mann, 1301 Shafter, San Angelo, Texas. mh1692

WANTED by advanced collector: Miniature lamps: Mary Gregory, Amberina and Cameo. Must be complete and original. — Celine Carrey, 410 No. Monterey St., Gilroy, Calif. my3483

WANTED: Chandelier made by Tiffany Studios. — John Pierce, 162 Central Ave., Milton, Mass. mh1401

TOBY JUGS of historical characters. — Walter A. Holloway, 308 West Ontario, Chicago, Ill. my3802

OLD IVORY No. 22 Holly pattern. Other patterns for sale or exchange for No. 22. — Mrs. Wm. Roofe, 1020 King Dr., El Cerrito, Calif. mh1671

Wanted: Clear Ribbon pattern glass in covered butter dish, sauce dishes and small compote. — Mrs. Geo. Sparks, 315 S. 5th St., Moberly, Mo. mh1672

WANTED: Apothecary jars and bottles with glass labels and original glass stoppers. Give particulars. — Halden Birt, 5750 E. Holmes, Tucson, Ariz. my3633

WANTED: Staffordshire trinket boxes. — Mrs. Francis C. Smith, 717 Woodward Way, N.W., Atlanta, Ga. mh1021

HOBBIES—The Magazine for Collectors

Glass & China For Sale

Free Dealer's Lists: Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. au122511

DEALERS: Wholesale lists of glass, china and other authentic items available monthly. — Herbert Hulse, Cuddebackville, N.Y. mh6456

MANY PATTERNS old glass, clear, colored and Milk. Books. Attractive list. No reproductions. Old English & French china. — E. Skilton, Downingtown, Pa. mh6407

Dealers: Wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed. — Aye's Antiques, 2032 Colfax St., Blair, Nebr. n128271

FISH BOTTLE, 6" old amber glass, \$2; Cleopatra shape handle bottle cap opener, bronzed, 1933, \$1. — R. Gilmore, 930-H Gordon, Chicago, Ill. au124431

MOTHER OF PEARL cruet; 3 pcs. Pomona, Hob-nail pitcher, Amberina Vase, Wheeling Peach-blown Sugar-shaker, Klondike sauce, Tooth Picks, Blue slag Frog salt & others, green I.V.P. wine & others. Stamp please. — The Early Am. Rm., 797 Ridge St., St. Paul 16, Minn. mh3407

WHITE ALASKA sauce dish, opal rim, \$5. Late Butterfly, Metz 1147, milk pitcher, \$8. Frosted Eagle covered sugar, \$17.50. Actress spooner, stemmed, \$9. Chain with Star goblet, \$3.75. Shimmering Star creamer, \$7.50. Legged Banded Star creamer, Metz, 1352, \$5.75. Rosette, Metz 1397 plate, \$5.50. Fleur-de-Lis and Drape 8" plate, \$5. Broken Column creamer, \$8.50. Currier & Ives goblet, \$3.75. — Moore's Antiques, 619 Comal Ave., New Braunfels, Texas. Prices ppd. mh1255

SHAVING MUG, mirror on side \$12. 3 triangular amber Daisy & Button saucers \$6 ea. China ring tree, floral design \$6. Small double dish, handle, flowers, blue, pink and lavender gold \$12. Covered butter dish Jewel & Flower clear to opaque \$6.50. 2 plates 8½" diam. Bavaria, signed DeKonig, pale blue border, apple blossoms and gold \$8 for the 2. Two plates match above, not signed but painted by same artist, yellow roses, pink border & gold \$8 for the two. Have more plates, write. Have 5 Jack in the pulpit vases, 60 bone dishes, some in sets of 6. Transportation extra. — Frances Peterson, Hammond, Wis. mh1428

RAREST 7½" diameter, 10" high mint covered Holly Amber compote, \$400; blue satin ruffled rose bowl, \$13; unusual teal green glass slipper, raised poppies, \$6.75; pair lacy oval stand-up iron frames, \$7.50 each; 1909 calendar plate, \$3.50; unusual large fancy encrusted china slipper, pipe lying across opening, \$12; 1¼" solid gold moon-shaped brooch, attached half-sunburst opal, 20 pearls, \$12.75; gold ladies ring, white sapphire, solitaire mounting, \$9.50. Postage. Everything guaranteed. — Simmons, 537 N. Weller, Ottumwa, Iowa. mh1006

CARAMEL SLAG: Fair vases \$20. Shell: 5 tumblers \$10 each, bowl and 2 saucers \$25, butter \$22.50. Green Esther: celery \$7.50, tumbler \$7.50. Purple Crosses spooner \$17.50. Rose in Snow creamer \$8. Dewdrop in Points: plate \$5, open compote \$6. Panel Forget-me-not: sugar and creamer \$12.50. — Henry's Antiques, Murray, Ky. mh1004

CRANBERRY Opal Swirl spooner, \$15. E. green Pineapple & Fan (Kamm's 2-93) creamer, sugar \$12.50; 8" bowl \$10. Open work black milk glass plates, Lg. Sq. \$8.50; Sm. Rd. \$5. Wines: Clear Red Block, Shuttle, Melton, Bl. Button, \$2.75 each; 2 Australian, 3 Currier & Ives, 7 Dakota, 8 Rexford, 3 milk glass, 3 lg. plain, \$3.50 each; Currant, Pan, Thistle, Barred Forget-me-not, \$4.50 each; Jacob's Ladder, 2 Pavonia Pineapple Stem, \$6 each; 10 each different pattern, \$2 each; tiny cordials, 2 Dew & Raindrop, \$3.50 each. — Brown's Antiques, 44 Main, Addison, N.Y. mh1447

COVERED COMPOTES: Stippled Band on high standard 7" diam., flakes inside rims, \$15; Daisy & Button with Cross Bars on collared base, chip on finial, \$10. Compotes, open on high standards: Moon & Star 7½" diam., \$12; Curtain 7¾" diam., \$8; Beveled Diamond & Star 8" diam., \$5. Bowls: Moon & Star 7" diam., \$7.50; Curtains 7" diam., \$8; Shell & Jewell 8" diam., \$5; Geo. Duncan's No. 2001 (Kamm) 8" diam., \$5. Goblets, proof: Two-Panel \$6; Huber, non-flint, \$3.75; 101 \$9; Eastern Star \$4; Loop, non-flint, \$3.75; Late Panelled Grape \$4.50; Milton \$3.75; Diamond Sunburst Variant \$3.75; Chain with Star \$4.50. Scarce: Beautiful pr. Sandwich Star qt. decanters, no stoppers, lead glass, ground and polished pontils, \$50 pr. Trans. extra. Write wants. — Emily S. Troutman, 325 N. 6th St., Reading, Pa. mh12701

VASE, 6¼", hobnail shaded light to dark blue, fluted edge \$10. Spooner, crystal Wedding \$6.50. R. S. Prussia berry set, 7 pc. \$30. Block and Fan flat bowl 9¾" \$8. Sevres 7" plate, roses \$2. Sevres blackberry uneven edge 8½" \$5. Blue milk glass pin dish \$3. Milk glass 8½" plate sailboat anchor and chain \$7.50. 2 large pink lustre c/s, one Mother, one Father, stamped in gold, beautiful, pr. \$15. Set of 6, 6½" china plates, same charming winter scene on all, set \$8. — The Hollands, Box 284, Union Springs, N.Y. mh1867

FOR SALE: Glass cup plates. American eagle with 13 stars. Offers invited. — Bertha Mae Terwilliger, 1824 Springfield Drive, Dupont, Ind. mh1061

UNUSUAL Majolica tobacco jar, colorful Turk asleep, annoying fly on face, one small chip, \$15. Dark blue Clews deep saucer, perfect, \$5. Staffordshire ladle, perfect, light blue, urn pattern, \$4.50. Bellflower spooner, chip under rim, \$4.50. — Helen Sandaa, 6483 Bordeaux, Dallas 9, Texas. mh1443

FOUR Waffle and Thumbprint wines \$10 each. T. Phillips and Son light blue platter, Marine pattern, 14x18", \$20. 12 Ashburton goblets \$8.50 each. China cuspidor, marked Leuchtenburg, Germany, \$5. Write for list of Beaded Dewdrop. Stamped envelope, please. Transportation extra. — Hidden Acres Antiques, Rt. 1, Box 147, Morgan Hill, Calif. mh1004

THOUSAND FACE beautiful covered pot, 6 tea cups, saucers, \$50. Shaving mugs, oxbows, churns. — Old Homestead, Orono, Maine. mh1441

SHINY MORGAN Wheeling Peachblow vase and six 12 oz. lion amber pedestal, extremely rare in its completeness, proof, beautiful coloring, offered from my own collection, once in a million offer, \$275. Colored Lithophane shade, 5 paneled, KPM, proof, \$135. Beautiful pair gironoles, curly haired boy holding baby lamb, 8 prisms each mostly proof, 15½" high, grape cluster decor, excellent piece, \$45. Bristol ewer, brown and gold leaves, 9½" high, \$7.75. Royal Bayreuth tapes-trey tumbler, mountain scene, \$11. Frosted Deer and Pine spooner, \$4. Beautiful footed Rubina bowl, strawberry pontil, 21½" circumference, \$22. Bayreuth tomato and plate, \$4.75. Plain ruby decanter, 13½" high, \$12. Lovely brass teakettle, tip stand lamp and base plus tray, best one we've seen, \$22.50. Collection of Burmese, write. — Hidden House Antiques, 1057 Main St., Haverhill, Mass. mh14201

OLD CHINA REGISTRY. Harriet Young, P.O. Box 159, Chicago 90, Ill. Specializing in Haviland. Send Schleiger number or sample saucer. Registration fee: 25¢. ap3863

SILVER TANKARD, porcelain lined, with tray and goblet, \$45. Ironstone teapot, Lily of Valley pattern, \$12. Ironstone teapot, similar to wheat pattern, \$18. 4 wheat ironstone handled cups & saucers, \$4 each. Flowing blue large Cindy platter, \$16. Store scales, large brass scoop, \$18. Milk glass sugar bowl, acorn pattern, \$10. Colored ironstone plates, Venus pattern and Persian Rose, \$6 each. — The Maples, West Campion, N.H. mh1884

OLD GLASS my specialty. No reproductions, mail order only. Write wants.—B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. mh66501

CUP AND SAUCER SHOP Antique Shop, Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. mh66501

DEALERS: Lists on request. Antiques, China, cut glass, art glass, miscellaneous. —Remley's Antiques, Lane Place, Crawfordsville, Indiana. mh128801

BOTTLES AND FLASKS: Early authentic. Send 10c for price list.—L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa. mh12612

SEND 25c for beautifully printed American pressed glass catalog. Future catalogs free to purchasers.—George Abraham - Gilbert May, Granville, Mass. mh120812

IRONSTONE CHINA. Listing largest collection in the United States. Stamp. —Meisen-Helter, 323 Roosevelt, York, Pa. mh3652

BLONDE CHINA HEAD Highland Mary doll, 22" tall, has bangs, original china arms, china Wimer legs, doll perfect except fingers on one hand damaged, \$40. Brunette china head doll, 18" tall, has locket effect and colored jewelry set in chest, Wimer china arms and legs, unusual doll, perfect, \$27.50. Brunette china head Mary Todd doll, 20" tall, sausage curls in back, lovely deep shoulders, Wimer china arms and legs, perfect, \$30. All dolls are dressed. Panelled Daisy & Button emerald green sauce dishes, \$5 pr. Sterling silver teaspoons, Wisconsin, Los Angeles, Denver, Winnipeg, Masonic, \$2.50 each. Amber Tree of Life finger bowl, \$5. Allerton English Chinese pagoda 10" plates, medium blue, \$6 pr. Camphor glass old gin bottles, original camphor stoppers, 11" tall, \$9 pr. Transportation extra. —Leona Norton, Route 1, Moberly, Mo. mh16510

COLLECTORS ITEMS: Tea or coffee set on tray, K.P.M. early Berlin marks, porcelain, large pot, covered creamer, sugar, 2 cups & saucers, dark blue and coral flowers and gold decorations, very beautiful, perfect, \$85 set. Signed Kauffmann creamer & sugar, 3 cups & saucers, part of tea set, royal blue shaded to white, Victorian, Carlsbad, Austria, each piece marked with blue "N" under glaze, lovely scene on each piece, \$39.50 set. Six beautiful oyster plates, eagle imprinted in porcelain, early Berlin, white, shades of pink, 8-sided, decorated dark blue and red flowers, gold, 1 no harm chip on one plate rim, \$66 for six. Two old porcelain platters, blue onion pattern, 1 17½" long, \$18.50; 1 10½" long, \$22.50. Child's tea set, 100 yrs. old, Staffordshire, brown & white scenes, child, cat & dog, teapot, 2 cups & saucers, 2 plates, perfect, \$22.50 set. Royal Worcester vase, 6½", \$14.50; pitcher, 5½", \$18.50; lovely cream decanter with lavender & coral flowers, lots of gold, registered. —Nettie Wheeler, 3114 Denison, Muskogee, Okla. mh16921

12 BELLFLOWER egg cups, \$60. Child's German china tea set, forget-me-not design, sugar, creamer, tea pot, 6 demi-size c/s, plates, \$16. Pr. white ironstone footed compotes, Johnson Bros., \$35. "Little Tot" miniature coffee grinder, complete, fine for pepper grains, \$12.50. Quart Staf. light & med. blue pitcher, dog spout, rare, \$25. Quadruple plate 3 piece butter dish with knife holder, fine old one, \$20. Gaudy Welsh c/s, octagon, lustre decor, \$18. Petticoat Betty tole lamp, rare. Liberty Bell, Westward Ho!, Canton, rose medallion, clocks. Stamp please. —Helen McCain, 2003 Fulton St., Berkeley 5, Calif. mh1867

OLD GLASS: Goblets, sauces, plates, flint, many hard to find patterns. Stamp for list. Trans. extra.—Williamson's, 1528 N. Elwood, Tulsa, Okla. mh3253

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c.—The Empty Bottle, Box 27, New London, Conn. ap124661

SHELL & JEWEL 12" high footed cake, \$12; same in 10", \$10. Blue opalescent Holly tumbler, \$10; another with opalescent band, \$7.50. Block and Circle 10" bowl, \$6. Diamond Cut pattern bowl with ruffled edge, \$6. Three large Sandwich footed salts, \$3 each. Cobalt slipper, \$3.50; another with chipped heel, \$1.75. Roman Key creamer and sugar, \$12 set. Limoges meat platter, \$5.50. 22-piece blue spatter tea service, write. Postage extra, inquiries invited. —Herbert Calister, 920 West Great Falls St., Falls Church, Va. mh1466

COLLECTOR'S SHOES. Beautiful slag — spur boot 1½" turned over at top, 3½" high, 4" long. Colorings exquisite, white, purple & pink \$11. Plain white Staffordshire shoe, little boy sitting on toe, 4½" long, 3" high, unusual \$8. Pair white, pine heel, toe, bow & tie Dresden flowers, front and back \$8 a pair. Lovely Venetian tea cup & saucer, Amethyst, 22 k gold border & design on cup and saucer, OLD \$17.50. —Ressie Elliott, 735 N. La Grange Road, La Grange, Ill. mh1227

PAIR of Crystal Lustres with beautiful prisms \$59; Large Majolica Basket \$36: Unusual Caster Set, has bell at top, 6 bottles, resilvered \$34. Large Haviland tray, hand painted, \$22; Large pink to rose Satin Rose Bowl, \$20; Other Rose Bowls, Pink, Blue, Yellow; Satin Crackler Jar, cream color with golden wheat decoration, resilvered ball & lid \$24; Footed RS Prussian Sugar & Creamer, pink roses, \$12; MOP Light Blue Bowl, Raindrop pattern, white lining, \$20; Tall slim Hawkes Vase \$9; Flat Hawkes Bowl \$7.50; Cutglass Cookie Jar with Sterling lid, prism cut, \$28; Pair Signed Libby Perfume Bottles with matching cut stopper \$15 each; 9½" Portrait Plate Cobalt blue band, gold-center portrait, marked Austria \$13; 9½" Portrait Plate, deep red band with gold, center portrait, Beehive \$16; Milkglass Cat with glass eyes \$38; Rubina Verde Vase \$26; Cutglass Punch Bowls; 10 Cut Punch Cups, Hobstars, \$6 each; Other Cranberry, Satin and Cutglass items, Baskets, Hand-painted plates; Lists. Transportation additional. —Matzke's Antiques, Roundup, Montana. mh12721

AMBER BLOCK pickle insert, tongs, pewter frame, \$15. Floral slant top cheese, pink lustre and gold decor, \$3.50. Amber I.T. water pitcher square mouth, \$18. Marriage lamp, blue opaque, dated twin fonts, white. 4 bottle, all glass frame caster set, \$10. Wedgwood dark blue covered sugar, \$22. —Mrs. Bessie La Coss, 92 Raymond, Malone, N. Y. mh1044

ITEMS in pattern and pressed glass, milk glass covered dishes and other pieces, wood, metal, and ivory curios. No reproductions. Satisfaction guaranteed. Send stamp for free list No. 15.—Betty Kaye, 158 Maple Ave., Metuchen, N. J. mh1082

MUSTACHE C/S Angel handle \$7.50. Milk Glass 5½" star plate \$2.50. 101 pattern 5½" plate \$4. Indian head match holder large \$8. Wave Crest (not marked) square cookie jar, resilvered top and ball, a beauty \$23.50. Oval frosted pheasant covered dish \$22.50. Rubena Verde ITP tumbler \$19.50. Cranberry and white spatter tumbler \$8.50. Haviland Demi-Tasse C/S \$4.50. Wild Flower cake stand \$9. Square shape Blue Willow Wood & Son covered tureen \$13.50. Two green herringbone saucers \$2 each. Postage and Ins. please. —McIlrath's Antiques, 162 N. Fremont St., Peru, Ind. mh1827

SUGAR LIDS \$2.25: Loop, Dewdrop, Missouri. Beaded Oval - Scroll, Necktie, Cane Medallion. Butter Lids, \$2.25: Rosette, Lotus, Braided Band, Bird - Strawberry, 1000 Eye. Compote Lids, \$2.50: 7" Teasel, Pointed Jewel, Bead Column, Esther, Hobnail. Others. Write enclosure stamp. —Myrtle Burger, Washington, Mo. mh1633

Marked Wedgwood Jasperware. Midwest's only exclusive dealer. Mail order only. Send 25c for descriptive list.—Irene Gurman, 23498 Parklawn, Oak Park, Mich. my3825

SEND 25c for 8-page neat listing of art glass, Mary Gregory, overlay, satin, colored glass, cut glass, miscellaneous glass and china. —Elsie's Antiques, 2607 South 13th St., Omaha, Nebr. je126581

NEW PAPER NAPKINS, antique designs, doll, blue Milk Glass, Tea Leaf gun, calendar plate. 5 dozen \$1.75 ppd.—Alice M. Bohn, Rt. 2, Napoleon, Ohio. au120061

Christmas Plates from Denmark. Large selection of both Royal and B&G plates. Please state make and year when asking for information.—Carl M. Jensen, 1200 Altgeld St., Chicago 14, Ill. mh3027

PROMINENT PR. Majolica busts. Orange Carnival spittoon. Signed Oriental tea chest. Silesia Old Ivory choc, pot, c/s. Purple Slag basket salt. Ruby barber bottle. Signed Coronet Limoges plate, signed Ginori plate, Buffalo, Deldare plate, China doll heads, pin cushion type and otherwise. 10" bronze doorstop, bird drinking from ewer. Amber & white, early Jersey glass pitcher. Rockingham type syrup, pewter lid. Write specific wants. —Renee Gunderson, 708 Fordham Rd., Cynwyd, Pa. mh1865

TREE OF LIFE milk pitcher, curved applied handle; brass umbrella stand, lion handles; pr. large Victorian china dogs, glass eyes; brass and copper tall coffee pot; cranberry and opal hobnail bulbous water pitcher and six 10-row tumblers. Thousands of other items in clear and colored old pattern glass, china, pewter, brass, etc. Write specific wants. —Thelma Milde, 709 Montgomery Ave., Narberth, Pa. mh1405

STEIN, 2 litre motorcycle D.M.V. \$35. Military stein, china, lithophane shows balloon & dirigible, \$42.50. Set 7 French graduated pewter measures, all cleaned and gleaming, \$58. Bronze plaque of Theodore Roosevelt, \$18.50. —Aurora Gonella Antiques, Lahaska, Pa. mh1213

12 PRESSED CUT 5½" saucers, fan forms scallop top, ea. \$2, old and lovely. 6 Scinde 8" plates, no chips, just age, ea. \$2.75. 10 white H. & Co. Haviland 5½" scallop top saucers, ea. \$2.25. —Mertie Simon, 600 W. Jefferson, Brooksville, Fla. mh1443

BITTERS BOTTLES. Cornucopia pt. bottle, crystal steins. Battery clock, glass dome. Silesia (Alice) chocolate set. Goblets, Honeycomb, prism and cherry. —Karen's Antiques, 4305 Clark Ave., Cleveland 9, Ohio. mh1422

LAMPS WANTED

BRASS LAMPS with marble bases; early tin or wrought iron wall sconces, wanted by—Garrett's Attic, Little Shop in the Country, Versailles, Ky. mh3863

ANTIQUE MINIATURE LAMPS, complete, wanted. Collector prefers colored, cased, overlay, End of Day, satin, animals. —Mabel Bates, Winslow Road, Falmouth Foreside, Maine. mh3863

KEROSENE miniature lamps wanted: Camel, Bridal, Skeleton, Santa Claus, Swan, Iron wall bracket, footed lamps, lamps with upturned shades. Bases: Blue MG with raised shell design, peachblow footed base, pink artichoke. —Bob Schaefer, 1557 Norton Road, Stow, Ohio. my3806

WANTED: Miniature oil lamps, pan-American, Santa novelties and cased glass. —Donald Jacobs, Nelsen Road, Scarborough, Maine. my3272

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STAMPS

NEWS FROM WASHINGTON

There were 205,680 covers canceled in Washington, D. C., when the 15-cent John Jay addition to the regular postage stamp series went on sale December 12, 1958.

In all, 388,625 stamps were sold that day, with a value of \$58,293.75. This brings the year's total of first day covers to 9,742,418, or about 29,000 covers for every day in the year.

The printing orders for the 1-cent and 3-cent Lincoln Birth Sesquicentennial commemorative stamps was 90,000,000.

The 4½-cent "The Hermitage" stamp will be released March 16, 1959, at Hermitage, Tenn., and will feature a central view of the home of President Andrew Jackson.

The first day cancellation will feature the famed equestrian statue of

WANTED

WANTED: 1944 Conservation stamp album. — Mrs. W. A. Harrison, Box 855, Wharton, Texas. my3802

APPROVALS

EXCEPTIONAL: 125 different including triangles, commemoratives \$3. Catalog, 10c, approvals.—Reeves, Box 37597H, Miami 37, Fla. ap3652

UNITED STATES

500 Mixed U. S. Stamps 15c. — Wright, 201-H Mealey, Hagerstown, Maryland. ap3462

President Jackson, now in New Orleans, La.

The Philatelic Sales Agency, Post Office Department, Washington 25, D. C., reported gross sales of \$2,604, 246.60 for calendar 1958, an increase of 17.6 per cent over 1957 when sales totalled \$2,213,745.21, according to Postmaster General Arthur E. Summerfield.

The 1-cent Lincoln Sesquicentennial commemorative, original material used, included a photograph of a stamp design by Ervine Metzl, and a photograph of the painting of Abraham Lincoln by George Peter Alexander Healy (Acc. No. 79.19) in the collection of the Corcoran Gallery of Art, Washington, D. C.

The model was done by Robert L. Miller of the Bureau of Engraving and Printing. Engravers were Richard M. Bower (portrait), and George L. Huber (lettering and numeral).

A photograph of a stamp design also by Ervine Metzl, and a photograph picturing the sculptured head of Lincoln by Gutzon Borglum, done in marble in 1906, and now in the rotunda of the Capitol in Washington, D. C., was used for the 3-cent Lincoln Sesquicentennial commemorative.

Engravers were Arthur M. Dintaman (portrait), and Howard F. Sharpless (lettering and numeral). No model was made, according to the Bureau.

Mrs. H. A. Diamant, of New York City, widow of the well known stamp collector, and a stamp enthusiast in her own right, cherishes a comparable photograph of Lincoln, which she inherited from her husband.

From February 1 to August 1, 1959, Rossville, Ill., will utilize a cancellation reading "Rossville Centennial - August 6, 7, 8, 1959" while Bottineau, N. D., will use a special postal marking with "75 years" within a diamond device, and "Diamond Anniversary - Bottineau, North Dakota," from February 1 through July 31, 1959.

First-class postoffices in Oregon have scheduled a special cancellation with the wording "Oregon Centennial Exposition,

Portland, June 10 - September 17." The first such die was authorized for Portland, for use from February 1 to July 31, 1959.

Emmitsburg, Md., will have a slogan cancellation reading "Sesquicentennial Saint Joseph College, Emmitsburg, Maryland 1809-1959." This postmark will be used from March 1 through August 31, 1959.

From March 1 through August 30, 1959, Emmaus, Pa., will use a cancellation reading "Centennial Celebration August through November, 1959."

The Ft. Orange Stamp Club, Albany, N. Y., will sponsor a cacheted envelope in connection with the first day of use of a new slogan cancel, in Albany, to publicize Albany County's participation in the Hudson-Champlain celebration.

The year 1959 has been proclaimed as a "Year of History" and a great number of events have been scheduled in New York and Vermont in connection with the 350th anniversary of the discoveries and explorations of Hudson and Champlain in 1609.

Cacheted covers, properly cancelled on the first day of use of the new slogan cancel, may be obtained by writing to the Cachet Committee, Ft. Orange Stamp Club, P. O. Box 46, Albany 1, N. Y. The cost of obtaining such covers will be 10¢ each or 3 for 25¢. For return under separate cover, readers are requested to enclose a large self-addressed, stamped envelope. Cacheted envelopes are also available and price on request.

The cachet is being sponsored in connection with the exhibition to be held by the Ft. Orange Stamp Club (FOPEX-1959) on April 18th and 19th at the Albany Institute of History and Art and prospective exhibitors may obtain a prospectus of such exhibition by writing to the above address.

A special cachet will commemorate the 75th anniversary of the first Fast Mail train west of Chicago next March 10.

Handling eastern mail destined for California and other western points, the Burlington Railroad inaugurated the daily service from Chicago to Council Bluffs-Omaha in 1884, on one day's notice. The Burlington has operated the solid Fast Mail train ever since by continuing to meet the performance standards set by the Post Office Department.

The cachet will be applied to envelopes to be put aboard the Fast Mail train No. 29 leaving Chicago at 9 p.m. March 10. They will be postmarked enroute by government mail clerks and dispatched to addressees from Omaha.

Collectors may send self-addressed, stamped covers to Fast Mail Cachet, Burlington Railroad, Room 1402, 547 W. Jackson Blvd., Chicago 6, Ill. The covers must be received no later than March 6. The left half of the cover should be blank, the flap out, and no filler enclosed, in order to facilitate application of the cachet.

The second edition of the G-C Town List of Precancelling Postoffices has just been released. This informative 59 page booklet lists all the postoffices which do or did issue precancels. Sixteen thousand two hundred seventy-five towns are now listed as compared to 15,742 a year ago. The policy of the Postoffice Department in discontinuing 4th class postoffices has resulted in an increase of such listings to 845 as compared to 710 a year ago. The number of scarce precancels has decreased a little, there being 362 listed in the second edition as compared to 375 in the first edition.

An added feature has been added to the G-C Town List, which will be of interest to all collectors of Bureau Issue Precancels. A tabulation of 459 stamps has been prepared showing the price increase in five year periods.

Improved readability has been attained by double-column listings instead of the single page format of the first edition. Plastic bound, 5½" x 8½", bright red cover; priced at \$2 postpaid. Available from your favorite dealer or direct from the publisher; Richard J. Coda Sr., 94-96 Branford Place, Newark 2, N. J.

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GUNESCH PRECANCEL HOUSE, Inc.

30 West Washington Street (Est. 1925) Chicago 2, Ill.

MENTION "HOBBIES"

mhc

The Pan American Games commemorative stamp, to be released at Chicago, Ill., on August 27, 1959, will be a 10-cent air mail, for use on mail to Central and South America.

—o—

Charles A. Brooks was responsible for the engraving of the vignette of the 4-cent Oregon Statehood commemorative stamp, to be placed on sale February 14, 1959, at Astoria, Ore. The lettering, panel at bottom and star were engraved by John S. Edmondson.

—o—

Hodgenville, Ky., is now using a special cancellation "Lincoln's Birthplace Sesquicentennial 1809-1959" and will continue to utilize it through December 31, 1959.

—o—

The Post Office Department is considering designs for the 10, 15 and 25-cent air mail stamps to replace those in use since 1947. No decision has been reached as to whether these stamps will be released in 1959 or 1960.

—o—

Denominations of four more of the commemorative stamps scheduled for issuance during 1959 have been announced by Postmaster General Arthur E. Summerfield. The balloon "Jupiter" commemorative, to be released August 17, 1959, at Lafayette, Ind., will be an air mail, with a value of 7-cents.

The "World Peace Through World Trade" commemorative will be an 8-cent stamp for use on international surface mail. This stamp will be first placed on sale April 19, 1959, at Washington, D. C., when the International Chamber of Commerce meets in the Nation's capitol.

The Petroleum Industry commemorative, which will go on sale August 27, 1959, at Titusville, Pa., and the Dental Health commemorative, to be issued September 14, 1959, at New York, N. Y., will both be of the 4-cent denomination.



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U. S.

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19th CENTURY U. S. stamps at reduced prices. Write for list. Ask for approvals. Send want list. Stamps slightly faulty. — Clark, Box 2325, Kansas City, Mo. mh1802

APPROVALS

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MISCELLANEOUS

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AMERICANA PAGE

Dedicated to the memory of the founder of H O B B I E S Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

"O wad some power the giftie gie us to see ousels as others see us!" we read in our very ornate hundred-year-old Victorian edition of Robert Burns. Bobby Burns was born two hundred years ago. Much publicity of this second centennial is expected throughout the world.

As we reflect on the poems of Robert Burns we realize that people are the same today as they were back in his day. People have the same sense of humor, the same basic emotional interests that Burns captured two hundred years ago. Exterior details have changed, even spelling and language has changed, but not the people. Whether Burns is reproving the louse for appearing on the fine lady's bonnet, or begging "sweet Affton" to "flow gently" and "disturb not her dream," he is still meeting us over 200 years of time.

Chaucer, 400 years before Burns, had described much of this wide range of human emotions. But Chaucer had presented it as one detached, looking on the wide range in the many pilgrims wending their way to Canterbury. Burns was part of the crowd, and enjoyed and felt everything that was going on. Burns is you and I on paper.

Since he is so up to date, and understands and expresses so clearly our deepest thoughts and feelings today, we nominate as poet of 1959: Robert Burns.

* * *

House builders for the past decade have been going far back in Americana for their designs. They have been featuring the one large "family room" with small cubicles for sleeping about it. Cooking, pot washing, the piano, the television set, the game table and the reading lamp were all tossed in together, with little or no privacy for anyone. Now they seem to be putting more partitions in the houses again, and there is said to be a new revolutionary move on actually to provide dining rooms.

In "the good old days" of whale oil or tallow candles there was much reason for the large general "family room." It was the room with the best or only chimney and the large fire-

place. That great fireplace was the center for most light, heat, and cooking facilities for the household. There was reason enough for doing the cooking in that room. There was reason enough for studying arithmetic in the light from the hearth. True, most of the people who lived in those houses dreamed of the day they could have a house with more rooms or even "a house with an upstairs."

* * *

The price of antiques is seldom directly related to inflation, so that cause and effect may be traced month by month. But in the year 1958 in Europe the shift of investment from money items to antiques was so marked that it was well noted in financial circles. While America was showing its "flight from the dollar" by rapid increases in the price of corporation stocks, Europeans were looking here and there for investments that might prove more stable than the monies seemed to be.

The sale price of 18th century period furniture went to three times its former level according to some dependable financial sources. The price of classical paintings doubled, and there were increases in many other blue chip antique items during this mad "flight from money values."

Strange as it may seem, the probability of inflation hitting the American dollar was the straw that broke the camel's back in the psychology of finance in Europe. When the eternal and impeccable American dollar sagged to a small discount in world money markets the heat was on for some "safe" storehouse of wealth.

Europe has had enough experience with inflation to have found the way to many financial cyclone cellars when it comes. Things, rather than money, are in demand. The mandarins of china and the rajahs of India found through the ages that it was safer to store their wealth in the form of fine gems and superior works of art than to try to store it in any of the many monies that were found in Asia from time to time.

Heroic financial measures in

France, and elsewhere in Europe, about the end of the year are reassuring on monetary stability as they prove adequate to resist the tide of "something for nothing" sweeping socialism over Europe for the past decade. The year 1959 seems to be the real year of decision in the United States that will test the probable trend of inflation and cheap dollars here.

We feel that the buying of antiques in the hope of rapid increase of prices under inflation is pure gambling. We would have none of it. But well selected antiques of real future value will in the long run protect themselves from any monetary tinkering.

* * *

March and April represent the real beginning of the new year in most of the world. January and February are still a part of the old year in which we are eating and living on the stored collection of crops from the old year. Easter is the holiday that most nearly spells out the actual new year. Lent is somehow just a reminder that the new year will begin "pretty soon now." The new year begins in April in our northern cities, and perhaps in March south of Memphis.

We are inclined to believe that it was the ancient scholars, rather than the People, who set up Christmas and New Years Day, and the many days before those in history. These "Holiday" periods seem set by the winter solstice of the sun of shortest daylight, rather than on the basis of when the world begins to turn warm again. That two months seems to be the lag between erudite astronomy and the practical affairs of people.

We feel that the actual, operative "New Year's resolutions" of the people are made as the actual new year begins to show. These resolutions are more practical, more far reaching, and more frequently kept than are the steam heated philosophies jotted down under electric bulbs at the beginning of the coldest part of winter.

So, we give you the greetings of the season, "Happy New Year."

Thoughts . . . Opinions . . . Suggestions

Sincerely yours, The HOBBIES Family

"For Whom the Bells Toll"

NEW YORK—The telephone rang one night. Our sister-in-law had passed on, the night nurse said to us. With her passing we knew the provisions of my late brother's will could be at last carried out . . . a home for the indigent in Pennsylvania and free beds for a large hospital.

About the time my sister-in-law died, so also passed into eternity a grand dame of Philadelphia (Germantown), who lived close by her, the illustrious Elizabeth B. Chew, resident of famous "Cliveden," headquarters of Lord Cornwallys, and of the Shippen family, and whom my late sister-in-law knew through religious circles. The bells tolled in beautiful Ivy Hill Cemetery as our procession entered through the ornamental iron gates. In our cab sat the night nurse, and the "old family lawyer." Recreant sunbeams danced on the cars ahead. A setting for a novel, I thought. It was over, the "old family lawyer" would return to the shore, and once more a will for probate. O, these wills! What is a will? There must be a way for a will! Probate or crow-bait, which? It had begun and ended with a bell, the bell which counts one "out."

We went to our Philadelphia hotel and sipped in silence. I had learned so much of life in the thirty years since I had left Philadelphia for New York. Philadelphia, the home of Ben Franklin, who liked Paris best of all cities.

It is interesting to note that the undertaking establishment from which my late sister-in-law, Elizabeth C. Heller, was buried, in the environs of Philadelphia is the city's oldest business enterprise, and likewise, the oldest funeral parlour in America!

The present firm consists of John R. Henderson and Son, a firm founded before the United States came into existence. It came to be known as Kirk & Nice, situated at Washington Lane and Germantown Ave. It has always been conducted on the same site. Jacob Knorr, cabinet maker and undertaker, bought land here and erected his first shop, back in the colonial days.

Funeral parlours are mostly called "undertaking" parlours in Philadelphia, and few use the name of "morticians," rejecting it as a modernistic phrase.

From this same establishment, was buried my late brother, Calvin B., poet and lighting tycoon of Philadelphia in June of 1951.

The place is a particularly luxurious one, and the winding corridors, many rooms and elaborate system of dissemination of sacred music from organs, is well worth a visit.

Clarence Edward Heller
"Bard of Brooklyn"

.. HOBBIES' Inaugural

MISSOURI—HOBBIES gets off to a spectacular start in the New Year with the marvelous Matisse-like colors on the cover of the January issue. And a splendid issue it is! Amelia Rawding's "Early Terracotta Figures" with specimen photographs from the Boston Museum, is an important contribution. I was pleased to see photographs and read about Mrs. Ringland's "Buddhist Temple Bells." Magnificent specimens. A choice bit which pleased us, too, was the friendly greeting from Roger, Gray, Little Nipper and Jim Walsh. How charming!—
Grace Kaler

On Buying By Mail

(Antiques, that is)

If you see it in an ad,
Moon around a month, my lad.
Then indite a cautious letter;
Say you'd like a little better
Dope on what it is that's selling.
Send a picture to my dwelling.
Better still, send me 8 pages,
Giving colors, sizes, ages.
Thus you can be sure, or surer
That your purse will grow no poorer,
Buying stuff from HOBBIES' layout.
(If you no get, you got no pay-out!)
Bu-u-u-t — if you really want it, phone;
Have it saved for you alone
And send the check the self-same day.
(Checks make verbal deals okay.)
for folks who read, and dilley-dally
Wind up gift-less, in an alley!

By **Don LaRue**,
The Sour Songbird of
Highland County (Ohio)

Out West

MONTANA—As a child I used to visit my cousins who lived on a cattle ranch in the mountains on Highwood Creek. They had a log cabin and as the family grew, the cabin grew, room by room. They hadn't many nice things, things like good china or fine silver, but they had an old piano with a lacy front and Ironstone dishes. There was a coffee grinder in the kitchen just over the woodbox and after Arbuckle's coffee came ready-ground, the grinder was used to grind baby chick feed for years. There were many large, framed pictures on the walls in the other rooms, pictures like King George and Queen Alexandria, several, bloody battles of the Civil War in violent color detail, pictures of horses running in a storm and old family horrors out of the past. But most of all I recall a great big old chair which stood in the corner, and it stood in the same corner all the years I grew up. On the arms were lions' faces carved where your hands should rest. (Who would dare?). The seat was curved to hold a wealthy posterior, and the back was high. In the center of the back was the most outlandish face you ever saw in your life. It seemed to be wailing for the mouth drooped, albeit open, and the eyes remained closed out of sheer agony for its own predicament. Long hair hung down like coils of something unwholesome and altogether it presented a fearsome face to anybody brave enough to linger and examine it. I never sat in the chair. I never walked close to it. I never got left alone in the room with it. And many a night it came to me after a too-bountiful repast and waited in my sleep.

The years flew by and the old folks passed on. The son who took over the home place put the old chair away and it was soon forgotten. Then lo and behold, not long ago, I stopped in to spend the evening with the "middle daughter" of that large generous family and there, in her living room, was the old chair, shined and polished and radiant in its glory. I could have cried. It looked like an old friend. The bad face now seemed to be laughing. I smoothed the arms lovingly and found myself confronted with a flood of memories. We spent a tearful, happy evening and vowed to do it more often. My daughter shuddered and said, "I think that old chair is a terrible old thing. Why did she want to have it in the house?" I laughed delightedly, and I told her as I drove the long miles home, "Some day you'll appreciate that old chair." I thought you might like the enclosed poem about it.

THE OLD CHAIR

It sits in Seena's parlor like a great, unhappy bear
And they call it Mr. Milner, and they laugh to see it there
For it was a wedding present to the old folks long ago
When they settled on the homestead.
It was ordered from St. Jo.
Up the wide Missouri River to the county seat by boat
And from there by dead-ax wagon (or perhaps by mountain goat).
They put it in the parlor of the cabin by the creek.
Cousin said it was expensive and it kind of made her sick.
It was big and black and shiny as a monarch's massive throne.
The legs had claws resembling a lion's, fully grown.
Carved from ripe mahogany, a baleful, ugly face
Stared haughtily around the room for it was out of place.
Like the old cigar store Indian, at the Mint, since '85.
As a child I walked around it, for it seemed to be alive.
Then for years it was discarded in the storeroom of the house
With not a soul to leer at but a self-important mouse.
And when the children found it, they spoke of it in jokes
And cried, "Why that's the old chair Mr. Milner gave the folks!"
But Seena looked it over and she wore a little frown.
The others helped her load it and she lugged it off to town.
Working like a Trojan, she restored its former hue.
Again it frightens children the way it used to do.
Her friends are sick with envy for it doesn't even squeak,
And Seena's very airy about her fine antique.

—Marty Kelly

Charter Member Speaks

VIRGINIA—As a New Year dawns there are always so many things in life that I am grateful for. One is that as a charter member of HOBBIES I am still able to be out in God's great outdoors and greet my friends, another is having the great pleasure of mailing my check for a renewal to "America's Greatest Collector's Magazine," which has given me so many hours of pleasure. In the past two years I have received much pleasure out of getting some of my friends interested in some hobby. They were retired, and had been too busy in life to create a hobby. Personally, I can spend hours looking over the many small items that I have collected through the aid of valuable information that I obtained by reading HOBBIES. It has also been a pleasure to deal with the magazine's advertisers, and everything that I ordered came just as advertised. I wish to thank all who are connected with the publication of this valuable magazine, for the splendid job they have done since that great man, O. C. Lightner, passed on. All kind wishes to all the readers and may 1959 be a bright and happy one for all.—
Warren Spitzer

Favorites Worth Cash

MARYLAND—Reading Garret Hunt's ad from Leesburg, Ohio, was well worth the cost of my ad to say nothing of Whaling Schooner, The Thompsons of Texas, and all the others. Best wishes for always to everyone.—**Mrs. Thomas M. Heap**

Numismatics

Gold Dollars & Golden Eagles

By CHARLES FRENCH

Before the American Revolution, the Colonists were hard pressed to find adequate gold coins for their larger and more valuable transactions. Gold coins of all nations were acceptable, but the most popular were the Spanish Doubloons, and English Guineas. The former were acquired either in trade, or at times through privateers from Spanish America. The latter were brought over from England through business transactions, and for military expenses.

The earliest attempt to strike gold coins here was in New York in 1787 when Ephraim Brasher struck the few specimens of the now rare Brasher Doubloons. These, however, never materialized as a regular coinage.

Prior to the establishment of our Mint a proposal was made to coin five dollar pieces in 1785 but the actual approval of our first gold pieces did not come until 1792 when Congress passed an act authorizing the coinage of eagles (\$10), half eagles (\$5), and quarter eagles (\$2.50). The eagles were to be 247½ grains pure, 270 grains standard. Half eagles were to be 123¾ pure, 135 grains standard; quarter eagles were to be 61⅓ pure, 67½ grains standard. The standard weight included an alloy to make the coins wear better.

These gold coins were pegged to silver on a 15 to one ratio, and while this ratio was all right at the time of the passing of the bill, by 1799 the ratio in Europe had reached 15¾ to one, and the undervalued gold coins began to flow out of the country or were melted down here to get the extra value they contained. Gold therefore disappeared from circulation, as did silver dollars.

The lettered-edge half-dollar became the chief coin for large transactions, bank reserves, and similar needs. I might add that this careful storing of these halves in banks is one of the major reasons so many of these are available today in such excellent condition.

It has always been a wonder to me why our forefathers permitted these conditions to last for such a long time for they were not remedied until June 28th, 1834, when a new law reduced the weight of gold coins. From that time on, our gold pieces appeared in the new smaller size. They came back into circulation and created a new interest and

demand for gold. It became profitable for gold mines to increase their production and we find the first result in the mines of Georgia and North Carolina where our first pioneer or private gold coins were struck, followed fifteen years or so later, by the fabulous gold discoveries of the West.

There never seems to have been enough gold coins, even though coinage greatly increased after 1834, and the denominations remained \$2.50, \$5, and \$10. The discovery of gold in California threw the coinage problem into a turmoil. Vast quantities of the precious metal were available. Our mint first struck \$20 double eagles, and experimented with \$50 coins. We also find our first gold dollars appearing, closely followed by threes.

The quantities of gold and shortages of gold coin in the West prompted the coinage of pioneer pieces in many denominations. Privately issued and not under rigid regulations, many of these were not up to standard fineness and as late as the latter part of the 1920s were looked down upon as low grade, undervalued coins, redeemed by financial institutions at less than face value. Today, these low grade coins are rare and worth high premiums, not for their gold value but for their numismatic value.

The three-dollar gold piece, first coined in 1854, was never a popular coin. It was frequently linked with bad luck by the superstitious.

From the time, shortly after the Civil War, until the banking holiday in 1933, there was seldom sufficient gold for the demand, and gold values were as high as possible under government controls.

During this era numismatic interest in collecting gold coins was not high, perhaps due to their face value. Those who wanted to collect them could easily secure the majority of all denominations for very little over face value even back to 1834 when the new smaller size was adopted. A great many of the first gold pieces prior to 1804 could be purchased at much less than their rarity should have dictated.

With the entry of proof, gold coins were not popular with collectors. With the exception of the last few years, there were only 25 to 40 proof gold dollars struck each year! Similar small quantities were coined in proofs for quarter eagles, threes, half

eagles, eagles, and double eagles. The largest quantity of gold proof dollars of any year, were struck in 1889, and this only amounted to 1779 pieces!

The majority of proofs struck in all denominations per year usually ran from 20 to 40 specimens! Over ten times or more that amount were struck for coins in silver and copper. It is no wonder that perfect proof gold pieces bring very high prices today.

Due to the depression, 1929-33, and the uncertainty of the country's financial position, hoarding of gold

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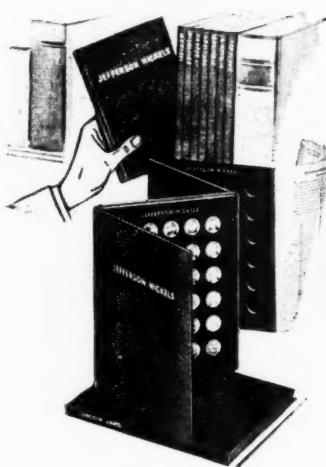
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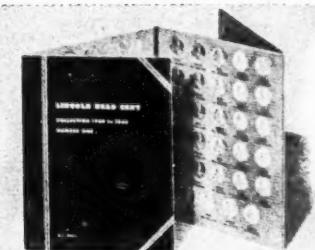
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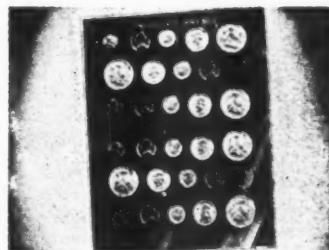
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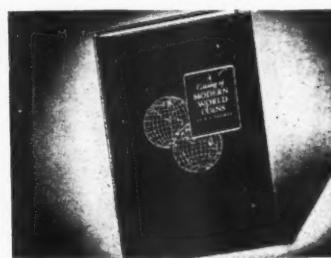
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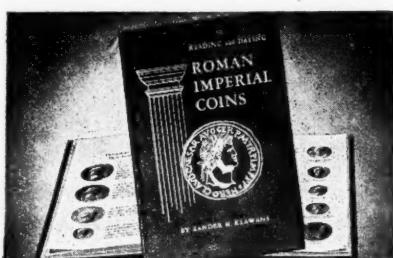
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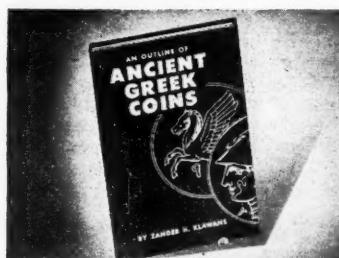
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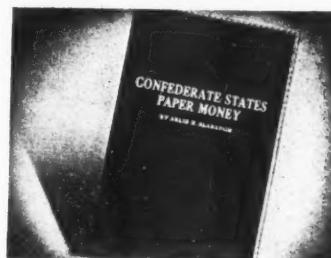
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coins by individuals became so great it seriously endangered the financial structure. This was one of the major reasons for the government order that all gold coins were to be turned in.

The design of this order was to put an end to hoarding and get gold back where it could do the country more good. The first announcement of this order was widely publicized and stress was placed on the penalties for failure to comply, which at the time were drastic, with stiff jail sentences. The order accomplished what it was intended to do and millions of dollars in gold coin were deposited in banks and federal reserves.

Due to the hysteria of the time, it is regrettable that many real rare gold coins were turned in. For the government was not interested in these, only in hoards. The original order, exempting gold coins in quantities of \$100, within a few weeks was amended to exempt gold coins that were considered rare and held in coin collections.

Over a period of years subsequent amendments gradually continued to ease the stringency of the original order. First, limits were lifted with the exception of \$2.50 pieces (why I will never know). Restrictions on these limited ownership to not more than two of any date or mint mark. This restriction was next lifted and penalties were changed from a criminal offense, to a civil one with a fine.

Now all restrictions have been lifted. There is no longer the need for a license to import gold coin, nor to export it, and it is presumed that all gold coins still privately held, due to the time since the hoarding act, are rare collectors items, and therefore eligible to be held, bought, sold.

One minor restriction still in effect is on gold coins struck by foreign nations dated from 1933 to date. They cannot be imported into the country. Insofar as these coins probably were not designed for circulation, the government considers them medals, and as such, subject to a duty of 25% of the cost value.

Since the Hoarding Act of 1933, interest in gold coin collecting has been growing by leaps and bounds. As soon as the government discontinued making gold coins, collectors began taking a great interest in

them. This is the reason gold pieces are so valuable today.

Will there be any gold coins in the future? No one can say, but if there are I do not believe they will have any denominations on them. They will be a certain size, and fineness. In this manner they will be able to fluctuate in value as our economy requires.

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COIN QUIZ

By CHARLES FRENCH

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Question:

Enclosed is an impression of two coins which I will appreciate your evaluating. The larger coin is silver and the same size as our U.S. dollar. Front is lettered SANCTUS MARTINUS on the edge and pictures an armored horseman leaning over toward a man walking. Reverse is lettered LUCENSIS RESPUBLICA on the edge and LIBERTAS thru the center of the coin in the emblem, which comprises a shield with a lion standing upright on each side above which is a crown. The date on reverse at bottom is 1753. The smaller coin is silver also. Front has picture of man's head and circling the edge is lettered GULICLMVS IIII D G BRITANNIAR REX F D. Reverse is dated 1832 at bottom. Circling the edge is inscribed UNITED COLONY OF DEMERARY & ESSEQUIBO. In the center is $\frac{1}{2}$ circled by a garland, at top of which is a crown. Your help will be greatly appreciated.

—A. H. J., Jr., North Carolina

Answer:

The small coin is a silver piece of the British colony of Demerary and Essequibo, coined under William IV of England. Its value is insignificant.

The large silver coin is a Scudo of Lucca. It retails for from \$5 to \$10.

—C. F., New York

Question:

I would like to know what you would recommend for stopping tarnish on both silver and copper coins. What temperature is best for preventing tarnish? What do you think of the various chemicals on the market for the prevention and removal of tarnish? Are they harmful?

—J. B., Minnesota

Answer:

Keep your coins wrapped in tarnish proof paper and air tight. I don't think temperature has anything to do with tarnish. Don't clean copper coins.

—C. F., New York

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PAUL SLOSSON

1928 Cedar Lake Blvd., Minneapolis 5, Minn.

Question:

Please let me know the value of the bills listed as follows. They are in perfect condition.

\$20 gold certificate, series of 1928, letter G, \$10 Hamilton, letter G, series of 1929. First National Bank and Trust Co. of Mpls., Minn. Signed by President of Bank. \$20 Jackson, letter J, series of 1929. The Federal Reserve Bank of Kansas City, Mo. Signed by Governor. \$1.00 Washington, letter J, series of 1935F. Signed by Robert Anderson.

—M. J., Minnesota

Answer:

The \$20 gold certificate is required to be turned to the government at face value according to law. The other two notes are worth little or no premium unless they are in crisp uncirculated condition.

—C. F., New York

Question:

Could you tell me if these bills have any premium? A one dollar bill different from other one dollar bills, a series of 1928-B, signed by W. O. Woods, and the other name is something like L. Gibbs; the other side has the word ONE printed in large letters, and one dollar printed over the word one. Is in new condition. Also I have the Philippines one dollar Victory bill, and two dollar Victory bill, new condition. Any premium? I have two Confederate bills, one a five dollar bill, Feb. 17th, 1864, and a 100 dollar bill, Nov. 20th, 1862, in good condition. Will appreciate any information you can give me.

—Mrs. L. R. S., Illinois

Answer:

The \$1 bill series of 1928 is worth face value. The Philippine is worth 35¢ per peso. The Confederate \$2.00 for the \$5; and \$5 for the \$100.

—C. F., New York

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Question:

I have a 1922 Lincoln penny (no letter) in good condition. I have a Whitman coin folder, partly filled, but do not find a space for above mentioned coin. Please give all information you have.

—J. T., Minnesota

Answer:

The 1922 Lincoln cent without the mint mark was coined at the Denver mint. No other mints coined cents in 1922. The reason the D is missing is that many of these were struck with a broken die which obliterated the D. They are scarcer than the regular 1922D cents. As it is a variety, the Whitman book doesn't list them.

—C. F., New York

Question:

I have some old coins that were handed down generation to generation. Can you give me an idea of their history and value?

—L. R., Michigan

Answer:

As far as I can make out from the rubbing the 1742 coin is a ducat from the Low Countries, the Netherlands. This piece retails for about \$7.50. The other is a common 1 pfennig piece of Germany retail value about 5¢.

—C. F., New York

Question:

Will you please identify this coin? Face has Queen Victoria, reverse has Hong Kong, ten cents, 1888.

—W. J. J., Florida

Answer:

Your coin is as you described it. A ten cent piece, 1888 Hong Kong under British rule. Retail value about 10¢.

—C. F., New York

Question:

Please identify and approximate value of silver coin dated 1732. I enclose rubbing.

—R. R. A., Texas

Answer:

The coin you have is an "Ecu" of France under Louis XV dated 1732; condition rating seems to be "good." Such a coin should retail for around \$3.50.

—C. F., New York

Question:

Enclosed is a description of a Jackson cent. I would like to know its value. On one side is a turtle carrying a treasure chest, and inscribed "My Substitute Experiment." Reverse is a running donkey with the following: "I follow in the footsteps of my predecessors, 1834."

—Mrs. R. A. H., Missouri

Answer:

Your coin is one of about 57 different Jackson cents or hard times tokens issued during the shortage of change during these panic years. It is a very interesting coin and valued at around 75¢.

—C. F., New York

Question:

I have five coins which I picked up in the Dutch East Indies while there with the Aussies and I would like to know the story of them, and their worth. On the front they all have a crown and shield which is slightly different but very similar in design. They are about the size of our pennies, but silver in metal.

—S. T., Maine

Answer:

These are small coins of the Netherlands mostly from principalities and cities.

West Frisia or West Friesland
Hollandia or Holland
Zeelandia or Zeeland
Gelria or Gelderland
Trajectum or Utrecht.

They are scarce there, but there is not much demand for them and they usually retail for around 25¢ each.

—C. F., New York

Question:

Please give me information on an old Carolus Spanish dollar bearing the effigy of Charles III, dated 1782, the size of a U.S. silver dollar. The metal looks like copper-brass mixture. Has it any value?

S. F. G., Rhode Island

Answer:

If your coin is copper it is probably a counterfeit; if silver it is worth \$5.00 retail.

—C. F., New York

Question:

Kindly tell me what you can from the enclosed rubbings of a large copper coin, as to what it is, and its value.

—R. S. H., Vermont

Answer:

The coin you have is a 2 Ore coin of Scandinavia (Norway). Its value is around 25¢.

—C. F., New York

Question:

Could you give me some information on a German bond which we found in my Grandmother's things. It is in the amount of 100,000 marks, dated 1922, No. 867041, evidently a coupon bond as there are 10 coupons in the amount of 2000M, and 2 coupons in the amount of 2500M.

—Mrs. I. D. T., Texas

Answer:

The bond is of little value and not redeemable. It's worth about \$1.00.

—C. F., New York

Question:

I am sending you the rubbing of a coin that is around 300 A.D. It is ancient Roman. Please tell me its value.

—M. B. D., New York

Answer:

I cannot read the ruler from your pencil rubbing but would say it would retail from \$1.00 to \$1.50.

—C. F., New York

Question:

I am a reader of HOBBIES and look forward to your articles on coins every month. I got the coin bug while stationed with the American Embassy in London about five years ago and picked up what I consider a nice collection of American and Foreign coins which include a few interesting oddities. I am looking forward to my next overseas tour as coins are much easier to hunt up there than in the States. Enclosed are rubbings of two coins I would like you to check for me. The coin of Wellington is in silver instead of copper and the Chinese is gold. I also have a United States quarter dollar, dated 1857, which has a raised letter T on the star between the head and liberty cap, which I believe to be a restrike as it appears to have been struck from rusty dies. Also could you give me the current value of the Henry Christophe one centime?

—C. H. S., Maryland

Answer:

The Wellington token that is silver very possibly has been plated. I know of none in pure silver. As to the Chinese gold coin there were several "dollars" struck in gold for presentation purposes and not intended for circulation. The one you illustrate is not listed for Yuan Shi Kai, but that does not mean it is not genuine for even as late as 1929 new varieties of these turned up. If of real gold, they are rare and valuable, pretty nearly unique and should bring a very good price. As there is no "Catalog Value" upon such pieces, offering it at auction would be the best way to sell it, thereby establishing a value. The 1857 coin I would have to examine to form an opinion.

Sorry, I cannot help you on a valuation of the Henry Christophe one centime, 1807, in proof, of Haiti. This coin is terribly rare and I have not seen any offered. I might say that, while it is very rare, its demand is not as high as it might be.

—C. F., New York

Question:

The above is an imprint of rubbing of a Democratic Party token and words are: "Illustrious, I follow in steps of my Predecessor." And on other side: "Executive Treasurer, Fiscal Agent, 1837, Experiment." Please tell me its value.

—D. E. S., Pennsylvania

Answer:

The value of your Jackson cent is about \$1.00.

—C. F., New York

Question:

I was advised to write you in regard to a coin or token I have. I have enclosed a rubbing. I would appreciate any information.

Mrs. B. S., Michigan

Answer:

Your silver coin is a thaler of Charles Theodore of Bavaria (Germany) and its present value is \$6.00.

—C. F., New York

Mostly about Books

Mark Twain's Mother

By CYRIL CLEMENS

While a pilot on the river, Sam Clemens visited the most celebrated fortune-teller in New Orleans, one Madame Caprell, who after complimenting him on his writing said that although he came of a short-lived family, he would be the only member to attain old age—provided he stopped using tobacco and took care of his health. Madame Caprell further declared that Sam strongly resembled his mother who belonged to the energetic side of the house.

Born in Adair County, Kentucky, in 1802, Jane Lampton was descended from the Earls of Durham whose family name is Lampton. Her mother belonged to the family of Montgomery-Casey, famous Indian fighters during the Daniel Boone period. Grandmother Casey wore moccasins and had once saved herself from a scalping, by being swifter of foot than her Indian pursuers.

Jane grew up to be not only the prettiest and most popular girl, and the best dancer of Kentucky, but also the wittiest—celebrated far and wide for her quick replies. No one, male or female, could get the better of her in an argument!

Much in the company of a young doctor named Barrett, Jane was expected to marry him—a perfect match, all declared. Meanwhile a young lawyer named Clemens had been worshipping at a distance with scant encouragement. Born in Virginia in 1798, John Marshall Clemens had come to Kentucky as a child with his widowed mother. It had been a brave thing for a maleless woman and her small children to undertake the arduous trip across half the continent! After finishing school, John read for the law in a lawyer's office, and at the time he met Jane, was beginning to practice.

Then the rumor spread that Jane quarreling with young Dr. Barrett had engaged herself to John Clemens, and had only consented to marry John on condition the wedding take place immediately. Dame Rumor for once was not a lying jade—as we shall see later. On May 6, 1823, Jane and John were married—the bride

being twenty-one and the bridegroom twenty-five.

The young couple settled down in Gainsborough, Tenn. In this mountain hamlet on the Cumberland River where their first child Orion, named after the constellation, was born in 1825. Law work, however, did not materialize—the pioneers were doubtless too busy fighting the Indians and the elements for legal litigation.

The Gainsborough dwellings, of course, were built by the inhabitants, and were of somewhat flimsy construction. Clemens put up a house of unusual style and elegance. It actually boasted several windows and the interior walls were covered with a crude sort of plaster—something that none of the neighbors had ever seen.

Squire Clemens sported a swallow-tail coat of fine blue jean (instead of the coarse brown native-made cloth customarily worn at that time and place) which was further enhanced by large brass buttons. His wife wore a calico dress for company, while the other women had to be content with homespun linsey-woolsey.

As might be expected, the Clemenses held rank as the aristocrats of the town. When his legal work failed to produce any profit Clemens opened a general store where he exchanged groceries and staples for such things as ginseng, chestnuts, lampblack, turpentine, rosin, and other products native to the district.

On the Sunday after losing his cow, Clemens handed the minister a note so that the loss could be announced from the pulpit as was the custom. However, the clergyman forgot to read the announcement, so at the end of the services Clemens marched up into the pulpit, and made it himself!

The arrival of a letter from Colonel Mulberry Sellers inviting the Hawkins family to Missouri is described in an early chapter of *The Gilded Age*. In reality the letter was from John Quarles who had married a sister of Jane Clemens. The suggestion was adopted; their store was disposed of, and two wagon loads of produce dispatched to Louisville. With

the money realized the family started off Missourward in a barouche. At Louisville they took the river boat, down the Ohio and up the Mississippi to St. Louis, thence overland in a northwesterly direction to Monroe County, as far as the hamlet of Florida, situated on the Salt River.

On November 30, 1835, Samuel Langhorne Clemens was born: "Samuel" after his grandfather and "Langhorne" after a friend of his father's. A delicate baby he was not expected to last through his first winter. And a hard winter, too, that must have been in that shanty in the wilderness with the winter gales, the snow, and the howling of the wolves in the surrounding forests.

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Jane Clemens, however, carried it off with her abounding sense of humor. Always one to look on the bright side of everything, she never forgot that if today loomed dark it would probably be followed by a brighter tomorrow. Far from inheriting his sense of humor from his father, Sam, never remembered having heard his parent laugh; he took all the hardships of life with a high seriousness. A fatal state of mind: pioneer life was so terribly severe that unless one looked upon the bright side of things, he would succumb—as actually happened to Clemens in middle-age.

Despite his unpromising beginning, Sam grew up to be a sturdy lad, much given to mischief. Jennie, the slave girl, and old Uncle Ned, a man of all work, were in charge of the children while Mrs. Clemens concentrated on numerous household duties; the latter had a temper not of the longest, and it was best to keep out of her way when she was busy with household duties.

Every night the children would gather around the open fire in Uncle Ned's slave quarters and listen to his blood curdling ghost stories: the most popular being the one tale about the dead wife who was buried with the Golden Arm. A continual delight to the children, the antiquated Negro was continually throwing his jaw out of place when he took an enormous bite of the cake or pie that the children brought him. Many a time the doctor had to be summoned to restore forcibly the jaw to its natural position.

Sam grew up with great love and keen admiration for his mother. His most famous characteristics he inherited from her: his sense of humor, his prompt quaintly spoken philosophy, and his happy knack of always being able to turn disaster into victory. Of his mother in later years Mark Twain said:

"She had a sort of ability which is rare in man and non-existent in woman, the ability to say a humorous thing with the perfect air of not knowing it to be humorous."

Jane also bequeathed to her son some of her physical characteristics, namely, her wonderful wealth of hair, her small shapely hands and feet, and the pleasant drawling speech which gave her wit and her son's a sense of perfect setting. All who heard Mark Twain lecture know that he possessed to an eminent degree the ability to keep a poker face while saying the most killingly funny things.

The interior of the home with the trundle bed in one corner underneath the large one, the spinning wheel whose rising and falling wail when in operation heard from a distance was the dismallest of all sounds; the enormous fireplace piled high with flaming logs from whose ends a sugary sap bubbled out which the children scraped off and ate—were unforgettable things to little Sam. And there was the lazy house cat spread out on the rough hearth stones, the oak floor mirroring the flame tongues and freckled with black indentations

where fire-coals had popped out and died a leisurely death.

In 1839 Jane and John moved their family to Hannibal directly on the Mississippi which in after years Sam would recall as the white town drowsing in the sunshine of a summer morning . . . the great Mississippi, the magnificent Mississippi, rolling its mile-wide tide along; the dense forest away on the other side."

The next year Sam started in at a school kept by an old lady who charged the students a quarter a week. At last poor Jane was going to have a little respite.

"Sam drives me crazy with his does when he is in the house; and when he is out of it I am expecting every minute to have him brought home dead."

The summer of 1841 Sam experienced the first of his many escapes from drowning. When brought home and restored with mullen tea and castor oil, mother Clemens remarked that there wasn't much danger. "People born to be hanged, are safe in the water."

As the reader has probably already suspected, Jane Clemens served for the original of Aunt Polly in *Tom Sawyer*. The family has always considered her portrait in that book perfect. Outspoken and severe on the surface, she possessed a marvelously sympathetic heart. Her sense of pity was indeed unusual. She refused to

To preserve a friend, three things are necessary: to honor him present, praise him absent, and assist him in his necessities.

—Proverb from the Italian

swat flies and she would punish Tom the cat for killing a mouse. If she had to drown kittens she would not shirk the task—for she was a woman of strong will power—she would do the drowning, but in warm water. She was known even to express pity for the devil, who was obliged to surround himself with such poor company!

Many things were uttered by Jane Clemens as she went about her household duties that have all the earmarks of maxims made by her son in the days of his fame. For instance, once a neighbor asked her, "You don't believe anything that child of yours says, I hope?" "Yes, I do," replied Jane in the drawl that was characteristic of her, "I know his average. I discount ninety per cent. The rest is pure gold." On another occasion she remarked, "Sammy is a well of truth, but you can't bring it all up in one bucket."

One glorious spring morning Sam was being unusually obstreperous and reluctantly concluding that a little corporal punishment would be necessary to calm him down, she sent him out to fetch a switch. Everyone he noticed lying about seemed much too formidable. At last, he discovered a

tree recently felled and picked up a shaving! This, he brought to his mother who couldn't help smiling at her son's sense of humor which never deserted him.

When Sam charged his mother with punishing him when he didn't deserve it, she gave that answer that has been immortalized by Aunt Betsey in *Tom Sawyer*.

"Well, Sam, if you didn't deserve it for that, you did for something else."

Due to hard times the family was obliged to sell Jennie, the slave girl, who had come with them from Tennessee and in her place they bought a young colored boy just arrived from Maryland. Sandy went about all day singing, whistling, and whooping until his noise became deafening. Even Sam complained, "Ma, make Sandy stop." This indeed, was the pot calling the kettle black, but tears welled in Mrs. Clemens' eyes as she replied:

"Poor thing! He is sold away from home. When he sings he shows that maybe he is not remembering. When he is still, I am afraid he is thinking about his home in Maryland, and I can't bear that."

Sandy became the prototype for the little boy Jim (not to be confused with the older Huck Finn's Jim).

In 1847 the family suffered an overwhelming blow in the death of Mr. Clemens. Even in her anguish of grief, however, we find Jane helping others. Poor Sam was visited by keen pangs of remorse that he had been an undutiful son. Jane's keen motherly eyes noticed the depression the twelve-year-old boy was laboring under and leading him to the room where his dead father lay, said: "It is all right Sammy. What's done is done, and it does not matter to him anymore; but here by his side now, I want you to promise me—"

Sam replied that he would promise anything at all, provided only he was not forced to go back to school. Mrs. Clemens assured him that he need not worry: she only wanted him to promise not to break her heart!

Some years passed during which Sam worked in various Hannibal printing offices. When he attained his eighteenth year he decided to go to St. Louis where his sister and brother-in-law were living. Before giving her parting blessing Jane made Sam take hold of one end of the Bible while she held the other, and solemnly promise that he would not throw a card or drink a drop while away.

A tramp printer for some years, then a pilot on the river, then a miner and journalist out West, finally a lecturer and famous writer—Jane followed the upward climb of her son with a serene mind. When her friends and neighbors marveled at his great success, she would simply reply: "I always knew Sam had it in him to be somebody."

Jane never made the mistake of being carried away by the success of her famous son like so many mothers are. Even after he had won a fortune from his writings, Clemens was always dabbling with some in-

vention or other: first, a new method of chalk engraving, then a type-setting machine, and many other things. When consulted, Jane could never get up any enthusiasm over these schemes. She felt that pursuing such things was tempting Providence. Her pioneer training—an excellent school!—had taught her to leave well enough alone. Her son had ample earnings to enable him to live in a princely fashion. Why then, bother with business at all? She instinctively felt that besides wasting money this engrossment in business affairs would merely distract him from his literary work. And such proved to be the case.

Jane Clemens grew old gracefully, spending her time in Keokuk with her eldest son Orion, and his wife. Like Mrs. Sarah Roosevelt, the President's mother, she was beloved by all for her charm and geniality. Her famous son visited her whenever his busy existence allowed. Once after a week's visit she received a charming letter from him apologizing for his rather summary departure necessitated by a wire from his publishers.

Another time, he arrived at Keokuk on a lecture tour with George Washington Cable, and took over the local theater for their joint lecture. In order to hear her famous son, his mother was carried to the theater.

WANTED TO BUY

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As soon as the lecture was over, Mark Twain pushed his way through the throng of well wishers who were crowding about eager to shake his hand, and went straight to where his mother sat. He knelt down in the aisle beside her, affectionately kissed her, then laid his head on her breast. Someone who witnessed this touching scene remarked, "You seem kind of fond of that old lady."

Mark Twain looked up from where he was kneeling and with tears filling his eyes, replied: "Well, you see, she's the only mother I ever had."

Even during the struggling days in his rise towards fame, he never forgot to send her comforting letters and money from the many places he visited. After he had become a man of means, he paid his brother, Orion, a regular salary; and later, provided him with a pension by making it

(Continued on page 120)

WANTED: Southern and southwestern material. Please describe books, pamphlets, manuscripts, diaries, early account books, letters, Baptist association minutes, periodicals, Confederate papers, etc. Printed in or written in following states: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, Oklahoma or Indian Territory, South Carolina, Tennessee, Texas, Virginia. All material must be older than 1870.—Munroe d' Antignac, Griffin, Ga. my66581

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AUTOGRAPHS

A Manuscript Magazine

By DORIS H. HAMILTON

*"Of what we eat, and what we drink,
Of what we do, and say;
Of what we think, or read, or speak,
At home—from day to day."*

So promises one of the editors of a manuscript magazine which I have just finished reading. The promise is made in Volume I, No. 1, January 1, 1876, in a magazine written at

East Windsor Hill, Conn., and entitled: "East Windsor Hop Toad!"

The promise is a modest one and in the first and in the succeeding issues which I have it is faithfully carried out, at least through the sixth issue, April, 1876. The editors are writing to relatives wintering in Florida. News from home is dispatched via the "Hop-Toad," who, with the aid of the U.S. mail, is to



The
Hop-Toad.
No. 5.

Hop - hop - hop -
Go, and never stop!
Till you reach the Southern Hor-tie -
When she stops - my little Toad - is -
"Go, and never stop!
Hop - hop - hop - hop - hop!"

1876.

E. W. Hill, Ct.
March, 21.

The march of events has become a gallop;—and the wisest men are puzzled to know how we shall end, and where we shall end.

Of the political aspects at present I will inform you by quoting from a letter last evening from the family oracle, your illustrious nephew, W. M. H.

"Politics is an uncertain subject for discussion. Every thing is hypothetical; there being a hundred rumors for one fact.

The Republicans are anxious to prevent the Democrats from unearthing denies' frauds, and the Democrats step slowly for fear of damaging some of their own party idols. The frauds in the New Hampshire election, and the Belknap affair have injured

both parties badly, and it will not take many more of like disclosures and stupid bickering, to precipitate a new "Cincinnati movement."

Mr. Curtis,—once a strong Grant man—said some time ago, "of two evils, choose neither. If you cannot prevent wrong, do not connive at it."

And later— "It is futile to say that Mr. Belknap is only an individual, and that a party should not be held responsible for the character and conduct of all who choose to act with it." — So much for our rival! He says he is much better.

Dr. White has ordered entire suspension of duty, and furlough for the month of May—paying him.

—A boy was sent for a doctor, his mother being very ill, when looking down the street he saw a great crowd. Then came a struggling between duty and curiosity; but finally he started for the crowd, saying: "The old lady's pretty badly off, but I know she wouldn't want me to miss that fight."

One of the illustrations inserted in the text of the manuscript magazine, "Hop-Toad."



hop southward to the hotel where the relatives are staying.

Pictures of the hop-toad himself in various attitudes, drawings of members of the family, sketches of barnyard animals; these are scattered between the stories, social news, and poems of the magazine. Also included are newspaper clippings of jokes and current events. Each issue runs to four pages, connected by a center fold.

The magazine is written by the children of ex-U.S. Senator Stoughton who now rests on his laurels as a statesman and airs. ". . . his dignity as director of the Con. Central R.R."

The magazine offered a pleasant hour's reading. Its whimsicality and

its humor delighted and amused me as much as it must have delighted and amused its original recipients. In addition, the eighty year span of time tended to endow these reports and stories with a charm which may have been unnoticed by the contemporary readers.

In days when a nine-mile trip hardly warms up the car, it is interesting to read of the hardships of a nine-mile horse-and-buggy journey. One of the writers describes the trip in the first issue.

"In order to begin this Centennial Year with appropriate and becoming ceremonies it was deemed best, by the united head of this house, to make an excursion to the ancient town of Ellington—full nine miles distant . . . at 12 M. precisely, Hon. Mr. and Mrs. S., accompanied by your obt. servant, sallied forth, by the 'Southroad' to Ellington. South

it proved, far enough south, by heat and mud, to have been laid in the lap of Georgia. With thermometer at 70°, and mud thickening and deepening at every step of our way, 'Tom' walked to Ellington. Truth compels me to add that for the most part of the last half of the distance, the Hon. Senator and A. H. S. also walked!

"Arrived at Ellington at about 3 1/4 P.M. We learned that the friends in that ancient town whom we had hoped to honour with our New Year call, left for California some weeks since and had closed their home for the winter.

"Poor thirsty melting 'Tom' refreshed himself slightly by drinking the contents of a generous mudpuddle by the roadside—and then, with our benediction upon the antiquities of diverse sorts in that ancient and interesting town, we revolved on our axis and returned through mud thicker and deeper at every step, reaching home at about 7 P.M., and about quite ready for our cup o' tea and quiet evening by the Stoughton

(Continued on page 126)

WANTED & FOR SALE

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Monthly price lists of autographs for sale. — Conway Barker, La Marque, Texas. Jel2069

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AUTOGRAPHS. Price Lists Free. — Forest H. Sweet, Battle Creek, Mich. d12046

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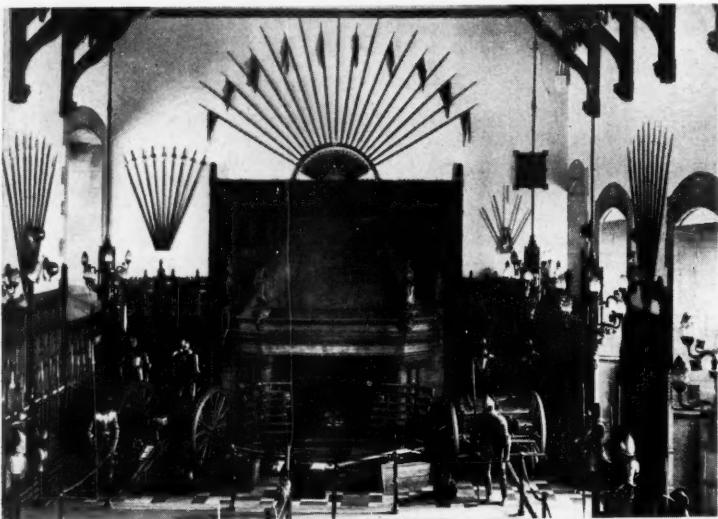
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FIREARMS

Conducted by HARRY WANDRUS

Visits Here and There

By HARRY WANDRUS



Armoury in the banquet hall.

Visitors to Glasgow, Scotland, shouldn't miss the fine collection of arms and armour at the Gallery of Art. A trip to Edinburgh is almost synonymous with a trip to the castle high above the city.

In addition to the overwhelming size of the structure there is the presence of the famous "Mons Meg," a tremendous early cannon built in the early 15th century (see illustration), and many, many other weapons, accoutrements, uniforms, shields, all in wonderfully kept condition.

These latter are part of the Scottish United Services Museum. Also within the confines of the castle is an armoury (illustrated) containing many Scottish pistols, broadswords, muskets, pole arms, armour, etc.

In London be sure to visit the armouries of the Tower of London, I believe these are in what is known as the White Tower. If you don't know about them you're apt to miss seeing some of the best armour to be seen anywhere. It's the most we've seen anywhere to date, but the curator, William Reid, told us that the largest collections are to be found in Vienna and Madrid. Included in the collection are the largest assemblage of Greenwich armour, fine suits of armour belonging to Henry VIII, which certainly illustrate what a big man he was. One of the only several known suits of complete armour known, and this one belonging to Henry, is one made for him as a foot jousting ensemble. This suit encloses the man completely, includ-

ing the buttocks, a portion of the anatomy usually left exposed. The armoury makes it a definite policy to purchase new items, both of armour and firearms, of which there are many of the latter. While there we were privileged to have tea with Mr. Smith and Mr. Davis, both of whom do wonders in fabricating replacement parts for new acquisitions where necessary. By all means, if in London, see the Tower and the armouries therein.

—o—

Though we had stopped off to see the new hall of Oriental Arms and Armour at the Metropolitan Museum of Art in New York City a while back, it took a technical article on metallurgy to reveal to us what a variety of metal workmanship was

behind all this beauty. Of especial interest was the frequent use of composite metals or lamination. This was necessary in the early days when it was not possible to make large bars, billets, or whatever you want to call them, of pure metal and so small blobs of metal had to be welded or hammered together. This resulted in a metal of "sandwich" construction, often attractive and later used for purposes of adornment and decoration. Using two different metals the artisan might inlay one into the other almost as a plating, but more often for decoration. In this latter treatment he might use strips of a softer metal such as gold or silver and hammer it into channels, grooves or cavities in a harder metal such as steel. These grooves were cut in following the design desired and decorative wire hammered in. A process known as "damascening" is exhibited in a 17th century Persian cuirass in which gold was used to inscribe a flowering vine and various Arabic characters. The surface of the metal was first roughed up by means of criss-cross lines in much the manner as a double-cut file, the rare metal placed on it in the pattern desired and then hammering it into the roughened steel. Some Japanese armour illustrates a sort of plating in which a thin sheet of copper is attached to the surface of the iron, then cleaned and hot mercury applied to this. A thin gold leaf was placed on this and the whole heated until the mercury was completely volatilized leaving it firmly bonded to the copper. This is a modification of what is (or was) known as "Fire gilding."

Examples are shown of "Damascus" barrels, that is barrels which consisted of iron and steel welded together first and then spiraled around a mandrel. This was then heated and welded giving a beautiful alternation of iron and steel, more or less complex depending on the number of bars used and the twists within themselves. Damascus blades made at Kona Samundrum in Haiderabad illustrate the use of lamination in making blades, and here again necessity resulted in a beautiful patterning exemplified by the characteristic swirl pattern of many of these blades. Ironically enough a



"Mons Meg" in Edinburgh castle.

March, 1959

HOBBIES—The Magazine for Collectors

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cheap paring knife which can be purchased for perhaps a quarter has better characteristics than the highly vaunted Damascus, as regards flexibility, edge, etc.

Japanese swords on display were made by means of a lamination process, but one which started out by laminating a bar of iron and a bar of steel. These were pounded out flat and folded over each other lengthwise, this was then pounded flat again, and again folded over lengthwise, the process again repeated and so on until some old swords had perhaps thousands of minute alternate layers. This gave a tough, somewhat flexible, and beautifully figured blade.

—o—

Lt. Colonel Daniel F. Clancy of Gahanna, Ohio, is one of the organizing lights in the formation of a "Civil War Press Corps," a group consisting essentially of people who write (have written) about, draw or paint about, broadcast about, etc., the Civil War or some allied phases of it. Sounds like a good idea.

—o—

Reading a French travel advisor the other day we were reminded of the contributions of this nation to the language of the military and warfare. A great many words in use in armies throughout the world have French origin, including such as **corporal**, **sergeant**, **lieutenant**, **colonel** (which we found in a recent trip to France is not pronounced *kernel*), **battalion**, **battery**, **corps**, **division**, **camouflage**, **barrage**, **bayonet**, **reconnoiter**, **reconnaissance**, **reveille**, **bivouac**, **echelon**, **material**, and **ricochet**.

—o—

Mostly recent, at least as far as the weapons books are concerned, are the titles listed in the recent miscellany of Ray Russell, 527 Harrison Ave., Rochester, Mich. Some good items, however, including such as Boutell's "Arms and Armour in Antiquity"; Dean's catalogues of swords and daggers; Farrow's Military Encyclopedia; Metsch's Catalogues of the Nunnemacher collection, and so forth.

—o—

Shortly after World War II the National Museum at Prague, Czechoslovakia, started work on a section to be devoted to the Hussite Revolutionary Movement. This, a pre-reformation religious warfare, took place in the early part of the 15th century and was largely a fight between Germanic and non-Germanic forces employing tactics and weapons somewhat novel to the time. Included in these were firearms and defended wagon trains which were part of the strategy of battle, and overall campaigning. The museum attempts to show the materials of warfare including cannon and many items recently obtained through scientific excavations of old camp sites; it shows the plans of battle and campsites and much of the way of living in those days.

The biggest North-South Skirmish to date was held at the Gettysburg, Pa., Battlefield site last October with 60 teams participating. A departure from custom was the firing of two shots from a Coehorn mortar to signal the opening of the matches. One of these almost caused a bit of tragedy when fragments from the exploded shell looked as if they might land on the parked cars. All of which caused one wag to remark, "I hope these didn't land on my car, I don't think I could make my insurance company understand if I filed a report of damage stating that my car had been hit by mortar fragments at the Gettysburg Battlefield."

—o—

See Ernst Apfel's latest sheet of military books, chiefly dealing with uniforms, insignia and regimental histories. Much on British, Scottish, with some on American, Swiss, French, etc. He's at 316 East 49th Street, New York 17, N.Y.

—o—

Trotman's October list, No. 35 has just come to our attention. It lists several good new items either now available or about to be so. One of these is EUROPEAN ARMOUR by C. Blair of the Tower of London Armouries, and containing some 300 illustrations from photographs and full-page drawings made especially by H. R. Robinson. This is selling for \$5.00.

—o—

Dealer Martin Retting has separated his connections with his merged arms firm of a few year's existence and is now located at 11029 Washington Boulevard, Culver City, Calif. His new catalog goes for \$2.00, and is a whopper weighing two pounds and containing some 288 pages of guns, weapons, etc., for sale. In addition there are a number of interesting articles on small arms, cartridges, etc., by such as Roger Marsh, William Woodin, etc.

—o—

We don't hear from bookdealer Ben Charon of Blue Bell, Pa., very often, but now and then he comes out with a fine list of arms books. His latest, No. 11 is 47 pages long, is almost all old material, and one of the biggest offerings of rarely seen material noted in several years. Very considerable numbers of foreign works as well as many American and European Sales Catalogs.

—o—

A. H. Baldwin & Sons, Ltd., 3 Robert Street, Adelphi, London W.C. 2, has issued another price list of orders, decorations and medals, and books about them. Most of the material is foreign (non-American), but of interest, nonetheless.

The less people speak of their greatness the more we think of it.

—Bacon

Blessed are the joymakers.

—N. P. Willis

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A-1

A-2

A-3

The Northwest Coast Culture

By CHARLES MILES

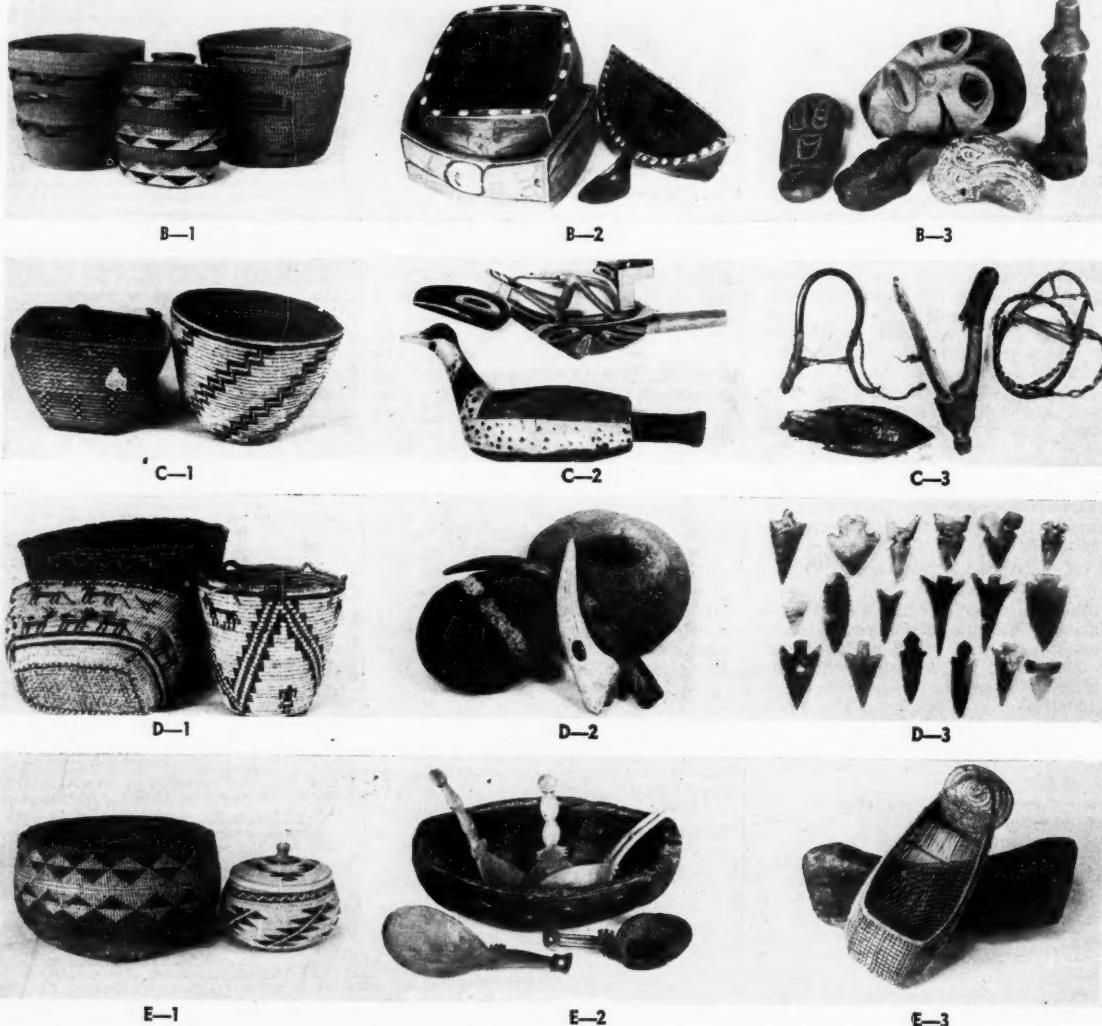
There are such definite differences among the subdivisions of Indians of the Pacific Northwest Coast that one hesitates to speak of a single culture. But, viewed in contrast to other major culture areas of North America, this area manifests a number of distinctive elements peculiar

to it and absent elsewhere.

It has been called "The Land of the Salmon and the Cedar." Its residents have been called "Canoe Indians." Both of these appellations are pertinent. All of its Indians, from Alaska to the lower Klamath River in California, depended on sal-

mon as a staple of diet. Cedar wood was used in most of the area and was replaced by a similar wood, redwood, in California. All its Indians were canoe users, the canoes being forms of dug-outs.

Its people lived in plank houses, at least in the winter, and their geo-



B-1

B-2

B-3

C-1

C-2

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D-1

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E-3

graphy centered on water; beaches, and river banks. They all used stone mauls and adzes, and were ready wood-workers. And love of wealth, represented by material goods, waxed and waned from North to South; those of the California subdivision having the truest money of any aboriginal American Indians.

They were experts in marine food gathering; mammals, fish, and shell fish; and made and used quantities of harpoons and fishing artifacts.

Such were their common characteristics.

With varieties and differences it is another story.

The Indians north of the Straits of Juan de Fuca on the islands, coasts, and river banks of British Columbia and Alaska were the totemic carvers and painters, and it is they who are meant much of the time in literature on Northwest Coast Indians, their art and culture. They developed a peculiar craze about wealth in material possessions which caused them to create and accumulate great quantities of goods and, as a by-product, a vigorous and colorful art of their own. If one could only muster a dozen spoons as against a rival's dozen he could still decorate his more profusely and elaborately. While some of this craze led to destruction of these goods to show how limitless was the owner's wealth, it was more than balanced by continuous production, so that even today there is a plentiful supply of Northwest Coast artifacts among collectors and museums.

In the more workaday realm these

Northerly tribes were just as active and proficient. They made large and efficient dug-out canoes capable of going to sea, even in the wild ocean waters off their coastal islands. Some used such canoes to kill and capture whales. They built big plank houses, probably the best wooden structures, from a carpenter's view point, of any ever created by a "stone age" people. In front of these, in post Columbian years, they erected the huge totem poles that are their "trade mark" among modern outsiders.

South of them an incursion of Salish tribes put out a bulge of interior Indians that reached to the ocean across Puget Sound. These had, or adopted, the typical Northwest Coast traits, modified in various ways. They were also expert canoe Indians, on rivers as well as the coast; and their communal plank houses rivaled those of their Northerly neighbors. Of late it has become exposed by archaeological activity that carving, including stone sculpture, had developed along the Columbia River.

Because of the dense rain forest and rugged terrain, the residence areas along the Oregon Coast provided for only small and somewhat scattered tribes. These were exterminated early by the pioneers, leaving a pretty thin idea as to the elements of their culture, but enough to know that they were definitely Northwest Coast Indians, using the artifacts of Northerly and Southerly neighbors, according to proximity. Such artifacts included wood working tools, and weapons, and gear for marine food gathering.

The houses of the California extremity of the Northwest Coast culture were smaller and cruder, but still well made for a "stone age" people. These houses were built by the four major tribes — Yurok, Wyott, Hupa, and Karok . . . more along the rivers than the coast; and the canoes were river canoes, used in calm salt waters only. Big sea

SOME NORTHWEST COAST ARTIFACT TYPES

(opposite)

A. Objects in common:

1. Adzes; elbow handle, D-handle, U-handle (Salish), and stone J-handle (Yurok-Hupa).
2. Mauls: spool, bat, bottle (Salish), and cap (Yurok) types.
3. Carved canoes; Northern overhung stern; Central vertical stern; and Klamath (Calif.) shovel nosed, river type.

B. Northerly artifacts:

1. Tlingit twined basketry.
2. Carved and painted food bowls and horn spoon.
3. Carved and painted mask, and stone and wood carvings.

C. Northerly artifacts:

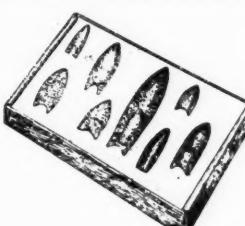
1. Salish imbricated basketry.
2. Northern and Nootka style rattles.
3. Halibut hooks and Nootka style whaling harpoon point.

D. Central:

1. Salish twined basketry.
2. Canoe anchors and digging stick handles.
3. Columbia River basin arrow points.

E. California, Southern:

1. Yurok-Hupa twined basketry.
2. Stone oil bowl (canoe shaped) and carved spoons.
3. Slipper type baby carrier and wooden pillow.



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M. F. SELLECK

Denver, Colorado

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lions were a sizeable source of meat on the coast, speared with harpoons surpassed in size only by the whalers' harpoons of the Canadian and Washington Coasts.

Their money was in the form of dentalia shells of sufficiently scarce lengths to be somewhat difficult to obtain, and values were specifically determined by length. This money was kept in true purses, made of sections of elk horn hollowed out.

Strangely enough these Southerly Northwesterners were (or are) of three linguistic groups, with main centers about as far apart as one could get on the North American continent — Athabascans (from the North Woods of Canada), Algonkins from the Atlantic Coast, and Hokans of Aztec stock from the Southwest. How they got together, and how they came to develop a culture allied to or with that of still another distant group of Indians to the north of them, is still a fantastic puzzle that anthropologists have so far done little to clarify.

No Indian culture is more interesting than all others, but at the moment there is white-hot interest among European-Americans in the totemic artifacts of the Northerly part of the Northwest Coast area. This is induced to no small degree by two excellent picture books, and a great deal of talk by art authorities and enthusiasts, extending even into the interior decorating wing of art fanciers. This has operated fortunately in preserving all surviving

remnants of this prolific culture, but with a rather strong bias toward the aesthetic. The Northwest Coast culture was aesthetic, all right, but to regard its creators as aesthetes would be a gross misconception. The Kwakiutl or Wakash whalers bringing in a whale for supper may have been surrounded by exceptionally vigorous and sophisticated art objects, but the purpose of their activities and of those on the beach to meet them was bluntly and emphatically to fill stout and hungry stomachs.

To regard the Northwest Coast culture only as an art center is typical of some of the art world's distortion of life. Its Indians were a strong, vigorous, capable, and, in a primitive world, a high class people, deserving proper attention as such. Their mat creasers, stake pounders, fish nets, harpoons, adzes, purses, etc., are as worthy of attention, study, and admiration as are the ornamental features of their culture. To use one of their own words, they were "Skookum" Indians.

NEW BOOK

THE KIOWA INDIANS, written and published by Hugh D. Corwin, 916½ B Ave., Lawton, Okla. Copyright 1958. 221 pages. Price \$3.65.

Here are the life stories of an American people, the Kiowas, who lived on the great plains. Could any grandfather among you carry your grandchild to safety with your teeth while you fought off pursuers? Here is a story of two old men who did.

Famous Indian chiefs — Satank, Satanta, Big Tree, Kicking Bird, Lone Wolf, Standing Bear of the Poncas are here, and soldiers and settlers, and killings between encroaching whites and the Indians who fought to hold their land. Here is "the winning of the West."

Read of Satank, being hauled in a wagon to Texas for trial, with other chiefs, for killing white freighters. He sang his death song while his captors laughed, tore the flesh from his hands with his teeth to slip off the handcuffs, and with a knife from his hair braid tried to kill his captors. He was shot from the wagon and "left dead by the road." He "planned it that way," to stay in his homeland.

Read from the scrapbook of Isobel Crawford, daughter of a college professor, who went alone among the Kiowas in 1896, sharing their tepees and foods, converting them to Christianity. Here are stories of Kiowas, such as Rev. Albert Horse, who became Christian Ministers among their people.

Here is how the Indian lived, ate, worshipped, warred, grieved, and died. It is down to earth Americana. It is a book for historians for it is authenticated. It is a book for writers for its facts are fresh, gleaned from old men and women whose people lived through these times. If you want to know the birthpangs of the United States, you will want to read this book.

Orille B. Rhoades

INDIAN RELICS WANTED

ARROWHEADS, Spears, pipes, ceremonial, bought by piece or collection. — Harry Magaw, 1513 Ohio Ave., McKeesport, Pa. o124201

Wanted: Indian relics. Good prices paid. — Romeo, Box 291, Bluffton, Ind. ap126801

WANTED: Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives. — Robert Abels, 860 Lexington Ave., New York 21, N. Y. ap120821

SMALL INDIANA MUSEUM wants Indian relics. — Chalmers Lynch, curator, 2163 Morgan, Evansville, Ind. je12238

PEACE MEDALS wanted. Give description and price. — Margo Antiques, 4430 Olive St., St. Louis, Mo. jly12233

WANTED: Indian and western paintings, bronzes, tomahawks, beaded items and guns, American swords, engraved powder horns, Wells Fargo guns, Lincoln letters, Bowie knives. — Irving Browning, 1845 Broadway, New York 23, N. Y. mh6069

MUSEUM NEEDS Mississippi Valley prehistoric specimens mainly tools of stone and copper. Also wholesale lots of arrowheads. Material must be authentic, good condition, and priced right. Could use other items found in Michigan. — Dan Haskins, 121 Calumet Ave., Calumet, Mich. ja120652

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BIRD STONES, Banners, Gouges, etc. — Albin A. Elchert, New Riegel, Ohio. je126501

Pre-Historic Indian Relics. Large private collection. All types of extremely fine authentic artifacts. State your wants. — Genevieve Jekerst, R.R. 6, Sappington 23, Mo. mh1882

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RARE COLLECTION Indian baskets. — Box 1642, Stanford, Calif. je12215

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Historic Nauvoo Ill., on POST CARDS

Conducted by LOUISE COLLINS

From information and cards sent by
Mrs. Mildred Blair of
Winnebago, Minn.

The cards and folder about Nauvoo, Ill., are interesting to the collector of historic cards as well as to those who collect cards of famous people, church views, and religious history.

Nauvoo, more than a century ago, was the largest city in Illinois. It was a thriving city when Chicago was yet a village. The Mormons, when driven from Independence, Mo., because of their opposition to slavery as well as for their religious beliefs, settled in Nauvoo where they built a beautiful temple. They bought, in May of 1839, a large tract in Ill., and a still larger tract across the Mississippi River in Iowa.

Joseph Smith moved to the Homestead in Nauvoo in 1839. The city grew so fast, with hundreds becoming converted and moving into that area, that almost overnight it became a political power. In the election of 1843, this power was not only felt but it swung the election. From

then on the political parties, with the aid of the press, began a concerted attack upon the people of Nauvoo.

In June of 1844 Joseph Smith, his brother Hyrum, and a number of others went to the county seat at Carthage to confer with Governor Ford. The building in which they were meeting was surrounded by a mob that shot both Joseph and Hyrum Smith.

Their bodies were returned to Nauvoo where thousands of followers and admirers visited to pay homage. For obvious reasons the bodies of these two martyrs were buried in a secret place. It remained secret until 1928 when Dr. Frederick M. Smith, the grandson of Joseph, located their bodies and removed them to their present site.

In spite of the tragedy at Nauvoo, and later the separation of the group which followed Brigham Young to Utah, the reorganized Mormon group, with its headquarters at Independence, Mo., flourishes today with an ever increasing membership.

Joseph Smith translated and published the *Book of Mormon*, built

schools, founded churches, and founded the city and the University at Nauvoo. He was only 39 at the time of his death.

The post cards show the residence of Brigham Young at Nauvoo — front and rear views; and the Nauvoo House on the banks of the Mississippi. This house was started as a hotel though it was never completed. After the group under Young left for the West in 1846, this property went to the widow of Joseph Smith.

Another view shows the Joseph Smith Homestead which was originally built of logs by James Jones, an Indian agent. Smith left this in 1843, just a few months before his death, for the Mansion House.

There are portrait cards of Joseph Smith, a double view of Joseph and his brother Hyrum Smith, and one of Brigham Young who led the large group to Utah which was then outside of the United States. Other cards show views of the Nauvoo Temple as it was first planned, and further views of the Homestead, and the Mansion House.

Also, there are views of the Orson Pratt residence, the home of a noted



Residence of Brigham Young, Nauvoo, Ill.



Orson Pratt Residence, Built in 1844, Nauvoo, Illinois



George C. Kimball Residence, Built in 1845, Nauvoo, Ill.

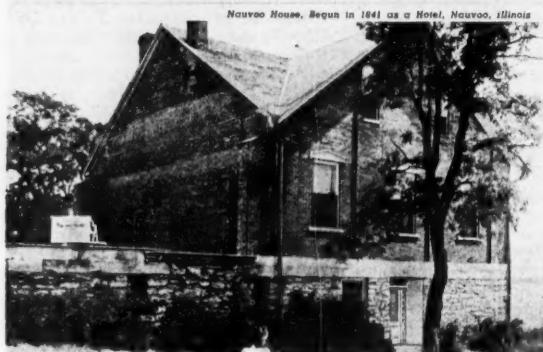


THE MANSION HOUSE
NAUVOO, ILL.

HISTORIC NAUVOO, ILL., as shown by some of the post cards in the collection of Mildred Blair, Minnesota collector.



JOSEPH SMITH HOMESTEAD, NAUVOO, ILLINOIS



Post cards from Blair collection.

astronomer and mathematician who later charted the migration to Utah; and the home of Heber Kimball. Pratt and Kimball were two of the original 12 apostles. Kimball later became counsellor to Brigham Young in Utah.

There is a picture of the jail in Carthage, where the Smiths, Joseph and Hyrum, were shot.



1805 JOSEPH SMITH 1844

**Mormon Prophet and Founder
of Nauvoo, Illinois**

LOUISIANA POST CARDS

This is not an article on New Orleans post cards. We wrote three whole articles about New Orleans post cards way back in the spring of 1952. It is true that most of our cards from La., are from New Orleans, but it is also true that no state is entirely a one-town state even in the matter of post card views. We have found many interesting places other than New Orleans, and many good views of these places.

Alexandria, in Central La., is a thriving little city. Aerial views show good modern buildings over an area of several squares: a courthouse, a nice city hall with a square, good churches, hotels, and schools. There is a Confederate Monument on the city hall square, and there is a lovely city park with rock gardens and rustic bridges. There is a large Veterans Hospital, with views of several buildings. Several views show the Bently Hotel — exterior and interior. And there is a view of a good modern highway bridge over the Red River.

Cards from Baton Rouge are worthy. Baton Rouge is the capital city of La. We have good views of the old State Capitol, which was a picturesque Gothic castle situated upon a terraced bluff overlooking the Mississippi River. This old Capitol, designed by a famous French architect, Daquien, was built in 1847 on



**BRIGHAM YOUNG, Successor to Joseph Smith
as President of the Mormon Church**

the site of the famous old reddened cypress tree Le Baton Rouge (red stick) which was so long a familiar landmark of the French navigators and explorers who plied the waters of the Mississippi.

Most of our capitol cards are of the New State Capitol, completed in 1933. The Capitol, at the time it was built, cost \$5,000,000 and was the

tallest building in the South — 34 floors. It was built on the site of the old State University Campus on University Lake.

Over thirty varieties of marble and stone were used in this building. These were imported from France, Belgium, Spain, Italy, and Greece. The floors are of polished lava from Mt. Vesuvius.

Some of our cards have insets of Governor Huey P. Long, under whose administration and inspiration this capitol was built. This beautiful building is surrounded by 27 acres of beautifully landscaped gardens. In addition to many views of this capitol we have a lovely chrome type card of the Governor's mansion.

Old views of the old Louisiana State University Campus at Baton Rouge are picturesque. The president's house was a typical raised cottage with columns, surrounded by moss-draped live-oaks, and a few old cannon for atmosphere. The old Chemistry, Agriculture, and Foster's Halls, Dormitories, the lovely old Campus, all — to the regret of many — gave way for the New Capitol.

The New University Campus covers a 2,200 acre tract of land. The buildings are gathered around the impressive 175-foot Campanile. We have several views of the Tower, the Campus, Dormitories, Fraternity row, Greek Theater, the French House, and others. L.S.U. has become one of the outstanding universities in our country.

Of the city of Baton Rouge, there are very old Albertype scenes of the old State Capitol grounds, the Mississippi River from the Istrouma Hotel, and views of the National Cemetery. There are 1906 views of this Istrouma Hotel and of the New Grouchy Hotel. A 1905 black and white Rotograph is of the depot, and a colored Rotograph of the same era views the North Boulevard.

A modern chrome card shows old St. Joseph's Catholic Church. Beginning in 1722, three different structures have been on this site. The last and present church is in the Gothic style, built in 1853, and makes quite a contrast to the nearby modern Capitol.

From near Baton Rouge are views of the Cottage which was built in 1824 by the ancestors of the present occupants. This is a 20 room Greek Revival Mansion on a 1000 acre plantation. Lafayette, Henry Clay, and Zachary Taylor were each at some time guests in this home.

There are other modern cards of the Huey Long Monument erected in 1940 over his tomb on the State Capitol grounds, and of the Huey

Long Bridge across the Mississippi River. Still others show the Lady of the Lake Hospital, Hotel Heidelberg, and the U.S. Post Office.

There is a picture of the Bogalusa River published in 1910 by a large lumber company which has this inscription: "You can always find plenty of work at Bogalusa, La."

Three interesting old black and white cards are from Covington, La. They show the Bogue Falig River, and a very old, very rough and uneven looking wooden bridge. Also there is one of bringing cotton to the Covington Market. The big load of about ten bales is on an enormous wagon, drawn by five pair of oxen. It seems unbelievable.

From Houma we have only one — the St. Frances de Sales Catholic Church. This is an old Collotype card.

Lake Charles, a thriving little city in the South West of La., had a number of views made during the 1930's. There are the Mathieson Alkali Works, and Ryan Street, in yellow border cards. The Boat Club, Southern Home on Calcasieu Lake Drive, Scene on Lake Calcasieu, Resi-

POST CARDS FOR SALE

WANTS FILLED! Cards: view, cigarette, advertising. Everything paper Americans! — John Page S., 218 Franklin, Cambridge, Mass. ap3042

VALUABLE POST CARD collection for sale. Contact — Betty Zane Antiques, 7031 Stony Island Ave., Chicago, Ill., or phone PLaza 2-2739. mh3633

MANY AND VARIOUS SUBJECTS: Topics, holiday greetings, views, famous men, florals, movie stars, etc. Approvals. — Wilcock, 14837 Sussex, Detroit 27, Mich. my3403

WILL SWAP 150 lot post cards for each silver dollar sent me. Send well wrapped and insured, please. — Jean Helder, 6701 North Campbell Ave., Chicago 45, Ill. my6698

SET OF 10 silk embroidered cards from Spain of bull fighters, 10, \$2.50; silk embroidered florals and religious subjects, 3, \$1. Early views and greetings from 2c up. No lists, send your want list. Approvals, reference please. — Vivian Wren, Box 686, Carthage, Texas. mh3886

POST CARDS. Famous horses and jockeys, 10 samples, \$1. Photograph finish, new. — Cards, 1181 E. Lombard St., Baltimore 2, Md. mh4048

50,000 POST CARDS, all types before 1915. Collectors! Send your wants. No lists. — Jerry Levine, 25 McLean St., Boston, Mass. mh6276

POST CARDS sent on approval. 2c & up. — Ruth Murphy, Westmoor Rd., Mentor, Ohio. mh3042

FOR SALE: Over 50,000 pre-1915 post cards. Cowboys, Indians, cars, trains, ships, war, Santas, children, animals, all greetings, states, flowers, railroads, royalty, and many others. Please send wants, no lists. All cards sent on approval, prepaid, with no obligation to buy. — Jerry Levine, 25 McLean St., Boston 14, Mass. my3008

OREGON-WASHINGTON post cards. Sets a specialty. Post card brings lists. — Ernest M. Cooper, 4522 N.E. 34th, Portland 11, Ore. my4084

12 OLD CARDS, some with stamps, \$1. 12 higher value, \$2. 5 bonus cards with \$10 order. — Betty Zane's Antique Shop, 7031 Stony Island Ave., Chicago, Ill. mh3084

BOOKS FOR COLLECTORS

The American Card Catalog. 183 pages \$2.50
(Standard Guide on all Cards and their values)

Pioneer Post Cards. 144 pages 3.00
(History, Lists, Illustrations of early issues.)
The Detroit Handbook. 84 pages 1.10
(All about Detroit Publishing Post Cards)
(Bimonthly Bulletin with news, ads. and auction)

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# 3-12 Georgia Historics #2	25c
# 4-12 Natches Miss. Homes #1	25c
# 5-12 Natches, Miss. Homes #2	25c
# 6-12 Gulf Coast Historics	25c
# 7-12 Vicksburg Military Park	25c
# 8-12 Famous Bellingshaw Garde	25c
# 9-12 Florida Seminole Indians	25c
# 10-12 Florida Tropical Birds	25c
# 11-12 Florida Tropical Flowers	25c
# 12-12 Alabama Churches	25c
# 13-12 Alabama Post Offices	25c
# 14-12 Ala. - Ga. Court Houses	25c
# 15-12 John Ringling, Mansion & Museum	25c
# 16-12 Greatest Show on Earth-Circus	25c
# 17-12 Thomas Edison Winter Home	25c
# 18-12 St. Augustine Historic, #1	25c
# 19-12 St. Augustine Historic, #2	25c
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5-Ringling Art Museum No. 1	25c
5-Ringling Art Museum No. 2	25c
5-Lightner Museum	25c
5-Cars of Yesterday	25c
5-Gorgeous Views New 22 Million Dollar Bridge	25c
5-Seminole Indians	25c

LOUISE COLLINS

Box 228 — Tice, Florida

tx

POST CARDS WANTED

WANTED: Santa Claus cards pub. before 1910. — Connecticut Antiques, Pomfret Center, Conn. au12867

HIGHEST PRICES PAID for old view cigarette and advertising cards. Also old Xmas seals, stamped envelopes, auto and gun catalogs. All items before 1917 only. — Atlas Stamp Shop, Westmont, Ill. mh3084

dence on Kirby Street, Calcasieu River and New Bridge, and St. Patrick's Sanitarium are all on white border, linen-type cards.

From the Evangeline Country there are good views for the collector of literary or poetry cards, cards about Longfellow, or about the early history of our country. A number of cards show the Evangeline Oak, America's most famous tree, where the exiled Acadians landed on Bayou Teche at St. Martinville in 1765.

The story as told in the neighborhood differs in some details from Longfellow's poetic account. The idea is the same—the separation of the lovers — when the Acadians were exiled from Nova Scotia, their failure ever to unite, and the life-long devotion of Evangeline.

There are views of St. Martin's Catholic Church built in 1765. By the left wing of the Church is the tomb and the statue of Evangeline (Emmaline Labiche). St. Martinville is near Lafayette and New Iberia.

Some very recent cards are marked Longfellow — Evangeline — State Park, La. They include photos of the Evangeline Oak. There is a chrome-type card of the Acadian House Museum. This is an old home that contains many antique relics. The house was built of hand-hewn cypress pegged together. It is typical of the houses of the Acadian period in La.

There are also pen and ink reproductions drawn and produced by J. Carl Hancock. They include the Evangeline Oak, the Shadows — an estate of 1800, and a swing churn from the Acadian House Museum. A churn like this sat in every kitchen. Everyone passing gave it a push, and no one stopped her work, yet the milk was churned by the time a meal was prepared.

Monroe, in North-east La., is much like the towns of Central Miss. We have cards of the Virginia Hotel, a 1906 view of the Methodist Church, the Bridge over the Ouachita River at the same date, Confederate Monument, Lover's Lane, and an old view of Radium Salt Natatorium about 1909. A 1940 card shows Northeast Junior College of L.S.U. at Monroe.

We find early Curteich cards that were published by Palmer and Peyton Drug Co. of Shreveport before 1905. They show Fannie Street with tall brown-stone or wooden houses with cupolas, and a bird's eye view from Louisiana Street which shows the roofs of the old type hotels or office buildings that had a stove or a grate in each room with the little chimneys lined up along the edge of the roofs.

Old Souvenir cards in dark green show Texas Street in the days of street cars and buggies, and others of Hamilton Terrace on Louisiana Avenue. The old Post Office, which included Federal Court and the Weather Bureau, topped with magnificent tower, is on a Tuck Raphotype card. There are similar Tuck views

of Charity Hospital and the High School. A photograph carries another view of the High School which was a magnificent building for that day.

Other Tuck and Rotograph cards show the First National Bank, Caddo Hotel, the Red River with stern-wheeler, the Court House, and a forest fire near by. A modern view is of Joe Brocato's Restaurant. A view in the late 1920's shows the First Methodist Church South (the South has now been eliminated), a beautiful red brick building with six white columns.

There are miscellaneous cards that have not been filed under separate headings as yet. Most people going that way send New Orleans cards, so we have three times as many as from the rest of the state. We have a beautiful photo of a Chinese Garden in the Jungle Gardens at Avery Island. We also have a kodachrome of the Chinese Buddha in the Temple Jungle Garden at Avery Island.

A view of the Gulf View Hotel is from Grand Isle; and the Casa de Fresa Hotel is in Hammond, the strawberry capital of the world. From Leesville is a view of the Business Section, familiar to a number of World War II veterans who were stationed there — or near there. From Lockport is a view of the Canal.

Two photo cards show flooded prairie with the house tops sticking out, and a river running above the floor of a bridge and making waterfalls along the railroad tracks on either side. Another view was taken deep in a La. salt mine. There are views of a combined city hall and court house at Morgan city, two beautiful motels at Rushton, Bayou La Fourche, and Mt. Calvary at Thibodaux.

We have two new kodachromes of two gorgeous old plantation homes of the finest type. One is Greenwood, chosen by the National Geographic as the finest example of the Greek Revival homes in La. It is in Feliciana Parish near St. Francis. The other is Oak Alley Plantation on the west bank of the Mississippi, 58 miles above New Orleans at Vacherie.

We are glad to see post card photographers again interested in the old historic landmarks. Much wonderful history and romantic atmosphere of our country's glorious past could be preserved and presented to the public through colorful post cards.

Pioneer Post Card Book Supplement

J. R. Burdick has written a supplement to his Pioneer Post Card Book. To our way of thinking the book itself is excellent in every way. Now the Supplement is even more interesting than the book. Mr. Burdick is careful in his research, and is liberal with his illustrations. We would not take a pretty penny for this wonderful addition to our small post-card library.

BOOKS

(Continued from page 109)

seem like a fund of gratitude, not charity. It was Orion's duty to give Jane every luxury and comfort—for it was with her eldest son that the old lady resided.

One summer, when she was eighty-two years old, Jane suddenly announced to her family that she wanted to attend an Old Settlers' Convention being held at a town a long distance from Keokuk. Greatly surprised and astonished, Orion and his wife described the hardships and fatigues of such a trip which might be the death of one at such an advanced age. But she insisted on going and wouldn't be stopped. She had never attended such a gathering in her whole life, and Orion couldn't imagine what possible attraction it held for her. During the trip there, Jane seemed filled with excitement and anticipation. They reached the town and the hotel. Mrs. Clemens with a trembling voice asked for Dr. Barrett of St. Louis. In an off-hand way, the man behind the desk replied that the doctor had checked out that morning and returned to St. Louis.

"Will he come again?" Jane Clemens asked breathlessly.

"No," replied the clerk in his dull, flat voice.

The poor old woman turned away with all the fire taken out of her. All the way back to Keokuk, and for days thereafter, Jane sat brooding—something she had never done before in her long, cheerful, active life. Then one day, she broke her silence and told her story—"as pathetic a romance," remarked her famous son, "as any that has crossed the field of my personal experience in a long lifetime."

When Jane was eighteen and the belle of Winchester, Ky., there lived in the neighboring town of Columbia—as has been already mentioned—a young doctor. He often drove the twenty intervening miles to call upon Jane who soon returned his love with her full heart. But no actual words passed between them as to their great love for each other, as young Dr. Barrett, was despite his knowledge of medicine, unusually bashful. Try as he would, he simply could not bring himself to avow his love.

Then, one St. Valentine's Day, there was to be a party in a neighboring town. Realizing it was now or never, Dr. Barrett screwed up enough courage to write Jane's father, confessing his feelings, and asking the parent, if he would drive his daughter to the dance, and let him take her home—so he might have a chance to propose. Instead of simply complying and saying nothing to his daughter (for the young man was in every way most acceptable as a son-in-law) the old fool, blabbered the whole plan to Jane. Even at this late day, one loses all patience at such crass stupidity!

"Then, of course," Jane would say

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in recounting the story, "I could not go—and did not."

Not unnaturally, Dr. Barrett misunderstood Jane's refusal to go to the dance, and thought that another man was her reason. Jane completely lost her head, and failed to do the one necessary thing: frankly explain the cause of the misunderstanding. Soon afterwards Dr. Barrett left the country. To put a check to the gossip that arose on all sides, and to show that it made no difference to her, Jane hurt more than she would admit even to herself by Barrett's departure, married John Clemens. Of course, she liked John well enough, but with no passion comparable to what she entertained for Dr. Barrett.

In all those intervening sixty-four years, she had not heard of, nor seen Barrett, until she had noticed in a country weekly that he would be one to attend the Old Folks' Convention.

But three hours before Jane's arrival at the hotel, Dr. Barrett had been strolling around the lobby! One can't help imagining what the old couple would have said to each other—two former lovers meeting across the chasm of well over half a century! It is, indeed, a unique story.

But time, as it will all human ills, healed this second bitter disappointment of her long career—at least to the extent of making life bearable, and the old lady rounded out her days in peace of mind.

On the twenty-seventh of October, 1890, came the end of Jane's noble life, at Orion's Keokuk home. After her remains had been sent to Hannibal and a church service held, her children carried all that was mortal of Jane Clemens to the family cemetery where burial took place beside her husband on a bluff overlooking the great Mississippi. She had lived eighty-eight years. The New Orleans fortune-teller was right when she said that Sam Clemens' mother belonged to the energetic side of the house, but wrong when she spoke of a short-lived family!

BACK NUMBER MAGAZINES

THE BOSTON NEWSLETTER

By BERYL RINEHART

April 24th of this year, 1959, is the 255th anniversary of the first regularly published newspaper in America. The name of that newspaper was "The Boston News-letter," and it was edited and published by a Scotchman, one John Campbell.

Campbell was related to a line of Boston book sellers as well as to a number of public officials in Massachusetts, and he, himself, was a postmaster in Boston, all of which helped eventually to lead to the publishing of The Boston News-letter. Campbell possessed a natural yen for news, and since he was so conveniently situated, began writing "newsletters" and sending them to various governors of the American Colonies. These notes contained mostly military information some of which was gathered through correspondence, but the greater part of it was obtained by conversing with European travelers passing through the country. After a time, Campbell, naturally, began to think of reimbursement for such services rendered, and he decided to try selling his news. So, he sought permission to publish a newspaper for pay. The government granted his request, and on April 24, 1704, The Boston News-letter was born.

However, there was a forerunner of The Boston News-letter. In the 17th century, a news-sheet called "Publick Occurrences" was published. It was written by professional writers for patrons of England and of

the Colonies. But for some reason, this paper was censored by the government and only one issue was ever printed.

Without competition, The Boston News-letter continued from 1704 until 1719 when, by authority of the government, "The Boston Gazette" was issued. Finally, the two titles were combined and the newspaper became known as "The Massachusetts Gazette and Boston News-letter." This paper was noted for its support of the British rule during the early days of the war for independence, then, ultimately, when the British troops evacuated Boston, it ceased to exist entirely.

WANTED

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., and Wilkins. Especially want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 1, Pa. tpx

LONE EAGLE pulp magazine. Want list supplied. — R. S. Benner, 207 Pearl St., Blissfield, Mich. au12069

BUCK ROGERS COMICS from daily and Sunday newspapers, 1929-1946; Buck Rogers and Famous Funnies comic books; Buck Rogers toys. — Eugene R. Seger, 5707 Maxwell, Apt. 2, Detroit 13, Michigan. my3084

AMERICAN HERITAGE wanted. Back copies before 1956. State condition, price in first letter. — Alfred Batson, Valley Forge, Pa. my3882

FOR SALE

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EARLY AMERICAN newspapers. Free lists. — Richard W. Spellman, 1153 51st St., North Bergen, New Jersey. mh12046

NAT. GEOGRAPHICS: Early Issues. — Runs, Merrick - Acacia Hotel, Colorado Springs, Colo. jly3253

EARLY AMERICAN newspapers are fascinating. Order a complete original issue in one of the following periods: 1800 to 1819; 1820 to 1861; 1861 to 1865 during Civil War; 1865 to 1880. Your first selection \$1.50 postpaid; additional issues on same order, 75c each. Satisfaction guaranteed. 15c stamp brings you an early newspaper catalog. — D. R. Spaight, Bookseller, Waterford, Virginia. ap6449

BACK ISSUES magazines, reasonable. — Books, 950 Columbus Ave., New York, N. Y. ap3671

MODEL RAILROAD magazines. 12 new, different back issues, \$6 value, \$3 sent postpaid. — Magazines, 1181 El Lombard, Baltimore 2, Md. mh3023

BACK NUMBER magazines supplied. — Keller, 658 Grand St., Brooklyn 11, N. Y. jly6483

THIRTEEN consecutive weekly copies of "Washington Chronicle," 1865, complete story of Lincoln's assassination, \$150. 1865, "New York Day Book" Lincoln's assassination, \$10. 1776 "Morning Post and Daily Advertiser," London bearing "Declaration of Independence," \$50. — Andrew Havrisko, 89 Grove Ave., Patchogue, N. Y. mh1253

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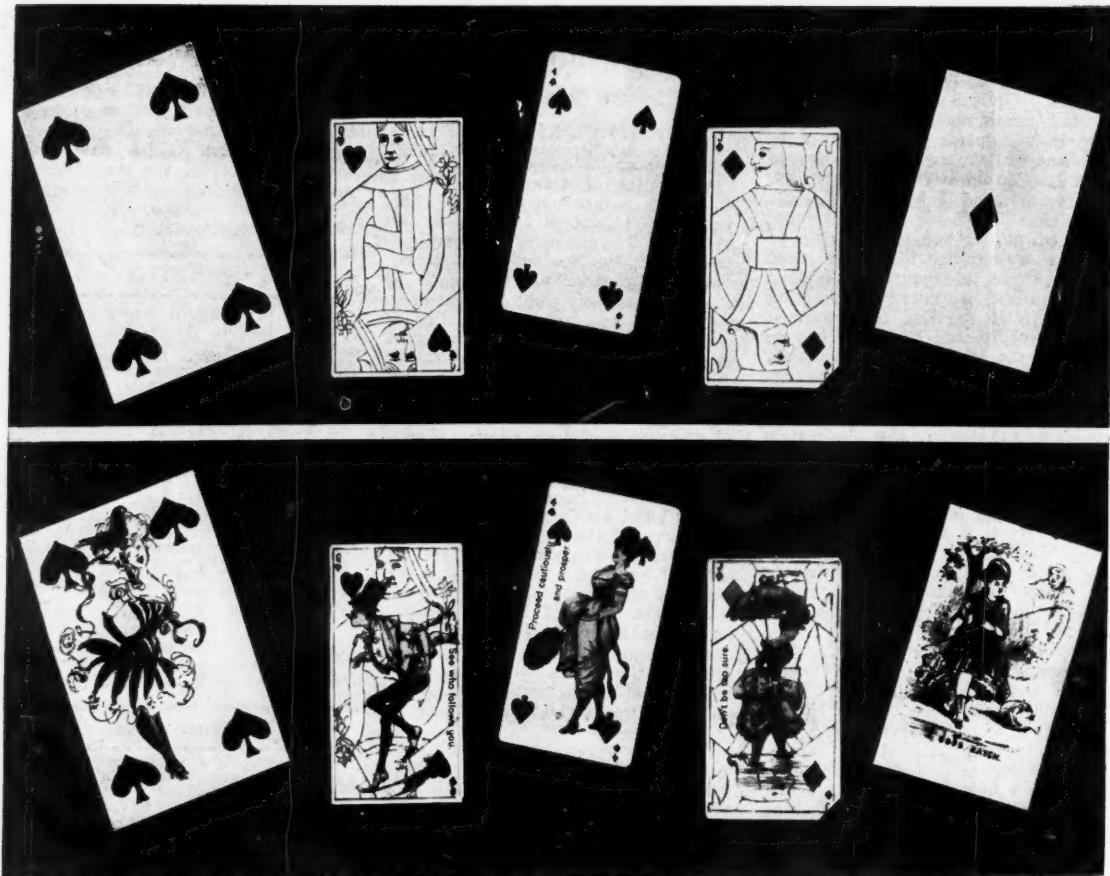
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PLAYING CARDS

Conducted by DICK MARTIN



Hidden Pictures

By DICK MARTIN

Playing cards are traditionally opaque; the glue used between the two or more layers of paper in a card is mixed with lamp-black. The purpose, of course, is to keep the cards from being transparent, so that their denominations can't be "read" through their backs by the card player's opponent. There is, however, a type of card which is deliberately transparent—and some of these can be held up to a light with surprising results.

Back in the middle 1870's, when the perfection of chromolithography was beginning to make color printing a cheap and practical process, the public was deluged for the first time with clever and eye-catching printed matter. Publishers vied with each other to produce more and more intriguing novelties in illustrations, advertisements, trade cards and the like; and many ingenious "trick"

processes and optical effects resulted, to catch the fancy of an already dazzled audience.

One of the cleverest of these was the device of "hidden" pictures or words, an idea which goes far back into antiquity as a means of concealing codes and messages. Now, used commercially for the first time, this novelty became very popular, and inevitably appeared in playing cards.

Briefly, the process consists of a picture, or part of a picture, printed on one layer of paper, on top of which is pasted a second layer, which is either blank, or over-printed with an entirely different design. Only when the picture is held up to a strong light does the hidden part come into view.

As might be expected, the device was generally used for humorous effect; a picture of a portly and dig-

Row 1: Five "hidden picture" cards.
Row 2: The same cards as viewed over a strong light. The first is from a French hold-to-light deck, circa 1900, disclosing a can-can dancer. Next are three from a fortune-telling deck issued in the mid-1880's by Kinney Bros., as cigarette inserts. The fortunes read: "See who follows you," "Proceed cautiously and prosper," and "Don't be too sure." The last card is from another American series, showing a gentleman ogling a lady with a fishing pole, and captioned "A good catch." Circa 1880.

—From the collection of Dick Martin

nified old gentleman, apparently absorbed in his own thoughts, might be held up to the light to reveal a pretty girl sitting on his knee and chucking him under the chin. Or a serious proverb might be found to have a flippant postscript (this could literally be called "reading between the lines.") Another variation showed only a portion of each letter in a trademark or slogan on the surface drawing, giving an appearance of hieroglyphic or Chinese characters—until, over a light, the inner surface

completed the letters, assuring the viewer that "Sapolio is the world's best household soap," etc.

The playing cards in this category are generally "fortune-telling" cards. Their faces look pretty much like those of any other deck of the period, but their backs are usually blank, to permit a clearer view of the concealed picture and fortune.

One of the best known of these is a series issued by Kinney Bros., circa 1885, as inserts in their "High-Class" cigarettes. They are very small, almost miniatures, and the backs are blank except for the wording, in small type, "Hold to the light and read your fortune." The court cards are simple outline drawings in red, doubtless to afford a clearer view of the more boldly executed pictures inside the cards. These are cleverly drawn, sprightly little figures in full color, each with some such cryptic admonishment as "Proceed cautiously," "Don't be too sure," "Love will not last," etc.

Another series of the same period, but bearing no manufacturer's imprint, reveals little cartoons and puns like "A good catch," "A gay deceiver," and so forth.

Few American or English playing card companies made use of the principle, as it was a rather costly and involved process. Also, unlike other types of novelty decks, "transparents" were, by their very nature, useless for card-playing. Doubtless, the commercial playing card manufacturers felt this would limit their sales too much for profit.

However, the American Playing Card Co. of New York issued a hold-to-light deck around 1875. The spade ace bears the name "Transparent," and the concealed drawings show gay little dancing girls. Yet the court cards are of the conventional type and have no hidden pictures.

PLAYING CARDS WANTED

WANTED: Decks of cards pub. before 1900. — Connecticut Antiques, Pomfret Center, Conn. ap12867

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Chicago 43, Illinois ttc

Also, the cards are unusual in having patterned backs; a conventional, overall diamond design, printed in red.

There are a number of European decks of the same kind, notably French. Some of these are a bit risqué, but one example, circa 1900, reveals a series of unusually demure and refined can-can girls. These are very delicately drawn and colored. The backs, though blank, are tinted a pale blue.

A few odd cards from another turn-of-the-century set, presumably German, show cartoons, which are doubly effective when held to the light. One shows a large, militant woman followed by a small, dejected-looking man, obviously her husband. A strong light adds to the pathos; the poor gentleman is being led along on a leash attached to a ring in his nose!

The "hidden picture" trick was widely used, well into the early 1900's, and continued to appear in children's books, advertisements, and post cards for many years. (The much-sought "hold-to-lights" command a premium among post card enthusiasts today). Many French post card manufacturers issued these transparencies, too — some of their products were of such a nature that the term "French post card" has a slightly bawdy implication to this day.

To return to playing cards; the majority of the "hidden picture" transparencies will be found among tobacco inserts, and are usually marked "hold to light" somewhere on their fronts or backs. However, others are so deceptively innocent-looking, and without any printed instructions to betray their nature, that they are often bypassed. Many a card collector has discovered, purely by accident, that a hitherto uninteresting item in his collection has a delightful "phantom" picture he had overlooked for years.

So, if you find you have an old card which is suspiciously plain-looking (particularly a court card), is of unusually thin stock, and has a blank, or solid-color back: it would be worth your while to hold it up to the light — you may be in for a surprise.

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For instance, the famous West Parlor of Mount Vernon, home of George and Martha Washington for so many years was reproduced in miniature by Mrs. Thorne for her room series. It included several authentic miniatures. Martha Washington's favorite silver tray and Charles Wilson Peale's famous portrait of Washington were copied for this interior. The rug is a miniature copy of one of the French Aubusson carpets presented to George Washington.

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"At the Sign of the Crest"



ROBINSON

Coat-of-Arms

By HAZEL KRAFT EILERS

In the case of a family bearing a surname like Robinson, because of the great number of persons of the same name at the same time, there is often difficulty in tracing both the ancestors and the descendants. The prevalence of the name is indicated by the fifty-four Robinson Coats-of-Arms in Burke's *General Armory* (1884). Basically many of the blazons are alike with only slight variations in colors and/or attitudes, while others are totally different.

This Robinson shield illustrated here is registered in the "Roll of Arms," published by the New England Historic Genealogical Society, and is ascribed to Christopher Robinson "of Cleasby, Yorkshire, England, and of Middlesex (then Lancaster) County, Virginia about 1670." It differs from the blazon given in Crozier's *Virginia Heraldica*. After comparing the listings for the various Robinson branches found in Matthew's *American Armoury*, Crozier's *General Armory* and other American compilations, I

found this confusion to be the rule, rather than the exception.

The first of this Robinson family of whom we have any record was John Robinson, father of Christopher (1645-1693). He married Elizabeth Potter of Cleasby, daughter of Christopher Potter. His fourth son was Dr. John Robinson Bishop of Bristol. While Bishop he was British Envoy for some years at the Court of Sweden, and was also British Plenipotentiary at the Treaty of Utrecht. Later he became Bishop of London and continued in this office until his death in 1723. He had married twice but left no issue. Consequently, he devised his real estate to John, son of his brother Christopher who had settled in Virginia.

Christopher Robinson was born in 1645 and came to Virginia about 1666 and settled on an estate on the Rappahannock in Middlesex County. He served as a member of the House of Burgesses from 1683 and after. In 1691 Christopher served as a member of the Council. The Councilors were the Governor's advisers in executive matters and were appointed by the King on recommendation of the Governor. Christopher was appointed to the Council in a letter dated October 26, 1691, and signed by King William. At the time of his death in 1693 he was serving as Secretary of State. He married first Agatha, daughter of Bertram Obert of Middlesex, and she is believed to have been the mother of all his children. Secondly, he married Catherine, widow of Robert Beverley and daughter of Theophilus Hone of James City Co., Va. The birthplace of Christopher is named in his will where he states: "I give to my brother Mr. John Robinson, five pounds sterling to be at his discretion distribute amongst the Poore of Cliesby in Yorkshire where I was borne." His will (Virginia Magazine, Volume 17, page 23) also names his seven children: Christopher, John, Benjamin, Ann, Agatha, Elizabeth and Clara.

John (1683-1749) who inherited the estate of his uncle, The Bishop of London, was vestryman of Middlesex, President of the Council of Virginia, and Acting Governor. He married Catharine, daughter of Robert Beverley. He had seven children, one of whom, John, became Treasurer and Speaker of the Colony.

Christopher (1681-1727), a member of the House of Burgesses, married Judith, daughter of Christopher Wormley. Her will, dated November 15, 1720, was proved on the 6th of December of that same year.

A comprehensive listing of all the immigrant ancestors bearing the Robinson name would be a time-con-

suming task, but the following list will indicate the scope.

John Robinson, born in England, died in New Charles Parish, York Co., Virginia on March 1, 1688. He married, probably in England, Elizabeth, last name unknown. John received three hundred acres of land in Lancaster County, Virginia, in 1653, and later he acquired several thousand acres in Lancaster, York and Gloucester Counties. His son Anthony (1662-1727) married three times and had issue thirteen children.

A William Robinson born about 1640 is first found recorded in Watertown, Mass., as early as 1670. He married in Cambridge, Mass., Elizabeth, daughter of Richard and Elizabeth (Williams) Cutter.

Another immigrant was Rowland Robinson. He was born in 1654 at or near Long Bluff, Co. Cumberland, England. He came to New England in 1675, and in 1676 he married Mary, daughter of John and Elizabeth (Brown) Allen from Barnstable, England. *Rowland Robinson of Narragansett and His Unfortunate Daughter* (1879) was a book title that intrigued me, but unfortunately the library's closing hour arrived before the book.

The Descendants of Rev. John Robinson (1575-1625) Pastor of the Pilgrims, states he was the son of John (born 1550) and Ann Robinson, and grandson of Christopher Robinson of Sturton (Sturton-le-Steeple). There is the record of his entrance at Corpus Christi College at Cambridge, England, in April 1592. Six years later he received the degree of "Fellow" with all the privileges of that office. He married Bridget, daughter of Alexander White, at Greasley. After his suspension as pastor of a church in the city of Norwich, Co., Norfolk, England, he identified himself with the Pilgrims. A tablet has been erected to his memory in Leyden.

America Heraldica cites a pedigree relating to Beverley Robinson, the tenth son of John Robinson, for a few days President of Virginia. He married Susanna, second daughter and co-heiress of Frederick Phillips. He was a zealous loyalist and went to England in 1783 where he died. Many of his descendants remained there, while others settled in New Brunswick. His eldest grandson, also named Beverley, returned to New York to settle. There are many branches of this large family in Virginia and Canada. The Arms illustrating this article is a variation of the one above. Mainly, the colors of the shield and animals are reversed,

and trefoils instead of cinquefoils are placed on the chevron.

Mackenzie's *Colonial Families of the United States* mentions an Alexander Robinson, born in County Armagh, near the city of Londonderry, Ireland, in 1750. He died in Baltimore, Md., August 9, 1845. He came to America the latter part of the eighteenth century, and settled in Baltimore. He is said to be of the Irish Branch of the Rokeby Robinsons, Barons Rokeby of Rokeby Park, Yorkshire, England. He married Priscilla Lyles as his first wife. She was born in 1760 and died July 7, 1790, and was the widow of Robert Booth and a sister of Dr. Richard Lyles of Montgomery County, Maryland. Secondly, he married Miss Peale, daughter of Charles Wilson and Rachel (Brewer) Peale, and from this marriage came the Baltimore and St. Louis Robinsons. The Robinsons of Louisville are from the first marriage. The Coat-of-Arms ascribed to this branch in this compilation features the quatrefoils on the chevron, instead of trefoils or cinquefoils.

In Virkus' *Compendium of American Genealogy* we find Thomas Robinson (1676-ca. 1740) from Colerain, Ulster County Ireland to Hanover (Dauphin County), Pa., in 1726. In Londonderry in 1697 he married Sarah, daughter of Philip Gilbert. His son Philip (1698-1770) lived in Hanover Township, Dauphin County, Pa., and built a grist mill from which supplies were furnished to the government during Indian and Revolutionary wars. He also built "Robinson's Fort," a stone blockhouse surrounded by a stockade, used during the Indian wars during the period from 1755 through 1763. George (1727-1814), a son of Philip, removed to Sherman Creek, Cumberland County, Pa., in 1755. He built "George Robinson's Fort" and a stone memorial now stands on its site. George removed to Lexington, Ky., in 1797. Here again there is a variation in the Armorial Bearing.

A James Robinson born in England, came to this country about 1660 when a young man. No clue has yet been discovered whereby his birthplace in England could be discovered ... and no claim is made to armorial ancestry. He settled in Dorchester, Mass., and was admitted a freeman there in 1669. He died there on April 18, 1694. On September 27, 1664 he married Mary Alcock, daughter of Thomas Alcock/Olcott, and she died March 13, 1718, aged seventy-three years.

Deacon Thomas Robinson was in Scituate, Mass., as early as 1640, and he may have arrived prior to that date. He had property transactions in Scituate as early as 1643, in which year he represented the town in the General Court of Plymouth, and subsequently became a Deacon of the Second Church. In 1654 he purchased property in Boston, Mass., and spent much of his time there but maintained his residence in Scituate

where all of his children by his second marriage were born or baptized except one. He was killed by a falling tree in 1676. On January 11, 1652-3 he married for his first wife, Mrs. Mary Woody, widow of John Woody and daughter of John Cogan who is said to have opened the first shop in Boston. She died in October, 1661. He married as his second wife, Elizabeth Sherman and they had issue John, Samuel, Josiah, Ephraim, Thomas, James, Joseph, Mary and Mary (again).

I will end the list with George Robinson who settled in Kent County, Dela., in 1685. There are many other Robinson immigrant settlers who might have been given, but the list grows too long.

INTERPRETATION

He beareth for Arms: Or, on a chevron between three stags trippant, as many cinquefoils as the first.

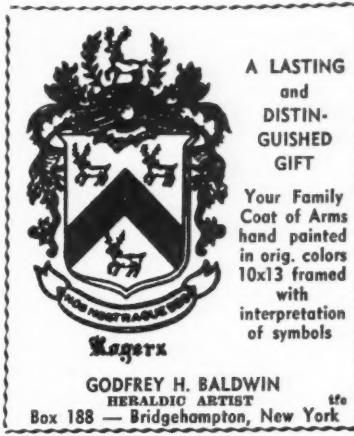
Crest: A stag trippant vert spotted and antlered or.

A gold (or) shield charged with a green (vert) chevron between three green stags in walking attitude (tripant), as many (as the last number named—meaning three) cinquefoils of gold ("of the first" color named). Numbers and color names are not repeated, therefore, we know that both the chevron and the stags are green, and there are as many cinquefoils as there are stags.

The chevron is one of the nine so-called Honourable Ordinaries (so-

called because they are the more anciently and ordinarily used), straight-sided figures one-third the width of the shield, first symbols used to identify men encased in armour. The chevron, "likened unto the roof of a house," is emblematical of protecting the defenseless. It is also granted to one who builds churches and fortresses for his country.

The stag (hart, buck or deer) is "symbolical either of one skilful in music and a lover of harmony; or, of one who is politic and well foresees his times and opportunities; or again, of one who is unwilling to



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assail the enemy rashly, but rather desirous to stand on his own ground honestly than to annoy another wrongfully." These definitions may be summarized briefly to signify policy, peace and harmony.

"Trippant" is applied to stags and other beasts of chase, as "passant" to beasts of prey, and is represented with one foot up as if on a trot.

The cinquefoils, like all other flowers, typify hope and joy. Each of these little flowers has a different meaning, according to its color, and also represents a different flower. The gold or yellow cinquefoil represents the primrose. The quatrefoil also represents the primrose, which of all other flowers brings good tidings of spring, and signifies good luck to the finder. The quatrefoils were no doubt substituted for the cinquefoils to differentiate one close branch of the Robinson family from another.

The mantling and helmet are missing from this illustration. The crest should rest on the wreath which holds the mantling on to the helmet.

QUERIES AND REPLIES

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Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

#1577 JONES, William. Want ancestry & all data on William Jones m. to Addy/Abbe/Abby; had son Hugh, dau. Charity, others? Was tinner in Revol. War. Lived in Ohio in early 1800's. Corres. inv. Mrs. J. R. Powers, Box 264, Brimfield, Ill.

#1578 JONES, Hugh, son of William (above); m. Sidney Ann . . . (last name unknown). Lived in Coshcoton or Guernsey Co., Ohio; migrated to Peoria Co., Ill., in early 1830's. Des. any info. Corres invited. See #1577.

#1579 NORTHRUP, Henry (wife's name unknown); had issue: Oscar, Sam, David, William, Henry, James, Elizabeth (Eliza) and one other. Lived in or near Chillicothe, Ohio. Migrated to Illinois in early 1800's. Des. any info. on ancestry and all data. Corres. welcome. See #1577.

#1580 CHANDLER. Info. wanted on John Chandler, b. 1755, d. Green Co., Ky. 12/9/1843; wife Elizabeth (last name?) d. Green Co., Ky. 6/23/1834. Issue: Horatio b. 1778; Dorcas b. ca. 1780 Va./Ga., d. 12/18/1863, m. Elijah Sanders; Fanny m. Robert Faucett. Corres. inv. Nelson D. Wakefield, R.F.D. 3, Urbana, Ill.

#1581 WAKEFIELD. Info. wanted on Charles Wakefield and wife Elizabeth (last name?), living in Albemarle Co., Va. 1752; Sergeant in Va. militia, Albemarle Co. 1751. Son Henry a Revolutionary veteran, b. Albemarle Co., Va. May 1752; m. Elizabeth Alexander March 20, 1778, d. Smith Co., Tenn. Nov. 12, 1850. Corres. inv. See #1580.

#1582 ALEXANDER. Info. wanted on William Alexander and wife Elizabeth (last name unknown), parents of Elizabeth who m. Henry Wakefield (above) prob. in Burke Co., N.C. 3/20/1778, and d. during the Revol. Corres. inv. See #1580.

#1583 CRONK. Des. corres. with desc. of James and Hannah Martin Cronk. Lived Oneida Co., N. Y. Had issue: Betsey, John, Casper, Hiram (d. 1905 aged 105, last survivor of War of 1812), Arvis, Jeptah, Martin, Eber, Jarvis and James. Mrs. Lawrence A. Grimes, Route 1, Rome, N.Y.

#1584 BENHAM. Want ances. & data Joseph Benham, b. 1773-4 in Conn. or

Pa.; m. Rebecca Zelling of Pa.-Dutch extraction. Issue: Marcus b. 1814, Luther b. 1816 in Pa. Corres. invited. Mrs. Ernest Scoudan, English, Ind. #1585 BRAY. Desire parents of Moses Bray b. 1795, from Wilkes Co., N.C. to Indiana in 1832 when dau. Martha was 2 yrs. old. Corres. inv. H. J. Baker, 1412 W. Main, Crawfordsville, Ind. #1586 KEACH. Want parents of Rev. John R. Keach, b. March 1795, d. May 2, 1826 Mt. Sterling, Ky. Methodist circuit rider. Corres. inv. See #1585. #1587 JONES. Want military or civil service record of Jehiel Jones b. Sept. 20, 1743 in Colchester, Ct. s. of Jabez and Anna (Ransom) Jones; m. Lucretia Hamilton Sept. 20, 1765; to Deerfield, Mass. about 1783. Inscription on tombstone in West Deerfield, Mass. "A Soldier of the Revolution." Corres. inv. Mrs. John Roys, 8 Sunrise Ave., Greenfield, Mass.

AUTOGRAPHS

(Continued from page 111)

fireside. The mud we imported on our vehicle and ourselves may, when its juices are properly reduced, most emphatically help vegetation in this younger settlement."

From such jaunts to a picture of daily life among the Stoughtons is only two columns:

*Your Cousin M. begins the day
At five o'clock or three;
She sweeps, and dusts—
revolves her plans
Then breakfast gets—for we—
From breakfast, out she goes, to set
The kitchen 'irons' flying—
And such a bustle she keeps up,
From dawn o'day to dying,
As never could be chronicled—
So, what's the use o'trying!"*

The magazine was duly received for the editors note at the end of the second issue:

" . . . the present issue of the 'Hop-Toad' was delayed to hear of your destination in Florida, that it might not hop unavailingly through Carolina and Georgia—and a p.c. is this evening received, giving us the desired information and also the satisfactory announcement that the first toad hopped into your hands. We hasten to forward this number of our journal, without further delay and bid you good-night."

It took almost a month to complete the third issue; from January 18 until February 14, when it concludes with a Valentine which reads in part:

*"So let my little song
Be to that heart of thine
A pledge—I'm sure it is not wrong
That I'm thy Valentine."*

The fourth number is headed with an amusing drawing of the hop-toad bestride a bridled alligator; the hop-toad is waving a quill in the air, or it could be a feather from his cap! Beneath the picture is the following rhyme:

*"Ride a Hop-Alli
To Florida valley
To tell Madame C
All about us and we,
And how we do rally."*

Under the heading "Item" is an account of a birthday celebration:

"On March 4th, Miss M. A. White assembled a large gathering of friends, at the residence of the Senator—to honor the 76th birthday of Miss H. White. The Senator ordered elegant flowers from the family conservatories as his tribute, and E.P.F. and T. Stuart White two ornamented loaves of cake, one with a simple blade and 1800 in the frosting, the other with a sheaf of wheat and 1876. . . All passed happily. The cards of invitation were worded and printed in the olden style with the dates 1800-1876, and the Stars and Stripes with the original number. Wasn't it lovely! And made Miss H. W. very happy!"

In the same issue are two pictures of the Senator and two of the mother. The pictures were drawn on separate pieces of paper and then inserted in the "Hop-Toad" with the text written around the pictures.

Among the news items in Issue No. 5 it is stated:

"Our Correspondent in Berlin writes in a very recent letter of winter severities of atmosphere, but sends us, as harbinger of surely-coming Spring, an exquisitely painted spray of Trailing-Arbutus, which almost deceives us with the fragrance of the flower itself."

This issue concludes with a drawing of two tiny toads snugly settled under a mushroom and with this well-known comment:

*"Be it ever so humble
There's no place like home."*

In the final number of the "Hop-Toad" it is related that the Hon. Mrs. Stoughton has started her spring house cleaning. The editor writes:

"Being turned out under the trees by the tyrannical Mrs. S. I. have been led to reflect and am resolved to write a book, in flowing measure . . . and it has been revealed to me since I partook of that stolen lunch, that the book will have a famous sale—so that those who wish to purchase a copy as soon as it appears will linger by the highways and the hedges to devour the rare and appetising contents before they reach their homes."

Next to this delicious day-dream is a picture of a young man, seated on the top bar of a wooden fence. He is utterly absorbed in the book he is reading. The picture is captioned: "Behold my fame!"

A pleasant April day-dream to which the editor is certainly entitled after her winter labors on the "East Windsor Hop-Toad!"

I envy the beasts two things—their ignorance of evil to come, and their ignorance of what is said about them. —Voltaire

GEMS and MINERALS

California's Golden Mother Lode

By H. DOUGLAS BROWN

The Mother Lode of California ranges on the Western Slope of the Sierras for approximately 200 miles. While bonanzas were not found at every point along such a 200 mile stretch, they nevertheless have been found at points along the Mother Lode line.

Sierra county is one of a group of eight counties ranging along the Eastern border of California, all of which encompass portions of the famous Mother Lode. Of course the Mother Lode goes back to the famous term "Days of '49," and each of the above mentioned counties has its areas in which the "49ers" developed their diggings, made their strikes, and built the roaring gold camp-towns.

In Sierra county, Downieville was the center of the gold production area. Authoritative figures show a production of over \$300,000,000 in gold, and that from an area with only a 20-mile radius. One of the challenging facets of gold deposits in Sierra county is the fact that the gold gravel channels have been capped by later lava outflows originating in the Mt. Shasta area.

Science may develop instruments which will detect this gold still lying undiscovered under the lava which flowed over the area much later than the gold was deposited. An even greater challenge remains to geologists who will discover the original source, or true Mother Chimney, that brought the gold from the depths of the earth to such an extent that the ultimate weathering of the deposited metal distributed it, placewise, over literally thousands of square miles.

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As a graphic illustration of the gold of Sierra county, the county seat of Downieville displays in the courthouse the C. L. Best collection of gold nuggets valued at over \$13,000. The Yuba River is a portion of the Southern boundary of Sierra county, and along the Yuba River there are even now, 110 years after the "Days of '49," dredges actively processing the gravels of that stream and recovering gold at a profit. To any amateurs interested we venture to say that, with the exception of areas which have been obviously worked by dredging operations, you won't pan many scoops of gravel without getting a few real colors of gold.

At this point my secretary says, "What do you mean 'real colors'?" For any "uninitiated" in gold prospector's terminology, the word "color" in prospecting means a flake or pinpoint of gold in the gold pan, and you are privileged to use a magnifying glass and still call it a "color."

Many of the communities or towns in Sierra county bespeak for themselves their "Days of '49" mining origin. For instance there is the "16 to 1 Mine," just West of Pliocene Ridge or Sleighville House lying below Nigger Tent Mountain. But let's name a few more of these localities such as Grizzly Gulch, Poverty Hill, Rattlesnake Peak, Gold Lake, Dead Man's Knoll, Ruby Valley, Port Wine, Prospector's Strike, Sleeping Beauty Mine, and Giddy Gold Gulch.

Traveling north from Sacramento, turn east on Highway 49 which traverses the county lengthwise, and eventually reaches Reno. The gold mining and winter sports area may also be reached on Highway 89 from Truckee in Nevada county. In suggesting to rockhounds specific localities in Sierra county worthy of their visits, the Ruby Mine six miles south of Downieville is in active operation. Gold is found in the Allegheny district. The Esny Mine on the Ridge Road out of Nevada City is a producer.

Considerable of the county is prominent in volcanism, resulting in the quartz family minerals of the cryptocrystalline variety. You may find jaspers, agates, and petrified woods in these areas. One especially suggested is Goodyear Bar on the Yuba River for exceptional ovalized wood.

In recommending localities, we feel that we may be of service in suggesting that rockhounds will find much information of interest at the annual fairs, not only of the state or region but in the individual counties themselves. It was very enlightening to the writer to find that Sierra county, together with other

Mother Lode counties, not only had, but displayed, samples of collectible, interesting minerals, crystals, and gem materials.

Not the least of the information for these articles on the California Mother Lode was obtained at the Pomona County Fair in the valley just east of Los Angeles. I am indebted also to the county publication in the case of Sierra county. I might comment that no reference is made to any other county or portion of either California or Nevada; and that, in the words of the Texan, "It just doesn't show any way to get here from there"—or vice versa.

I cannot over-emphasize the real interest and enjoyment one must get from visiting these old Mother Lode areas with such graphic reminders as those of Wells Fargo Station in Sierra City, the old Arrasters around Downieville, the Placer mines of the North Yuba, and the Poker Flat, Brandy City, Deadwood, and other ghost towns of the "Days of '49." I'm sure you will find the county tour most worthwhile.

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circusiana

Questions and Answers

By DANA W. STEVENS

Q: When and where did the Ringling Bros. Circus fire happen?

A: On July 6, 1944, in Hartford, Connecticut. The audience was composed of some 6,000 spectators, mainly women and children. One hundred and sixty eight persons lost their lives, and 487 were injured. It was the worst disaster in circus history.

Q: What was the worst circus train wreck?

A: On June 22, 1918, an empty troop train ran into some sleeping cars of the Hagenbeck Wallace show. Eighty-five people were killed, 179 were injured. The accident occurred at Ivanhoe, Ind.

Q: What is the meaning of the name of the mansion that John Ringling built in Florida?

A: *Ca' d' Zan* means House of John. It was completed in 1926, and certainly was one of the show places of its time.

Q: How was the forty horse team of the Barnum and Bailey show handled?

A: Three men usually worked together in driving the team. One man held the reins and did the actual driving. Another man helped keep the reins straight, and the third man worked the wheel brakes. The horses were hitched four abreast. In 1903 and 1904 this was one of the chief attractions of the Barnum and Bailey street parades.

Q: Why did the steam calliope always bring up the rear of the old street parades?

A: For safety's sake. The old calliopes that were stoked with wood to produce steam often had the disconcerting habit of blowing up.

Q: What is generally considered to be the golden era of the circus?

A: The circus had its best years from about 1880 to about 1920. During these forty years the circus parade reached its greatest heights, and many of the great names in circus history rose to fame during this span of years.

Q: What would you say was the greatest circus attraction of all times?

A: This is a difficult question to answer, for I believe that as long as the circus exists and continues to amaze us we cannot pass final judgment. However, as a possible choice I certainly would nominate Barnum's Jumbo. He dominated Barnum's circus and captured the fancy of two continents as no other single attraction ever has.

Q: Were Buffalo Bill and Pawnee Bill the same people?

A: No. Buffalo Bill was William F. Cody. Pawnee Bill was Gordon W. Lillie. Both men had wild west shows. Buffalo Bill's started in 1883, Pawnee Bill opened in 1887.

Q: How long did General Tom Thumb live?

A: Tom Thumb lived to be forty-five years of age.

Q: Who was May Wirth?

A: May Wirth is generally considered as the greatest woman bareback rider ever seen in a circus ring. She began with the Barnum and Bailey show in 1912, when she was sixteen. She could somersault from one horse to another, and do the front and backward somersault on a single horse.

Q: When was Annie Oakley with the Buffalo Bill show?

A: She joined the Buffalo Bill show in 1885. For some seventeen years she was the star attraction.

Q: Did Tom Mix ever have his own circus?

A: Yes. His truck circus began operating in 1934 and closed in 1938.

Q: Why is the year 1938 called the "bad year" of the circus?

A: The year 1938 is considered the "black year" in circus history because so many circuses had to close early that season. Only the Al G. Barnes, Sells Floto completed their planned season's tour.

Q: When did Clyde Beatty get his start in circus business?

A: Beatty started with Ringling Bros. in 1931 in Madison Square Garden. He did not take his act out with the show when it went under canvas for the season. I think he was about 27 years old at this time.

Q: Did Hugo Zacchini invent the cannon that shoots human beings through the air and into a waiting net?

A: I don't think he actually invented the human cannonball idea, but he did revive and develop this kind of an act in 1929. His cannon worked by compressed air and gave off a tremendous roar when it sent its human projectile into the air.

Q: Who is considered the greatest wire walker?

A: Con Colleano. His specialty was the feet-to-feet forward somersault.

Q: Was Tom Thumb the smallest midget ever on tour?

A: No. Probably he was the most famous but the smallest honors belong to Lucia Zarate who was born in Mexico in 1864. She is said to have been only twenty inches tall.

Q: Did the Ringling Bros. always have a big circus?

A: Their first show which began in 1884 was a one-ring affair. It was some twenty years before they were able to produce the greatest show on earth.

Q: Is the "spec" used in circuses today the same as it was in the old time circuses?

A: No. most circuses today present what they call a "Spec" but which is little more than a walk-around at the opening of each performance. The old-time spectacle actually was in the nature of a play, with cast, costumes, scenery, and unusual effects. As the circus performances became more streamlined, this rather slow moving kind of presentation was discontinued.

Q: When did Gargantua make his first appearance with a circus?

A: He first began his long run with the Ringling show in 1938. He weighed 600 pounds at the time.

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11a. Ladies gold multi-color enamel key wind pocket watch. Beautiful enameled Cupid studded with rose diamonds on one side. Original case, \$110.

COINS

12. Shield nickel, 1883, with cents, unc., \$7.

13. Twenty-five cent piece, 1833, fine, \$5.50.

14. Twenty cent piece, 1875. Proof. Tarnished. \$45.

15. Trade dollar, 1876-S, fine, \$7.50.

16. Twenty cent piece, 1875-S, good, \$6.

17. New Rochelle, N.Y. comm. half, 1938, unc. \$29.

18. Elgin, Ill. comm. half, 1936, unc. \$17.50.

19. Twenty cent piece, 1875-S, fine, \$10.

20. Silver three cent piece, 1862, unc., \$6.50.

21. Quarter, 1902, very fine, \$6.

SILVER

22. James Dixon, English Sheffield tea pot, squat, boat shaped with embossed floral decor. Black wood handle & finial. \$38.50.

23. Sterling King pattern stuffing spoon, J. E. Caldwell Co. Made by Dominique & Half. 13", \$33.

24. 11 3/4" sterling stuffing spoon, Louis XV pattern, by Whiting Div. of Gorham, \$22.

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